

WATCHTOWER

"Apocalypse"

by
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Based on the character of Chloe Sullivan
created by
Al Gough and Miles Millar.

Set in the DC Comics Universe.

PREVIOUSLY ON WATCHTOWER
(as voiced by Allison Mack)

FADE IN:

Astounded by his emergence, his presence in her apartment, Chloe looks at Oliver with shock, not expecting his visit.

CHLOE
Why are you here, Ollie?

OLIVER
Emil is back.

CUT TO:

EMIL stands behind his desk, raising a gun. With a pull of the trigger, BLACK MASK drops to the ground.

CUT TO:

Chloe chases down the HUNTRESS, outside the old factory.

HUNTRESS
City's a dangerous place. You should be prepared.

CUT TO:

Pushing the Huntress off of her, Chloe faces off with her inside the offices at Gotham Daily.

CHLOE
I'm not just a reporter, alright.
(beat)
I'm like you. A hero.

HUNTRESS
What do they call you? The Blonde Nuisance?

CUT TO:

The doors RETRACT as Chloe and Oliver step into the new Headquarters - a wide smile forms on her face.

CHLOE (V.O.)
Watchtower is officially online.

FLASH CUT TO:

AMANDA WALLER and Emil Hamilton stand side by side, working together. A partnership with Checkmate.

(CONTINUED)

CONTINUED:

EMIL

I'm working on a new project, and the prototypes are almost complete.

AMANDA

And this project would be what exactly?

EMIL

An army.

CUT TO:

KRAK-A-BOOM! The door to Watchtower comes rippling off in a massive explosion, as CARLOS enters (metahuman). In his hand, a flame begins to grow.

CUT TO:

LUCIA SILVERSTONE. She sends a surge of energy towards Chloe, that engulfs her, traps her in a barrier of electricity.

CUT TO:

DEADSHOT emerges from the rising smoke, on the prowl for Chloe Sullivan. He carries his gun in his hand.

FLASH CUT TO:

On the couch, Chloe stares into the eyes of Oliver Queen, with tears beginning to form in hers.

CHLOE

I can't do this Oliver.

OLIVER

You are the strongest woman I have ever met in my life.

Chloe's hands slowly make their way to Oliver's face. The two lean in for a kiss.

CUT TO:

Oliver EASED her shirt off, up over her head, throwing it to the floor. She pressed her hands up against his chest, swaying him towards the desk.

Oliver then SWEEPS THE DESK CLEAN, hoisting Chloe up from the ground, and laying her gently onto the bare table.

CUT TO:

Chloe comforts an injured Oliver in the hospital.

(CONTINUED)

CONTINUED: (2)

CHLOE
We're soulmates.

CUT BACK TO:

CHLOE. Her head tilts back, gasping...

Oliver's other hand runs across Chloe's bare leg, gripping her thigh. Her hand SNAPS towards his arm, nails digging...

The two kiss.

ANGLE: WIDE SHOT -- Retracting from their intimate act of love, we make our way towards the doors.

FLASH CUT TO:

Chloe RUNS into BRUCE WAYNE. He hits her back with his charming smile.

BRUCE
Name's Bruce Wayne. But you probably already knew that.

CUT TO:

Bruce and ALFRED continue their conversation inside Wayne Mansion, the Library.

BRUCE (CONT'D)
My parents deserve justice, Alfred.

ALFRED
What you want is vengeance, and that will get you no where.

BRUCE
Justice. Vengeance. They're just words.

SMASH CUT TO:

GREEN ARROW and Bruce face off in the alleyway.

BRUCE (CONT'D)
I am so sick of these criminals flying under the radar because of our fat ass officers being too lazy to do their *damn job!*

GREEN ARROW
Then do something about it!

CUT TO:

Bruce stands inside Watchtower, facing Chloe.

(CONTINUED)

CONTINUED: (3)

BRUCE
I've come to say goodbye.

FLASH CUT TO:

PERRY WHITE and Chloe walk out of the Gotham Daily building.

PERRY
Looks like we've finally got a story to dig our teeth into.

CHLOE
... and that would be?

PERRY
Watchtower!

CUT TO:

A SHADOWED FIGURE emerges, still hidden by darkness. Perry looks up, shocked.

FIGURE
(distorted voice)
Perry White.

PERRY
Who are you? What do you want?

FIGURE
(distorted voice)
I think you know who I am.

PERRY
Watchtower ...

SMASH CUT TO:

Chloe faces off with DEADSHOT (Zoe) inside the Gotham Daily offices.

DEADSHOT
How is wearing a mask any different than hiding away in Watchtower?

PULLING BACK we find PERRY WHITE, listening in on the conversation.

PERRY
Its Chloe.

CUT TO:

(CONTINUED)

CONTINUED: (4)

PERRY WHITE sits in front of his computer. There is an article that reads '**WATCHTOWER REVEALED!**' The photograph is an image of Chloe.

He hits DELETE.

FLASH CUT TO:

HELENA sits up in the hospital, Oliver in the room.

HELENA

This superhero thing. Its fun, I admit. But I want to do more.

OLIVER

I didn't know you thought about this kind of thing.

HELENA

Someone survived. Someone related to me is alive and out there.

(pause)

They could hold the key to everything I've been searching for.

CUT TO:

GUIDO is kicked to the dirt, in front of Helena, who drops to his aid immediately.

HELENA (CONT'D)

Daddy?

AGENT

You're in our debt, Helena.

(beat)

Soon we'll be coming to collect.

CUT TO:

A bright glow EMITS from behind Perry, and he turns to find the HELMET OF NABU.

NABU (V.O.)

The world needs you. Nabu needs you. Its time ...

The helmet connects with Perry's head, infusing him with its unlimited amount of power.

FLASH CUT TO:

Emil approaches Perry at his office.

(CONTINUED)

CONTINUED: (5)

PERRY

You want to play god, that's fine. But going by the good book, the greatest gift he ever gave us was free will.

CUT TO:

Oliver looks at the ENGAGEMENT RING he's bought for Chloe. A knock at the door prompts him to approach it, but when he opens it, expecting the love of his life, he finds

AMANDA WALLER.

She grins wickedly.

SMASH CUT TO:

A big is lifted off of Oliver's Queen's head, as he looks on to see a suit. DARKWATCH. He looks around, finding Amanda Waller in his midst - he's been taken.

EMIL

(over phone)

Did you make the extraction.

AMANDA

(into phone)

He's here.

CUT TO:

Chloe stumbles across Oliver's apartment, torn apart, destroyed. She DROPS the dozen roses she has in her hand, and they fall to meet the engagement ring, out of Chloe's sight. She's in awe.

EMIL (V.O.)

Its time.

BLACKOUT:

AND NOW ...

THE SEASON FINALE

OF WATCHTOWER.

(as voiced by Allison Mack)

END OF RECAP

TEASER

FADE IN:

1 INT. WATCHTOWER - HEADQUARTERS - DAY. 1

DRIFTING DOWN from a flashing computer screen, that reads

'Blocked Firewall'

we find, CHLOE SULLIVAN, turning her back to us as she proceeds towards the other computer in the room. The look in her eyes are full of determination.

Typing away on the opposite computer, she tries to break through the other firewall.

CHLOE

Come on.

Impatient, she moves to another, and does the same thing, rapidly typing away as she continues to fight off these firewalls. Blocked.

BLACK CANARY (O.S.)

Canary to Watchtower ...

Chloe turns around to face,

BLACK CANARY,

who appears on one of the computer screens, reporting back to her.

BLACK CANARY (CONT'D)

Nothing at the base. Everything's gone.

CHLOE

What do you mean *gone*?

BLACK CANARY

Had the entire building searched, looks like an abandoned warehouse. No trace of Oliver, or Emil.

Shaking her head, Chloe's eyes fall to the floor.

BLACK CANARY (CONT'D)

We'll find him, Chloe. We will.

She nods.

CHLOE

Thanks. I'll take it from here.

(CONTINUED)

1 CONTINUED:

1

The line CUTS from Canary's side, and Chloe stares at the blank screen, her reflection. In a burst of rage, she

SWIPES

the computer screen off the stand, and it flies to the floor, shattering - breaking. Sparks fly up and she turns back around to face us.

Taking in a deep breathe, she tries to calm herself down; a tear beginning to fall from her eye. Holds them back.

CHLOE (CONT'D)

Where are you Oliver?

ELECTRICAL SPARKS

in the background crack through the atmosphere, growing purple, spreading out, taller, wider. Snapping around to face the surges of energy, she realizes it wasn't the computer screen sparking.

She stumbles back, as a FIGURE begins to emerge. It drops to its hands and knees, supporting itself. A man. Torn clothes - face distorted, burnt, disgusting.

Looking up slowly, a smile forms on his lips, and Chloe is terrified - chills running down her spine.

A small GROWL escapes the man, and Chloe runs towards the drawers. She pulls out a

LOADED GUN,

and turns back around to see the man pouncing towards her, tackling her straight to the ground. Her weapon slides towards the wall, disarming her.

On top of her, the BEAST, which is all it could be described at, starts slashing at her, angrily, fiercely.

CHLOE (CONT'D)

No.

She pushes at its face, keeping it from biting her. A rabid creature. Springing her leg up, she

KICKS IT OFF HER.

Propelling herself up from the ground, Chloe starts running, but is grabbed by her rather grown out hair. A grunt escapes her, and she is

THROWN

(CONTINUED)

1 CONTINUED: (2)

1

straight across the room, tearing up one of the computers in her voyage across the room. It hits the ground early, smashing, and Chloe drops to the ground,

SLIDING TOWARDS THE WALL.

The awful thing approaches, and Chloe tries to regain her balance, unable to stand, recovering from the throw down.

LIGHTNING LAD (O.S.)

Hey, shaggy, over here!

SPINNING AROUND upon the interruption, the intruder gets thrown to the floor by an electrical surge that pierces through his chest. PULLING BACK we find

COSMIC BOY. SATURN GIRL. LIGHTNING LAD.

THE LEGION.

Running over to Chloe's aid, Saturn Girl helps her up to her feet. She dusts herself off.

CHLOE

Thank you.

COSMIC BOY

Don't thank us yet.

Closing in on her, Chloe realizes they weren't here to save her from whatever that thing was.

CHLOE

Should have known a group of superheroes from the 31st Century wouldn't show up just to save me from a crazy psychopath.

SATURN GIRL

We need your help, Chloe.

CHLOE

Really? Cause, from what I remembered, last time you showed up, you wanted Clark to kill me.

COSMIC BOY

We learned our lesson, Chloe. Our Legion code needed a serious update.

LIGHTNING LAD

Right, Rokk. We didn't want to kill you, it was just ... more convenient.

(CONTINUED)

CHLOE

That's comforting.

WALKING PASSED them, Chloe approaches her computer.

SATURN GIRL

Chloe --

CHLOE

Look, I'm glad you came to my aid
at the last minute, but Oliver
needs my help. He's been
kidnapped.

COSMIC BOY

That's the least of your
concerns.

Turning with a look of concern - worry - Chloe returns to
face them.

CHLOE

What are you talking about?

SATURN GIRL

The future.

COSMIC BOY

It no longer exists.

Chloe's *couldn't care less* face suddenly became serious,
and her eyes widened with horror, confusion, but primarily
fear. She opens her mouth, speechless, and we --

BLACKOUT:

END OF TEASER

ACT ONE

FADE IN:

2 INT. WATCHTOWER - HEADQUARTERS - DAY. 2

PULLING OUT of a confused face, Chloe continues to look gobsmacked, staring at the Legion in front of her with a slight tilt in her head.

CHLOE

The future is gone? How does *that* happen?

SATURN GIRL

That's what we want to know.

LIGHTNING LAD

You see, when the atmosphere around us started to tear, we figured something drastic has changed, you know, I mean, *duh*.

COSMIC BOY

What dumbo here is trying to say, is that the world ceases to exist. History has completely been rewritten, and there are no dates surpassing 2011.

CHLOE

That's only --

COSMIC BOY

A year in the future.

Chloe shakes her head, still trying to absorb all this information at once.

CHLOE

That's never happened before. I mean, I know we shape the future with what we do in the present, but how does something wipe out *everything*?

COSMIC BOY

That's what we kept asking ourselves.

SATURN GIRL

What's left of the future, Chloe, is a wasteland. Nothing but smoke, and ash, fire and ... pain. So much pain.

(beat)

(MORE)

(CONTINUED)

SATURN GIRL (CONT'D)

We need to prevent this from happening. And I think you know who causes this.

CHLOE

Oh my god. Its Emil.

LIGHTNING LAD

What he goes on to do ... it'll wipe out the entire human race.

CHLOE

He's already *started*.

COSMIC BOY

What?

Racing over to her computer, she OPENS up a file, a picture of her mother,

MOIRA SULLIVAN,

is shown on the screen with writing alongside it.

CHLOE

My mother has the ability to control meteor freaks. Using her blood, Emil's found a way to control his army - and he thinks that is what will prevent this *World War* from happening.

COSMIC BOY

This isn't just a war he's started, Chloe. Its an apocalypse.

SATURN GIRL

Where can we find him?

CHLOE

I ... I wish I knew.

(beat)

He closed up shop, and I can't even find a single trace of evidence that shows Emil Hamilton ever existed. He's off the grid.

LIGHTNING LAD

Yeah, well we need to find him, now!

COSMIC BOY

Garth. Calm down.

Stepping away from the group, frustrated, Lightning Lad lurks into the background.

CHLOE

Look, I wish I could help. But with all the technology at my disposal, I can't even hack into footage of Oliver being kidnapped.

(beat)

Every useful thing that could help us find Emil has that many firewalls on it, it'd take months before I could knock them all down. And we don't have that kind of time.

SATURN GIRL

There must be something we can do to find him.

An EXPLOSION of golden energy emits from behind all of them, and they SNAP around to find

EMIL HAMILTON,

standing in front of them with the Helmet of Nabu in his hands. He smiles wickedly.

EMIL

Look no further ...

CHLOE

(lunging forward)

What have you done with Oliver?!

EMIL

I killed him. I'm afraid you and the rest of your team have become a liability. One in which I can't afford to have in the way.

LIGHTNING LAD

Rokk, lets torch this guy.

COSMIC BOY steps forward, and Emil holds his hand out --

EMIL

Nah, uh, ah. You have to wait for the big finish.

HOLDING the helmet up near his face, it begins to glow brighter than anything they've seen before - a golden ray that consumes his face, his body.

With the power of Nabu flowing through Emil's veins, he maneuvers his hands to create a bulging ray of energy that he then

THROWS TOWARDS THE LEGION,

causing a rippling explosion that throws them apart.

Chloe, on the other hand,

DROPS

to the ground from the impact.

Her head hits the ground hard, and when she looks back up, from the fuming smoke around her, blood is trickling down her face.

EMIL (CONT'D)

(Nabu's voice)

The time has come, Chloe. For a new age. A better world. I'm sorry you couldn't accept that.

As he creates another rippling ball of energy in his hand,

LIGHTNING LAD

jumps out from the smoke and sends a massive bolt of lightning towards Emil. It cripples him in his steps.

Fear sweeps over Lightning Lad's face as it barely effecting him. Emil

SPRINGS HIS ARM OUT,

and sends a bolt of golden energy out that pierces straight through Lightning Lad's chest. Blood SPRAYS across the wall, and he drops to the ground ... dead.

CHLOE

Nooooo!

SATURN GIRL

(screaming)

Garth!

Jumping up from the ground, Saturn Girl steps out and attempts to stop Emil. Positioning her fingers to her temples, she sends a telepathic call towards him.

The room around them turns a bright red, only their minds in focus. A rippling burst erupts from the helmet that channels back to Saturn Girl,

SLAMMING

straight into her head. His mind untouchable.

HITTING THE GROUND,

Saturn Girl lies dead with blood dripping from her ears, and her mouth. Her eyes are a solid white.

(CONTINUED)

CRAWLING through the destruction, the chaos, Chloe gets behind a table, gasping with fear - with shock. Tears are flowing from her eyes, witnessing the death of two heroes.

KRRRAAASSSHHHH!

Emil is thrown forward, a computer hitting him in the back of the head. PULLING BACK we find

COSMIC BOY,

who stands there with a vengeance.

COSMIC BOY

This ends now, Hamilton.

TURNING back around, Emil sends a bolt of energy that tears through the atmosphere, and hits Cosmic Boy in the chest.

He flies up and slams against the wall, falling to his knees.

EMIL

Couldn't agree with you more.

BANG!

A bullet rebounds off the helmet, and Emil instantly turns to see the culprit ... Chloe.

She stands with a GUN, aimed out at Emil. He begins to chuckle, laughing at her failed attempts.

EMIL (CONT'D)

Stupid. Stupid girl.

Pulling his hand back to cause another explosion, he wrist is grabbed by Cosmic Boy, who spins him around to face him.

With his hand held out in front of the helmet, it begins to shake, and rattle.

SHRIEKS

escape Emil, as he tries to take the helmet off, failing.

COSMIC BOY

Long. Live. The. Legion.

Using a ground breaking force, Cosmic Boy HURLS Emil across the room. He hits the wall, and bounces off it, hitting the ground. The

HELMET OF NABU

sits by itself, in front of him, with no vessel to inhabit.

His eyes waver to Chloe.

COSMIC BOY (CONT'D)
Get the helmet!

Without so much of a nod, Chloe places the gun into the back of her pants, her jacket covering it, as she

RUNS OVER

to Emil.

Reaching down, she goes for the helmet. His hand SNAPS out and grabs it first. Chloe, startled, pounces back in fear.

COSMIC BOY (CONT'D)
Chloe!

Emil brings the helmet back to him, and he absorbs its power - the Helmet back on his head.

Chloe reaches for her gun, yet knowing it won't do anything, and aims out - backing away slowly from Emil.

HE STANDS.

EMIL
(Nabu's voice)
I see your fate, Chloe Sullivan.
It doesn't end well.

His hand begins to erupt with mist that brightens, growing stronger. Cosmic Boy runs out in front of her, as a massive ray of energy

BURSTS

from him, and connects with him.

CHLOE
Rokk --

She HITS the ground. Rokk collapses atop of her.

He's dying.

COSMIC BOY
Ch - Chloe ... ta - take this --

He offers her his LEGION RING. She shakes her head.

CHLOE
No.

COSMIC BOY
You need ... need to get out of
here. The ring ...
(MORE)

2 CONTINUED: (6)

2

COSMIC BOY (CONT'D)

it'll take you to the future. It
can bring you back as well.

Taking it into her hand, she cries.

CHLOE

I'm sorry.

Emil STEPS OUT from the smoke - Watchtower is completely
destroyed - and stares her down.

EMIL

Its been fun, Chloe. I never
wanted it to turn into this.

(beat)

But you just couldn't move on.

CHLOE

I will hunt you down and *destroy*
you, Emil!

EMIL

(sighs)

Hmm. Out of all the people I've
killed to see this through,
you're the hardest.

CHLOE

You can't kill me, Emil. And you
never will.

As he sends a massive amount of energy her way, Chloe

EXPLODES

in a mist of purple light.

EMIL

Hmm ...

From his satisfaction, we --

SMASH CUT TO:

3 EXT. GOTHAM CITY, STREETS - FUTURE.

3

Twilight. A distant figure is racing down the street,
panicked, scared. Moving closer towards us, we hear a high
pitched

SCREECH

that stops them in their tracks. Turning around to face us,
we find

CHLOE SULLIVAN,

(CONTINUED)

3 CONTINUED:

3

looking to the skies with her eyes widening.

CHLOE

No. Its too soon.

An entire HORDE of RAIDERS (the creature in the first scene) race out into the streets, flooding them. Chloe turns her back to them, and starts

RUNNING FOR HER LIFE.

A Raider DROPS IN from the sky, and lands on the parked vehicle in front of her ... growling.

Chloe pulls out a gun, and FIRES. An electric bullet pierces its chest, and lights it up with a burning blue flame. It turns to ash.

CUT TO:

4 EXT. WATCHTOWER, GOTHAM - FUTURE.

4

RUNNING towards the Watchtower building that stands in front of her, Chloe looks up. Its warn down, old. She looks back over the horizon to see a pool of Raiders, moving straight for her.

CHLOE

Come on, Chloe. You can do this.

With a sigh, she ENTERS.

JUMP CUT TO:

5 INT. WATCHTOWER - HEADQUARTERS - FUTURE.

5

The doors MOVE APART, welcoming Chloe into the room. Inside are a large pair of discs, with a small case holder in the center - its power source.

Reaching into her pocket, Chloe pulls out a small

CRYSTAL,

in the shape of diamond, as she moves towards the case holder. She places it inside, and immediately runs back, as the discs begin to start

SPINNING,

and the *machine* begins to light up.

(CONTINUED)

5 CONTINUED:

5

The windows SHATTER as Raiders FLOCK THROUGH the room. The ceiling rips off its hinges, and Chloe is completely surrounded. Her heart drops.

CUT TO:

6 INT. WAYNE MANSION - LIBRARY - FUTURE. 6

DRIFTING DOWN from the ceiling, we find the reflection of a depressed face,

BRUCE WAYNE,

and as we peel back, we find him looking out of his window with a small glass of wine in his hand. He takes a sip.

EMIL (O.S.)

Bruce Wayne.

Bruce acknowledges the fact someone has entered the room with a small look over his shoulder - slowly paying notice.

He returns to face the window.

BRUCE

Emil. Been a long time.

EMIL HAMILTON begins to approach him.

EMIL

Indeed it has, old friend.

BRUCE

We were never friends.

EMIL

Maybe so. But, we were never enemies. So we don't have to act like we are now.

A small chuckle escapes him, and he takes another sip.

BRUCE

You killed my best friend. Now you're after the woman I love.

(long pause)

You're a monster, Emil.

EMIL

I've turned this sad society into a future of great promise.

BRUCE

Yes, well. The world you've created is a wasteland.

(MORE)

(CONTINUED)

BRUCE (CONT'D)

You've sacrificed the hopes and dreams of everyone else to accompany your own.

(beat)

People have died because of you, Emil. Children.

EMIL

If you tell me where I can find Chloe, no one else will have to die. I can assure you of that.

BRUCE

I wouldn't believe your dying breathe, Emil.

Bringing out a loaded weapon, Emil moves even closer towards Bruce - who still focusses on what lies outside the window.

EMIL

You would die for her?

BRUCE

Chloe Sullivan is the only last shred of hope our dying race has.

(beat)

She's our savior.

EMIL

If you're so hellbent on protecting her, then I would assume you're working for the Resistance as well.

BRUCE

The Resistance?

(laughs)

Now you're starting to sound even more insane than I. They're just rumors.

EMIL

Really.

(beat)

I have it on good authority that Helena Bertinelli was spotted with a large group of people carrying loaded weapons and explosives.

BRUCE

Helena is *dead!* You know that.

EMIL

I don't know what to believe anymore, Bruce.

BRUCE

Believe this.

He FACES Emil.

BRUCE (CONT'D)

I was robbed of my family when I was a child. Chloe. Oliver. And Helena. They're my family now.

(beat)

I won't sit back and watch you rob me of them too.

EMIL

Tell me where Chloe is.

BRUCE

You're too late. You better have an ace up your sleeve because in about five seconds, everything you've worked so hard for is about to be wiped off the face of the Earth.

EMIL

What are you talking about?

BRUCE

All in good time.

Turning AWAY from Emil, Bruce faces the window. Approaching from the outside, following a massive

KRAAAKK-AAABOOOOOMMMMM,

we see a rippling mass of energy that consumes the entire screen. WHITE OUT.

FADE IN. They're in the same position we last saw them. A sigh escapes Bruce as he looks to the floor.

BRUCE (CONT'D)

Rest in peace, Chloe.

The gun hits the back of his head, pressed against his skull, ready to blow his brains all over the window.

EMIL

What the hell was that?

BRUCE

A sign. You're not going to win.

Shaking his head, Emil COCKS his weapon.

EMIL

I'm sorry I have to do this ...

(CONTINUED)

DRIFTING OFF towards Bruce's reflection, we see his eyes closing shut. From the

BANG,

his reflection is soon replaced with a large splatter of blood, that begins to drip. OFF that ...

CUT TO:

7 INT. WATCHTOWER, RUINS - FUTURE. 7

Rubble. Ash. Flames rising towards the night sky create a lethal atmosphere, filled with smoke and chaos.

DRIFTING TOWARDS an approaching figure, stepping onto the scene with what appears to be an army behind them,

HELENA BERTINELLI

reveals herself.

She has a scar over her eyebrow, deep, easy to spot. Her hair is cut short, a fringe that covers most her forehead; she's almost a completely different person...

Helena turns to her team.

HELENA

Search the perimeter. There's no way Chloe Sullivan died here today.

HUMANS,

all behind her. They're equipped with weapons, guns, all loaded, all prepared. They follow her orders, and start their search.

HELENA (CONT'D)

Better not have done anything stupid, Chloe.

SOLDIER #1 (O.S.)

I found something!

SNAPPING AROUND Helena moves through the rubble, and approaches the SOLDIER.

HELENA

What is it?

A burnt hand lies under mass amount of destruction. The Soldier tries to remove it, before --

SOLDIER #2 (O.S.)

I found her! She's over here!

CHLOE SULLIVAN. Lying unconscious on a crushed piece of wall, with sparks flying around her, Chloe is alive. Only she's different. *Normal*.

Helena RUNS over to see her.

HELENA

(sigh of relief)

Help her back to the base. We
need to prep her for battle.

(long pause)

Now!!

The SOLDIERS move in to help her up, and as they HOIST her up and move her out of frame we return to Helena.

She looks around, scanning the perimeter, knowing something is up. From that, she begins to journey forward and we --

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

8 INT. RESISTANCE BASE, UNDERGROUND - FUTURE. 8

EYES OPEN. PULLING BACK we find Chloe Sullivan, lying in a room that has leaking water from the ceiling. Its a cave.

With a gasp, she JOLTS UP in fear. Puffing and panting, she scans the room with her eyes, before a hand slides across her shoulder. She turns with a fist ready to swing.

HELENA catches it.

HELENA

Whoa. Its just --

CHLOE

Helena? Is that really you?

HELENA

Must have taken a bigger hit on the head than I thought.

(pause)

How'd you manage to survive that explosion.

CHLOE

Explosion? What are you talking about? Where am --

(long pause)

The ring.

Looking at her hand, she notices that the LEGION RING has disappeared. She looks worried.

HELENA

Ring?

CHLOE

Look, I need to go back. I don't belong here.

HELENA

Don't belong ...

(beat)

Listen, Chloe. There's a war out there, and I don't have time for these games. Its only a matter of time before Emil finds us. He's already killed two of our friends. He'll come after us next.

(CONTINUED)

CHLOE

Our friends. Oliver! I need to find him.

Getting up, Chloe moves to EXIT, but is grabbed by Helena.

HELENA

Chloe. Oliver's dead. I know its hard for you to accept that, especially when he was going to --

(pause)

... He's gone, Chloe.

CHLOE

He's *not* gone. He's been kidnapped. Emil has him, I know he does.

HELENA

Oliver hasn't shown his face for a year. He's not just going to magically appear again, Chloe.

(beat)

You need to come to terms with that, now. You have to let go of the past.

Chloe shakes her head, frustrated.

CHLOE

But that's just it! I'm *from* the past. The present, actually. Not *this* present, because this is some whacked up future that isn't meant to happen and that can be stopped if I can just find this *damn ring* and stop Emil from launching his experiments.

(long pause; sigh)

Helena, please. You need to help me find this ring.

HELENA

If you're from the past, that means that ...

(sad)

That our Chloe died in that explosion.

CHLOE

But I'm not dead, Helena. I can fix *all of this*.

HELENA

A wise person once told me that you can't change the outcome of the future, only the events leading up to it.

CHLOE

That person doesn't sound very wise to me.

HELENA

This person *died* saving all of us. She sacrificed herself so that the rest of us could live.

(beat)

That person is *you*, Chloe.

CHLOE

No. Its not. I believe we *can* change the outcome. Nothing is set in stone.

HELENA

You're wrong. You can find that ring. And you can go back to where you came from. But you're only prolonging your time there before your *present* becomes this *future*.

Helena turns her back to her.

CHLOE

When did you become so bitter, Helena? We're best friends.

HELENA

We've been through a lot together, Chloe. And that person, my best friend, she died yesterday.

CHLOE

Your best friend is standing right in front of you, asking you to trust her. I'm your last chance at survival.

(beat)

Don't shut me out.

As Helena begins to cave in, we ...

SMASH CUT TO:

9 INT. WATCHTOWER, RUINS - FUTURE.

9

DRIFTING UP from a burning ring of fire, we find EMIL, who looks over the chaos that is this building, with a small smirk on his face.

Reaching into his pocket, he brings out his phone.

EMIL

(into phone)

Hamilton to Waller. Looks like our short blonde nuisance has taken a nose dive straight to hell. Chloe's dead.

WALLER

(over phone)

Well done, Hamilton. While you managed to take down a billionaire playboy, Chloe sent a virus out that destroyed all our hard work. She may be dead, but we've lost *everything*.

EMIL

(into phone)

No.

WALLER

(over phone)

I'm very disappointed in you, Emil. I thought you said you could take care of her.

EMIL

(into phone)

I was going after the Resistance.

WALLER

(over phone)

Pull your head in, Hamilton!

(pause)

Your chasing rumors. I don't deal with rumors. I face the facts.

EMIL

(into phone)

And the facts are that Chloe wouldn't sacrifice herself without a backup plan.

AGENT (O.S.)

Doctor Hamilton ...

Turning, Emil faces the AGENT that approaches from out of the smoke. In his hand, the

(CONTINUED)

9 CONTINUED:

9

LEGION RING,

that he hands over to Emil.

AGENT (CONT'D)

I think we found something...

EMIL

(into phone; sighs)

And it looks like we just found
her backup plan ...

OFF that ...

CUT TO:

10 INT. RESISTANCE BASE, UNDERGROUND - FUTURE.

10

Leading Chloe out into a large open space, where the cave
meets a tunnel leading up and out of this place, Helena
welcomes her to the team.

HELENA

This is the Resistance.

SCAN AROUND the room.

CHLOE

Can't believe this is it. The
only ones left.

HELENA

Its not much. But, its enough to
stop Emil.

CHLOE

I thought that explosion wiped
out all the ... *reapers*?

HELENA

Raiders. And it did. But Emil's
working with Waller, and being a
part of checkmate, we all know
that she'd only use her pawns
first. What's coming next, we'll
need to be prepared.

Chloe sighs.

CHLOE

We need to find that ring.

PERRY (O.S.)

Intruder. Not of this time. No,
of course not. This is madness. I
can't speak to her like that.

(MORE)

(CONTINUED)

PERRY (O.S.) (CONT'D)

Our guardian. No. Not yet. From
the past. She's not real ...

Turning around, Chloe's eyes are drawn towards a familiar
voice that sends chills to her spine.

PERRY WHITE,

sits in the background with the Helmet of Nabu in his
hands. His mind is going, gone, and his words are of
cryptic meaning. Hard to follow ...

CHLOE

Perry?

A wide smile forms on her face.

CHLOE (CONT'D)

Oh thank god. You made it.

HELENA

He can't hear you, Chloe.

(pause)

Well he can, but ... there's too
many voices in his head competing
with ours.

PERRY

Saw it. I saw it. I did. Died.
She died. Not real. Not real.

CHLOE

Perry ...

PERRY

Only one. Can only be one. Fire
burning. *Watchtower*. Gone.

(beat)

Shut up! Don't speak ill of the
dead. Deceased.

(laughs)

Not dead. Here, now ...

Chloe faces Helena with tears in her eyes.

CHLOE

I can't be here. Everyone I care
about is either *dead*, or has
become someone I can't even
recognise anymore.

(beat)

I need to go.

HELENA

The Chloe I know wouldn't abandon
her friends when they needed her
the most.

CHLOE
I'm not. Only *my friends* are back
in the past, and *they* need me.

PERRY (O.S.)
The Ring.

Chloe SNAPS around to face Perry.

CHLOE
You know where it is?

PERRY
(scared)
No. No. No. No.

With a sigh, Chloe's eyes fall to the floor.

PERRY (CONT'D)
Emil. Emil ...

CHLOE
No. That can't be ...

HELENA
Looks like you'll have to stick
around longer than you thought.

From Chloe's fear, we can't help but --

CUT TO:

11 INT. WHITE HOUSE, HEAD OFFICE - FUTURE.

11

The doors to the WHITE HOUSE are thrown apart as Emil
Hamilton enters - a body guard welcoming him inside,
lurking in the background as Emil approaches

PRESIDENT WALLER,

who turns away from the window to find him.

AMANDA
(to guard)
Excuse us.

GUARD
Yes, President.

Nodding, her EXITS.

Amanda's eyes wander back to Emil, who begins to approach
her more closely.

AMANDA
You're late.

(CONTINUED)

EMIL

I'm sorry.

AMANDA

You should be. Everything we've worked for has been destroyed. This new world order has been jeopardized, and what's left of this country ... its disappointed in us.

EMIL

We have a greater problem, Amanda. Chloe's *back*.

AMANDA

I thought you said she was dead.

EMIL

She is.

(pause)

This is going to be hard to explain, *but* Chloe used a Legion Ring to travel from the past to our time.

AMANDA

That doesn't make any sense. Why would she risk everything coming here when she can just alter the events in her time line?

EMIL

That's what I don't understand.

(beat)

Maybe the Legion were trying to help her. But whatever is going on, I'm starting to remember stuff that I'm positive *didn't* happen. Its like things are changing ...

AMANDA

What are you talking about?

EMIL

When I touched the ring, I felt something. A memory.

(beat)

I was fighting the Legion ...

AMANDA

And you're positive this never happened.

EMIL

I've never even met them before,
and I have a distinct memory of
killing them.

AMANDA

Which means things are already
being altered. Shifted.

(beat)

We can't afford this to happen,
Emil. We've worked too long and
too hard to create the world we
live in, and I won't let anyone
destroy that.

EMIL

What do you suggest we do?

AMANDA

Kill Chloe Sullivan.

(beat)

Again.

OFF that ...

BLACKOUT:

END OF ACT TWO

ACT THREE

FADE IN:

12 INT. EMIL'S BASE, UNDERGROUND - FUTURE. 12

Entering, Emil and Amanda approach a large cell door, that's been closed for months.

AMANDA

Its time, Emil.

EMIL

Its the ultimate killing machine, Waller. There's no controlling it once we've let it loose.

(beat)

It won't stop.

AMANDA

Once it annihilates our pest problem, we'll have it killed.

Emil nods.

Reaching over towards the door, he slides an ACCESS CARD down the appropriate slot, and it begins to light up.

The door UNLOCKS.

DRIFTING DOWN we find a tag attached to the cell door. It reads '**Project Darkwatch**'.

Raising his head,

DARKWATCH

looks up to see Emil and Amanda anxiously waiting for a response.

His face is cloaked in shadows from the hood that is over his head. He STEPS OUT, and stares, silently. PULL BACK to

EMIL,

as we slowly move behind him to find his hand, holding a syringe. It moves up as he then

SLAMS IT

into Darkwatch's arm, injecting a formula that cause his eyes to glow green.

EMIL

I want you to find *Chloe Sullivan*, and kill her.

(CONTINUED)

He NODS. And as Darkwatch moves forward, everything goes
BLACK,

and the room vanishes into darkness.

RED FLASHING LIGHTS appear as a sound system echoes
throughout the facility.

ALARM
(repeat in background)
Intruder alert. Intruder alert.

Emil turns to Amanda.

EMIL
What the hell is going on?

AMANDA
Stay here. I'll go see what's
triggered the alarm.

Looking back they notice that DARKWATCH is gone ...

JUMP CUT TO:

13 INT. EMIL'S BASE, HEAD OFFICE - FUTURE.

13

DRIFTING DOWN from the ceiling, we come to find Perry
White, standing with his back towards us, staring out the
window. The doors fly open behind him, yet he stands still.

Amanda STOPS. Her rushed state slows down, as she looks on
to see the old man in front of her.

PERRY
You came. Of course she came.
Waller is never late. Not once.
Rules of the game.
(beat)
Checkmate ...

AMANDA
Perry?

He turns around to face her, the helmet in his hands.
Amanda retrieves a gun from her pocket, and aims ...

AMANDA (CONT'D)
Keep that away from me --

PERRY
(looks to helmet)
Doesn't like you. Doesn't like
us. Too good for Agent Waller.

(CONTINUED)

AMANDA
That's President Waller, to you
now, Perry.

PERRY
(laughs)
I saw your fate.

Perry stops grinning. Serious. With fear, Amanda tightens her hold on the gun, and slowly begins to pull the trigger, just waiting ... ready ...

He STEPS forward and she fires.

The bullet SPIRALS out and moves towards Perry. With one hand on the helmet, he uses his free hand to send a massive wave of golden energy that screams across the room.

The bullet is lost in its beauty.

Amanda Waller is HIT by its energy, and literally combusts from the power. As the magic fades, she is gone.

A wicked grin forms on Perry's face as he moves forward.

OFF that...

SMASH CUT TO:

14 INT. EMIL'S BASE, HALLWAY - FUTURE.

14

PROWLING the hallway, Helena and Chloe come into frame, moving hastily as they make their way towards the elevator.

CHLOE
I know every perimeter of this
base, Helena. There's no such
thing as an underground level.

HELENA
Its below the sub-basement.
(beat)
There are a set of tunnels, that
lead towards and underground
level where Emil stashed all his
experiments.

CHLOE
(to herself)
That's where Oliver is ...

STOPPING, Helena grabs Chloe, having heard her.

HELENA
You need to stop that.

(CONTINUED)

CHLOE

Stop what? Trying to find the man
that I love?

HELENA

He's dead, Chloe. We may live in
a strange world, *but* there's no
such thing as coming back from
the dead.

(beat)

Let it go.

CHLOE

I can't!

HELENA

Why? Because you *love him*?
Please. Love only blinds us from
the harsh reality that in the
end, we die *alone*.

Helena TURNS OFF and goes towards the elevator. This time,
Chloe stops HER.

CHLOE

What the hell happened to you,
huh? What was so tragic that
turned you into this *bitter*,
broken hearted monster, that I
can't even recognise anymore?

HELENA

Like you, I fell in love. With
someone I felt safe with. Someone
I cared about. Not a romantic
relationship, but ...

(pause)

He was killed. Taken from me. The
only way I've survived this long
is because I can use it to
strengthen me. I can let go of
the past. Now you have to too.

CHLOE

Love is what makes us human.

HELENA

Love is what gets us killed.

(beat)

The Chloe I knew understood that.

CHLOE

The Chloe *you knew* was an idiot.

(long pause)

You think she cared about you,
like I do?

(MORE)

CHLOE (CONT'D)

She set off a bomb without telling you that it could kill her in the process. She's so trapped in her guilt that she doesn't want to admit that she could've saved everyone if she made better choices in the past.

(beat)

In my present.

Helena shakes her head, not wanting to listen, but sees the truth in all of it.

CHLOE (CONT'D)

Now if we can get that ring, I can not only save all the people that died here because of what Emil has brought upon this planet. But I can save you.

(beat)

Look into the past, Helena, and remember that I have always been there for you. I wouldn't leave you behind. *Never.*

The elevator door OPENS, catching both Chloe and Helena's immediate attention. Standing in the doorway,

DARKWATCH

reveals himself.

PULLING BACK an arrow, he releases it.

Chloe spins around and pushes Helena to the ground. The arrow pierces Chloe in the shoulder, and flies straight through her, hitting the ground in front of her.

DARKWATCH

Chloe Sullivan.

Looking over her shoulder, Chloe is in awe. He gets ready to fire another arrow, and she gasps ...

CHLOE

Oliver?

The arrow flies straight towards Chloe's head, but stops just before it meets her forehead. PULL BACK to reveal

DOCTOR FATE,

he stands there with his hand held out, controlling the arrow. Sending it back, it hits DARKWATCH.

He GRUNTS in agony.

Doctor Fate rushes over to Helena and Chloe, helping them to their feet.

CHLOE (CONT'D)
Doctor Fate ...

DOCTOR FATE
I'm glad to see you no longer
follow the same path as I do,
Chloe Sullivan.

She smiles, taking his hand. He helps her back up.

CHLOE
We need to ...

Her hair is grabbed from behind, and she is

DRAGGED BACK,

and thrown towards the elevator doors. Doctor Fate steps forward with a bolt of golden energy emitting from his hands. Darkwatch raises his hand, and counteracts.

BANG!

Doctor Fate DROPS to the ground, and slides to the wall.

Helena pulls out a gun. Firing, the bullets seem to be having no effect on Darkwatch. He moves closer, and

GRABS HER BY THE THROAT.

CHLOE (CONT'D)
(distorted)
H - H - Helena ...

Sliding an ARROW into her chest, Darkwatch slowly watches the life drain out of her.

CHLOE (CONT'D)
Nooooooooo!

Getting up, Chloe moves towards Helena, but before she can start running, the elevator doors close around her.

CUT TO:

PUSHING FORWARD from a distance, we close in on Emil as he turns around to face us, phone to his ear, panic in his eyes.

EMIL
(into phone)
Waller! What the hell is going on
up there?

The sound of a gun COCKING brings Emil to slowly hang up,
and turn to face

CHLOE SULLIVAN,

who stands with tears flowing down her face, and a gun
aimed straight for Emil's head.

EMIL (CONT'D)
And so she lives ...

CHLOE
I want that ring back, Emil.

Emil reaches into his jacket pocket and retrieves the
LEGION RING.

EMIL
You mean, this little gem?
(beat)
Hardly worth it, don't you think.

CHLOE
You know what it can do. Now hand
it over.

EMIL
And what if I don't?

Pointing the gun towards Emil's leg, Chloe FIRES, and a
bullet rings out, blowing out his kneecap.

With a shriek, Emil DROPS to the floor.

CHLOE
I trusted you.

He looks up, gasping from the pain. His eyes grow wide as
he see's the tears in her eyes.

CHLOE (CONT'D)
I trusted you ...

She closes her eyes, as she KNOCKS Emil out with a swipe of
her gun. He falls to her feet, unconscious. The

LEGION RING

is right at the tip of her foot. She bends down to pick it
up, and standing behind her, is

DARKWATCH.

Rising back up, oblivious to his presence, Chloe stares down at the ring. As he moves it towards her finger, she

GRUNTS,

arching as a sharp pain hits her back. Chloe instantly drops, as we see electric charges moving through her body.

Stepping forward, Darkwatch throws his hood off, and reveals a bald, pale and scarred

OLIVER QUEEN.

OFF that ...

BLACKOUT:

END OF ACT THREE

ACT FOUR

FADE IN:

16 INT. EMIL'S BASE, UNDERGROUND - FUTURE. 16

OLIVER QUEEN, dressed in the Darkwatch suit, walks around the weak body of Chloe Sullivan, as she lies on the floor in extreme pain from the arrow that hit her.

He pulls out another arrow and aims down at her head.

CHLOE

Ollie!

He flinches, eyes twitching, upon hearing her call him by his nickname: *Ollie*.

CHLOE (CONT'D)

Don't do this, Oliver. You're a fighter ...

CLOSE UP on his eyes, as he remembers ...

17 EXT. OUTSIDE CAFE, METROPOLIS - FLASHBACK. 17

Oliver sits with Chloe outside a cafe, back in Metropolis. He stares deep into her eyes, connecting ...

OLIVER

I can't expect him to know me like you do. The places I had sunk to ... the depths you must have gone to bring me back.

(beat)

Thank you.

CHLOE

Your proved it to yourself. Even with your face in the gutter, you still had the hero in your heart.

Oliver takes her hand, and holds it in his own.

OLIVER

You saved my life, Chloe. Both the myth, and the man ...

18 INT. EMIL'S BASE, UNDERGROUND - FUTURE. 18

OLIVER begins to crack. His eyes continue to twitch, shaking his head as he stares down at a scared Chloe, her wide eyes staring back up at him, pleading ...

(CONTINUED)

OLIVER
I - I'm sorry ...

He lowers his weapon as he reaches towards the RING.

CHLOE
No --

Reaching out, she grabs his hand, and he GASPS ...

19 INT. WATCHTOWER, METROPOLIS - FLASHBACK. 19

Having hit the bullseye, Chloe TURNS to face an equally excited Oliver. Her smile fades as she realises her attraction. Silence falls between the two of them.

Chloe's hand moves across his cheek and she pulls him in for a kiss. Pulling her in tighter, he holds her firmly, and we ...

FLASH TO:

20 EXT. VERANDAH, BED & BREAKFAST - FLASHBACK. 20

Leaning in, Chloe plants a kiss on Oliver, who is caught by surprise. She pulls away, and places her finger on his lips, hushing him ...

FLASH TO:

21 INT. WATCHTOWER, METROPOLIS - FLASHBACK. 21

Running to welcome back Oliver, Chloe wraps her arms around him with a warm embrace. She sighs a breath of relief as she realizes how much he truly means to her.

The two brush their noses together with a grin on their faces, happy ...

FLASH TO:

22 INT. EMIL'S BASE, UNDERGROUND - FUTURE. 22

GUIDING Chloe up to her feet, the two lock eyes. She can see the pain in them, the hurt. He's coming back to his roots, back to who he is. Chloe can see it.

CHLOE
Oliver ...

Brushing her hand across his cheek, he sighs, a small tear beginning to form - running down his face. He embraces her presence.

WATCHTOWER "Apocalypse" 43.
22 CONTINUED: 22

The two lean in for a kiss as we ...

FLASH CUT TO:

23 INT. WATCHTOWER, HEADQUARTERS (GOTHAM) - FLASHBACK. 23

Oliver and Chloe sit on the couch, inside Watchtower.

OLIVER
You are never alone.

Chloe's hands slowly make their way to Oliver's face, brushing her fingers across his watering eyes.

CHLOE
I love you.

Oliver's eyes light up, gazing into hers. The two lean in, lips almost meeting, as we ...

FLASH BACK TO:

24 INT. EMIL'S BASE, UNDERGROUND - FUTURE. 24

Oliver WRAPS pulls her in closer with one hand, whilst brushing his fingers through her hair. They begin to pull away, and their eyes fall to the

LEGION RING

held out in Oliver's palm.

FLASH CUT TO:

25 INT. CHLOE'S APARTMENT, BATHROOM (GOTHAM) - FLASHBACK. 25

Oliver stands in the bathroom, looking at himself in the mirror. He smiles, looking down to the

DIAMOND RING

in his hand.

FLASH BACK TO:

26 INT. EMIL'S BASE, UNDERGROUND - FUTURE. 26

He takes in a deep breathe, grabbing Chloe's hand, strongly. He stares at her fingers, and slowly moves the ring towards her *ring finger*.

(CONTINUED)

Slowly sliding it on, the two lock eyes one last time, and she begins to light up in a beautiful, purple energy, before

DISAPPEARING INTO THIN AIR.

CUT TO:

27 INT. WATCHTOWER, HEADQUARTERS - NIGHT.

27

PURPLE ENERGY BURSTS THROUGH THE ROOM and begins to take the form of a female figure. As it fades, we find

CHLOE SULLIVAN,

returned safely to the present.

A hand creeps across her shoulder and she SNAPS AROUND in shock, to see

HELENA,

standing in disbelief.

HELENA

Chloe?

Chloe's jaw opens, no words can escape her. Relieved. Thankful. She falls into Helena's arms, and holds her tight.

CHLOE

Thank god ...

BLACK CANARY (O.S.)

Looks like Watchtower is
officially offline.

Pulling away, Chloe looks to find the BLACK CANARY.

CHLOE

Dinah!

BLACK CANARY

Glad to see you're safe and
sound.

HELENA

None of us are safe. Not until we
find Emil and stop him.

The two turn their backs and look at the room. Its trashed. The computers lie in rubble, with all the cords wrecked, and the screens smashed.

(CONTINUED)

BLACK CANARY
The tech. Its all gone ...

CHLOE
We don't need it. I know where we
can find Emil.

The two turn to face her, and on that, we ...

SMASH CUT TO:

28 INT. EMIL'S BASE, UNDERGROUND - NIGHT.

28

The room is flooded with SCIENTISTS, gathering around
something unseen, blocked by their white coats. DRIFTING UP
and over, we find

EMIL,

as he approaches them.

EMIL
Excuse us.

They nod, and start fleeing from the room, revealing a
person, strapped down on a table, being worked on.

Emil steps towards them.

EMIL (CONT'D)
Don't worry, Oliver --

OLIVER QUEEN. He is gasping, frightened, strapped down with
permanent marker lines all over his naked body.

EMIL (CONT'D)
Soon you'll forget about your old
life, and start anew. And I
promise, you won't even remember
who Chloe Sullivan is.

OLIVER
I'll never forget.

EMIL
You won't have a choice.

OLIVER
Let me go.
(yelling)
Let me go!

Emil shakes his head, watching as Oliver struggles to break
free, failing ...

(CONTINUED)

EMIL

I'm sorry. Don't look at this as a bad thing, Oliver. You're going to be a leader. A warrior.

(beat)

The ultimate enforcer that will keep my vision alive.

OLIVER

Why are you doing this? Why?!

Emil begins to pace back and forth.

EMIL

Some men breeze through life and wonder why they didn't do anything with their life when its all over. Others, like me, strive to do great things. To shape our world for the better.

OLIVER

You'll kill us all.

EMIL

I'm going to save us all.

(beat)

War. Famine. Poverty. Can't you see that if humans were a stronger race, had powers beyond our capabilities, that we could live through anything.

Oliver shakes his head, and Emil closes in, staring down at him. He sighs.

EMIL (CONT'D)

I wish you could see that, Oliver. I wish you all could.

TURNING HIS BACK, Emil makes for the exit. Oliver starts struggling even more as the Scientists return.

OLIVER

Don't do this! Emil, come back!

(beat)

Don't do this!

On his failed attempt, we ...

SMASH CUT TO:

29 INT. EMIL'S BASE, ENTRANCE - NIGHT.

29

An EXPLOSION ripples through the wall, flames convulsing and surging through the room. Three figures begin to step out from the smoke, and we find:

CHLOE. HUNTRESS. BLACK CANARY.

ZOOMING IN on Chloe Sullivan, she looks determined.

CHLOE
Lets get to work.

BLACKOUT:

END OF ACT FOUR

ACT FIVE

FADE IN:

30 INT. EMIL'S BASE, HEAD OFFICE - NIGHT.

30

RISING UP from the floor, we come to a desk. Slowly gliding up and above it, we come to

EMIL HAMILTON.

He stands with the phone to his ear and a computer in front of him.

EMIL
(into phone)
The project is almost complete.

AMANDA
(over phone)
Good. My influence on the government is wavering. I need a convincing argument.

EMIL
(into phone)
I'll meet you in Washington in a half hour. Until then, just keep them busy.

Hanging up the phone, Emil's eyes catch something on the computer - footage on the surveillance cameras.

ANGLE: SCREEN - The Huntress places an explosive into the wall, and starts punching in a code. She moves off out of frame, towards the next hallway, and we find ourselves

Back on Emil.

EMIL (CONT'D)
(disgruntled)
Helena.

Opening his drawer, Emil pulls out a gun and steps around his desk. Moving towards the door, he OPENS IT, only to find

CHLOE,

standing in the doorway with a loaded weapon of her own.

CHLOE
Going somewhere?

CUT TO:

31 INT. EMIL'S BASE, UNDERGROUND - NIGHT.

31

SCREAMS from Oliver fill the air, as the Scientists begin their work on him. A high pitch

SQUEAL

enters the room and all the glass present in the room shatters, shards flying everywhere. The Scientists move away from Oliver, as

BLACK CANARY ENTERS.

BLACK CANARY

Surprise.

With a burrowing SHRIEK, a powerful force emits from her lips, that pierces through the room and sends all of them crippling to their knees.

As they try to regain consciousness, Black Canary runs over to Oliver and begins to unstrap him from the table.

OLIVER

(sitting up)

What took you so long?

BLACK CANARY

The son of a bitch had this place off the grid. We couldn't find you.

Oliver slides off the table.

OLIVER

Where's Chloe?

SMASH CUT TO:

32 INT. EMIL'S BASE, HEAD OFFICE - NIGHT.

32

Standing in front of each other, both at gunpoint, Emil and Chloe approach one another in their final confrontation.

EMIL

This can only end one way, Chloe.

CHLOE

I know.

(laughs)

I can't believe I didn't see this sooner. I thought I could trust you. I did trust you. But that meant nothing to you.

(CONTINUED)

EMIL

We've worked side by side,
fighting the good fight. But this
time, you're on the wrong side
here. I'm making a difference.

CHLOE

You're creating an apocalypse.
(long pause)
One that doesn't end with a
victory for *any side*. It just ...
(pause)
... ends.

Emil tightens his hold on his weapon.

EMIL

I can't give up on this. Not now.
(beat)
Not after everything I've been
through.

CHLOE

You came to me, and you wanted to
redeem yourself. Was that just
another lie too?

EMIL

No. But thanks to your mother, I
can finish this project. I can
help change the world.

CHLOE

(shakes head)
You haven't changed one bit.

EMIL

The question still remains.

CHLOE

How is this gonna end?

THROWING her gun aside, Chloe puts up her hands.

CHLOE (CONT'D)

I'm not going to fight you, Emil.
I've spent too much time doing
that already. But I can't let you
destroy the world.

EMIL

(shakes head)
You've got one hell of a death
wish.

CHLOE

When I first came here to Gotham,
I told myself that I would do
anything to keep Gotham safe.
That I would make it my job to
clean the streets up and make
this city a better place.

A small trigger slides out of her jacket sleeve and into
her hand.

CHLOE (CONT'D)

Mission accomplished.

HITTING the trigger, four explosions on the beams holding
this floor up

EXPLODE,

and the floor RATTLES about. From the reaction, Emil fires
his weapon, and blows the light out.

COLLAPSING,

the entire floor falls down into the lower level, and
falling with it, Chloe and Emil plummet down hard, slamming
their backs against the rubble.

DUST cloaks them.

TIGHT on Emil. His hand peaks up from behind a large wooden
destruction, his once nicely shaped desk in pieces, atop of
him. He looks over to see

CHLOE,

slowly getting back on her feet.

With a powerful grunt, Emil clears all the rubble off
himself and regains his balance, standing...

Already charging for him, Chloe tackles him, straight to
the ground. His back hits a large beam that collapsed with
them, and painfully pins him.

Chloe starts throwing punches to his face.

KICKING her off him, Emil sits up. Chloe goes back in for
the punch but is knocked across the face with a large chunk
of the ground - crushed into a sharp, rock-like object.

Hitting the ground, Chloe meets a small slope, and starts
rolling down through the dust. She hits a large beam,
stopping her.

(CONTINUED)

Hoisting herself up on the beam, she is prepared for Emil as he races down towards her. Kicking her leg up, she knocks him down to her level - the ground.

Spinning his leg around, he clobbers her across the jaw, which throws her closer to him. He jumps on top of her, and wraps his hands around her throat. She fights for air underneath him, trying to push him away, he's too strong.

CHLOE (CONT'D)

(choking)

E - E - Emil ...

Her head eases towards the right, as she looks on to see

THE GUN,

covered in dust, right near her.

She begins to reach out for it, almost, almost ...

KRAAAAK-AAA-BOOOOOOM.

The ground beneath them begins to vibrate, shake, as the underground system below begins to erupt.

CUT TO:

33 INT. EMIL'S BASE, UNDERGROUND - NIGHT.

33

Flames EXPLODE through the entire area, all the cell doors, the experiments, light up in a burning, hot, fiery explosion that tears through everything in sight ...

34 INT. EMIL'S BASE, HEAD OFFICE (LOWER) - NIGHT.

34

Emil STUMBLES off of Chloe in disbelief.

EMIL

No.

Furious, Chloe WHIPS her leg around and knocks him across the face. He DROPS straight into the dust that continues to float up in the air.

Chloe WRAPS her fingers around the loaded weapon and finally STANDS, aiming it at Emil who begins to look back up at her.

Blood is running down both their faces; both carrying scars, wounds -- injured.

CHLOE

(panting)

Its over.

(CONTINUED)

Emil stays dormant, no expression on his face.

CHLOE (CONT'D)
Its over ...

TIGHT on Chloe, as she locks eyes with Emil, the gun still raised in the air - aimed towards Emil. As we continue to close in on her, we begin to --

DISSOLVE TO:

35 EXT. GOTHAM CITY, STREETS - MORNING. 35

The sun washes a beautiful light over the city of Gotham, that sends a heavenly glow over everyone in the streets, everyone in the city.

DISSOLVE TO:

36 INT. WATCHTOWER - HEADQUARTERS - MORNING. 36

SILENCE. Complete silence. Standing in the room: Chloe, Oliver, Helena and Dinah. They all stand separately, looking down at the floor.

Chloe begins to look up, and see's her team.

CHLOE
This is only the beginning.

They all begin to look at her.

HELENA
I thought you said this was over.

CHLOE
I lied.
(pause)
I couldn't kill him, guys.

DINAH
What? Chloe, who knows what he's capable of, especially if he's running out there in the city.

HELENA
He won't give up.

CHLOE
I know. But he has a higher power to report back to.

OLIVER
Checkmate.

CHLOE
And I'm guessing Amanda Waller
wouldn't let this go unpunished.

CUT TO:

37 EXT. OUTSKIRTS, GOTHAM CITY - LAST NIGHT (FLASHBACK). 37

EMIL HAMILTON slowly makes his way towards a shadowed
figure in the distance. He is limp, barely able to move.

HELENA (V.O.)
She's going to kill him.

CHLOE (V.O.)
Knowing Waller, and Checkmate for
that matter, they won't have any
loose ties running around.

AMANDA WALLER steps out of the shadows ...

AMANDA
(inaudible dialogue)
You disappoint me, Dr. Hamilton.

She shakes her head at him.

OLIVER (V.O.)
Then why is this only the
beginning?

ANGLE: WIDE SHOT - off the sound of the gun blaring, BANG,
we see Emil's body drop to the ground. TWO AGENTS move in
and start to drag him into their vehicle.

CUT TO:

38 INT. WATCHTOWER - HEADQUARTERS - MORNING. 38

Chloe FOLDS her arms.

CHLOE
Checkmate is still after us. All
of us. And Waller won't stop
until every single vigilante has
been wiped off the map.

OLIVER
The war's about to begin.

CHLOE
And none of us will be safe.
(pause)
That's why I'm shutting down
Watchtower.

(CONTINUED)

HELENA

What? You can't do that.

DINAH

Yeah, I'm with Helena on this one. This place has done so much good, for the team and the world.

CHLOE

The database contains every mission, every location, and every name of the dozens of different heroes from across the world.

(beat)

Its an easy target. No matter how many firewalls I put up, Waller can still break through, and obtain everything that could lead Checkmate straight to you.

OLIVER

So we can just store the database somewhere safe, it doesn't mean --

CHLOE

I can't keep doing this. My faith in people is the reason why this war lasted for so long. I don't have it in me to give up on people. And because of that, I nearly got us all killed.

(beat)

I'm sorry, but I've made my decision.

WALKING OUT, Chloe abandons the team ...

SMASH CUT TO:

39 INT. GOTHAM GENERAL - HALLWAY - NIGHT.

39

WALKING down the hall of the Gotham General hospital, Chloe makes her way towards her friend,

PERRY,

who can be seen through one of the windows.

SONG: "(SAY) ALL I NEED" - ONE REPUBLIC.

DISSOLVE TO:

40 INT. PERRY'S ROOM, GOTHAM GENERAL - NIGHT. 40

The door closes behind Chloe as she slowly makes her way towards Perry. Sitting by his bedside, her eyes fall to the floor.

CHLOE
I'm sorry, Perry ...

She grabs his hand, and locks her eyes on his face, deep asleep. DRIFTING DOWN we come to

THEIR HANDS,

as Perry begins to clutch back, movement in his fingers.

DISSOLVE TO:

41 INT. HELENA'S HOUSE, LOUNGE ROOM - NIGHT. 41

Approaching the dinner table, HELENA places down a large roast. FOLLOWING ALONG the table, we reach the end to find

GUIDO,

sitting with a smile on his face.

Helena moves towards him, and places a small kiss on his cheek, before sitting down across from him as they begin their *normal life*.

DISSOLVE TO:

42 INT. OLIVER'S APARTMENT - NIGHT. 42

STANDING with the engagement ring in his hands, Oliver looks down at it with much contemplation. A voice (inaudible) calls from behind and he finds

CHLOE,

standing in his doorway.

He hides it, placing it back into his pocket, as he moves towards her. The two find each other, eyes locking, lips too, as they embrace one another.

The music begins to FADE OUT, as we ...

BLACKOUT:

END OF ACT FIVE

EPILOGUE

FADE IN:

43 INT. WATCHTOWER, HEADQUARTERS - FLASHBACK.

43

The doors RETRACT to reveal OLIVER and CHLOE. They both enter, and she looks on with astonishment. Its pretty much the exact same as the one back in Metropolis.

CHLOE

Oh my god.

OLIVER

Thought you might like it.

CHLOE

I can't believe you did all this?

OLIVER

Wish I had done it sooner. I know you wanted to put that part of your life behind you but its your calling, Chloe.

Chloe is amazed.

OLIVER (CONT'D)

A part of who you are.

CHLOE

I don't know what to say ...

GRAPPLING onto Oliver, she rests her head on his chest, hugging him. Oliver joins in with the smile.

CHLOE (CONT'D)

Thank you.

SHE PULLS AWAY.

CHLOE (CONT'D)

I'm just not ready yet.

OLIVER

Then get ready.

(beat)

You remember why you're here. What made you come to Gotham. Your mission. Don't leave that behind you, Chloe. That's not who you are. That's not the Chloe Sullivan that I know.

A beat, pushing in on Chloe.

(CONTINUED)

TIGHT ON CHLOE -- the look in her eyes, and the half grin forming on her face gives us insight on what she's thinking.

A little quirky chuckle, and we --

FLASH CUT TO:

44 INT. WATCHTOWER - HEADQUARTERS - NOW.

44

CHLOE SULLIVAN. Her smiles fades, and she looks on at the massive empty space, everything, gone. Oliver steps in from behind her.

OLIVER

You know ... I still have all the spare parts back at Queen Industries. This place can get back up and running in no time.

CHLOE

Its for the best, Ollie.

OLIVER

The city still needs your help Chloe.

CHLOE

And I'll continue to do just that. Behind my desk at Gotham Daily, exposing the truth.

(faces Oliver)

This isn't over, Oliver. I haven't given up on the mission.

He smiles.

Chloe moves towards the lights, as she takes one final look at this brilliant room. Hitting the switch, all goes

BLACK,

and we soon find ourselves ...

45 INT. UNKNOWN LOCATION, LABS - NIGHT.

45

DRIFTING DOWN from the ceiling, the blackness moving up and out of the frame, we find a large tank. Its fogged up, unable to see what's inside.

Visible on the right of the tank, we see a label. It reads clearly: '**Project Respawn**'.

A hand HITS the tank, and a face becomes visible.

(CONTINUED)

WATCHTOWER "Apocalypse"
45 CONTINUED:

59.
45

EMIL HAMILTON.

A short glance before he descends back behind the fog, and
we can't help but ...

BLACKOUT:

END OF SHOW
END OF SEASON