

WATCHTOWER

"Birth"

Promotional Trailer

FADE IN:

THE JOKER pulls up a seat in front of a hesitant HELENA.

THE JOKER
Come - have a seat.

CUT TO:

A wounded man (NOAH) looks up into the eyes of HARLEY QUINN, trembling with uncontrollable fear.

NOAH
Y-You... you shot me ...

HARLEY
No. No... If I had shot you, you would have been dead.

Harley RISES UP from Noah, slowly withdrawing a gun from behind her back.

HARLEY
Let me demonstrate-

As she directs the gun towards Noah's head...

CUT TO:

VICKI stares on from behind a set of blinds, and - BANG! Blood sprays across the window, removing her from our sight.

FLASH CUT TO:

The Joker SMILES, closing in on Helena.

THE JOKER
Enjoy the show.

OFF his chuckle...

SMASH CUT TO:

NOWHERE TO RUN

FADE IN:

OLIVER looks around, lost in his surroundings, when-

TESS (O.S.)
Boo.

Oliver SNAPS around to find TESS.

CUT TO:

(CONTINUED)

CONTINUED:

BOOM. The lights go out inside the elevator as the structure trembles, pulling MOIRA to the floor.

SMASH CUT TO:

NOWHERE TO HIDE

FADE IN:

CHLOE is slammed against the wall, pinned there by ZSASZ. He holds a knife to her throat.

CUT TO:

GUIDO jolts out of slumber, The Joker hovering over him.

THE JOKER

Rise and shine.

CUT TO:

Olive sits, handcuffed to a steering wheel. He TUGS, unable to break free. Follow his gaze as we find: TOYMAN.

SMASH CUT TO:

NEXT MONDAY

FADE IN:

The Joker sharply turns around to face Helena with his piercing smile. She remains distant, cold.

THE JOKER

Its time.

HELENA

For what?

THE JOKER

Total. Anarchy.

A hand WRAPS around Helena's mouth from behind, a cloth holding back her breath. She collapses under the hold.

CUT TO:

GORDON is thrown back from a roaring EXPLOSION.

CUT TO:

BRUCE and Oliver rush the Joker into the wall, pinning him against it with their combined strength.

CUT TO:

(CONTINUED)

CONTINUED: (2)

Vicki CRASHES through the window, collapsing into the hallway.

CUT TO:

Perry pulls his hand from behind his back - its drenched in blood, dripping...

CUT TO:

Helena stands on the edge of the rails, a rope wrapped around her neck, connected to the ceiling. She sweats off her fear.

CUT TO:

Harley guides DINAH into the wall, and as she SLAMS against it-

SMASH CUT TO:

WATCHTOWER RETURNS

FADE IN:

Zsasz holds Chloe against the wall, slowly pulling the knife away from her. Suddenly, she doesn't look so weak.

CHLOE

I'm not about to screw up the most important role of my life.

ZSASZ

Playing victim?

CHLOE

No.

Chloe SLAPS the knife out of Zsasz's hand- SLAMS her head against his- KNEES Zsasz in the groin, and...

Zsasz stares up at Chloe, on his knees. She holds her balance, fierce in her stance.

CHLOE

Being a mother.

As Chloe SMASHES her leg into his chest, we -

FLASH CUT TO:

ONLY ON
THE VP N