

SMALLVILLE

"Episode Title"

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SMALLVILLE

"Episode Title"

CAST

CLARK KENT

CHLOE SULLIVAN

LANA LANG

LEX LUTHOR

LIONEL LUTHOR

MARTHA KENT

JONATHAN KENT

LOIS LANE

SMALLVILLE

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SETS

INTERIORS:

PRIMARY LOCATION

Secondary Location

Secondary Location

PRIMARY LOCATION

EXTERIORS:

PRIMARY LOCATION

Secondary Location

PRIMARY LOCATION

PREVIOUSLY ON
(as voiced by CLARK KENT)

CHLOE SULLIVAN stands inside Watchtower Headquarters, with hero CLARK KENT in front of her. The two are finishing their argument.

CLARK
I made a choice. And I'm not
changing it now.

CHLOE
Don't you see what's happening? Its
just like last year. We can't make
that mistake twice, Clark. I won't
lose anyone else.
(beat)
Especially not you.

TIGHT on Clark.

CLARK
Zod doesn't have to die.

CHLOE
He's destined to become your arch
nemesis, Clark!

CLARK
Nothing is set in stone!

CUT TO:

Clark and ZOD stand inside the base, speaking.

CLARK (CONT'D)
My powers aren't the answers to
your problems.

ZOD
Oh but they are.

PUSH in on Clark, skipping much conversation.

CLARK
I'm sorry it had to end like this.

CUT TO:

OLIVER and Chloe sit opposite each other at Watchtower,
sharing an intense conversation.

(CONTINUED)

CHLOE

Good thing you pulled out when you did. I think Roulette wouldn't have enjoyed another of my phone calls.

OLIVER

Don't have to worry about me so much, Chloe.

CHLOE

What's the fun in that. Besides --
(drinks coffee)
Kinda like looking out for you.

Skip ahead, to the intenseness of the subject.

OLIVER

What's going on with you? I know you've had it rough for a long time now, but you've been so distant from everyone.

CHLOE

I think its time I told you everything.

On Oliver's initial shock we --

CUT TO:

Zod WRAPS his hand around TESS' throat, holding her up against the wall of the Daily Planet office.

ZOD

You will build me that tower.

TESS

No. Millions of people will die if that tower is built! I thought I was helping this world become a greater civilization.

(beat)

I was wrong. And so are you.

Zod SNARLS and throws Tess to the desk, which SMASHES on impact. She ROLLS into FRAME.

TESS (CONT'D)

This isn't your world. This is ours. I won't let you be Earth's ultimate destroyer.

(CONTINUED)

ZOD

I will bring forth new Krypton.
This world will be mine once again.
(beat)
You can not stop me, mortal.

As he SPITS down at her we simply...

CUT TO:

We're at the FORTRESS. Clark and Zod stand toward one another, gazing into each other's eyes almost demonically.

CLARK

I wish it didn't have to be this way. But you gave me no other choice. I'm sorry.

Clark GRAPPLES onto Zod as the Portal RIPPLES through behind.

ZOD

Don't be.

As Clark HURLS Zod into the portal, him disappearing in its darkness, we --

CUT TO:

Inside Watchtower Headquarters, Tess Mercer ENTERS, approaching the blonde with a look of determination.

TESS

Been playing cat and mouse with you for too long, Ms. Sullivan. It ends now.

(beat)

I know about Stuart.

Chloe SNAPS her head to the side, sharply, yet slightly.

CHLOE

Stuart?

TESS

Don't play games with me. Because that's all we've been doing. Guess what. I've got a man on the inside too.

CHLOE

Emil.

A beat. And we PUSH in on her.

(CONTINUED)

CHLOE (CONT'D)

What do you want?

TESS

I want you to say goodbye. To Clark. To Lois. Everyone you hold close to you. Because you're not staying here in Metropolis.

(beat)

Pack your things.

CUT TO:

Chloe ENTERS a government facility, approaching AMANDA WALLER who spins around in her chair, to face her.

AMANDA

Heard you were the best of the best. We're forming a team.

(beat)

Welcome to Project Cadmus.

The lights FLICKER on to reveal several containment rooms filled with people, of special uniqueness.

CUT TO:

LOIS and Clark stand in the basement of the DAILY PLANET.

LOIS

I'm not Lana, Clark. I don't stay around just to be walked all over like that. I thought what we had was great. But I've been wrong before.

CLARK

Lois I --

LOIS

No. No more Lois and Clark. No more us against the world crap. We're through. Its over.

Clark watches her walk out of his life and we --

CUT TO:

Oliver runs through the factory with MIA in front of him, the two of them looking over their shoulders with fear.

CUT TO:

(CONTINUED)

ZATANNA saddles up on Clark, grabbing his tie and pulling him in for a kiss. The two of them continue to make out until Lois steps in, dropping her cell phone.

CUT TO:

The JSA member SHOOTs off into the sky, from the alleyway that Chloe stands in. She RUSHES forward, looking up as it disappears into night.

CUT TO:

MARTIAN MANHUNTER stands on the rooftop of the DAILY PLANET with Clark, looking over the city.

JOHN JONES

You have juggled two lives for almost a year now, Kal-El. I don't suppose its as easy as you thought.

CLARK

I know my father said the only way to complete my training was to cut off the connections that were keeping me here.

FADE INTO:

Lois and Clark in the Daily Planet; he grabs her by her arms and pulls her in, embracing her. The two KISS, immediately.

FADE INTO:

Oliver GRABS Chloe, shooting his grapple up high as the government facility explodes around them. The two ZOOM up the zip line and disappear into oblivion.

FADE INTO:

LANA LANG turns with a smile, dressed for the dance. Her smile brings warmth to Clark.

FADE INTO:

MARTHA and JONATHAN, holding a young Clark after the meteor shower has hit. They stare off with astonishment.

FADE INTO:

The two still stand on the rooftop, speaking.

(CONTINUED)

CLARK (CONT'D)

I thought that I could do that. But
my friends. My so called
connections keeping me here.

(beat)

They're the ones that have helped
me become who I am now.

(pause)

The hero I am today.

FLASH CUT TO:

The portal RIPS open to reveal a battered, bruised Zod,
stained with his own blood. A crystal lies in his hands, that
he gazes upon.

CUT TO:

Revealing himself to us, METALLO steps into Frame. The large
green, kryptonite heart GLOWING a sharp, painful light.

CUT TO:

Zod and Clark stand face to face once again.

ZOD

You are truly mistaken if you
thought that this was over Kal-El.

On Clark's shock we --

CUT TO:

A SERIES OF CLIPS

- TOYMAN pushes a trigger.
- A rippling fire washes through Watchtower. Oliver grabs
Chloe, and DIVES down.
- Lois TACKLES Metallo to the ground.
- The Justice League stand idly by taking on Project
Cadmus.
- Zod catches Clark's fist, and counterattacks with a
large punch of his own. Clark HURLS out of frame.
- Emil and Chloe drop to the ground, a gun sliding out
from her hands.
- Lois turns to face Zod. He smiles wickedly.
- A shot of all the heroes at the round table of the JSA.
- Clark stands on the rooftop, watching over the city.

FLASH CUT TO:

(CONTINUED)

The symbolic icons FADE and there stands Clark, in his costumer, looking up as his father speaks.

JOR-EL (V.O)
Your training is complete, my son.
(beat)
Your destiny shall begin. Now.

A brilliant light WASHES over him and we instantly --

BLACKOUT:

NOW THE SERIES FINALE OF SMALLVILLE
(as voiced by CLARK KENT)

TEASER

FADE IN:

INT. KENT FARM - LOFT - DAY.

There stands CLARK KENT, gazing out of the window, the radiant sun illuminating his warmth. His jacket blows in the wind, quite heavily. A small CREAK in the stairs and he turns to face

CHLOE

who slowly walks up them, approaching him.

CHLOE

Sorry to kill the buzz on your moment here, Clark, but there's not much time left.

CLARK

I know. But if this really is going to be the end, I just wanted to spend one last time here. Looking out this window.

CHLOE

If memory serves, I believe this particular spot was used to perve on a Ms. Lana Lang.

Chloe gives off a smile; but Clark gives her an embarrassed look and shakes his head.

CHLOE (CONT'D)

What? A gal can't make a joke in the last few hours we have left.

(beat)

If we don't stop Zod, we are all going to die.

CLARK

I was foolish enough to believe Zod was not here to be fought. Maybe if I hadn't sent him to the Phantom Zone we wouldn't be --

(CONTINUED)

CHLOE

No. You saw our future. Granted,
its nothing like what it is now,
but at least we're not digging a
deeper grave. We can actually beat
him now.