

FABULOUS CORDY

"After Parties"

by
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Based after the events of the WB's Finale of the hit television series Angel, created by Joss Whedon & David Greenwalt.

TEASER

FADE IN:

EXT. WOLFRAM & HART - LOS ANGELES.

We see a clear view of the entire Wolfram & Hart building, now burnt to the ground, wood black from burning.

ZOOM OUT slightly and we see a very confused CORDELIA CHASE standing in front of the building with a few scrapes on her face. She is wearing a hospital patient, gown. Her hair is messy and is now long.

CLOSE UP on her face and her eyebrows are furrowed, mouth a gape.

CORDELIA

Okay ... what the hell?

CUT TO:

INT. HYPERION HOTEL - ANGEL'S ROOM - LOS ANGELES.

We see the top of a large box and it is partly open. We see a woman's hand slip through the box and ruffle her hands through it.

Camera pan to the girl sitting on the bed, which is revealed as--

Cordelia. Her hair is slightly less ragged and she is wearing different clothes. Now she wears a low cut blue shirt that's sleeves went up to her elbow, and black tight pants.

The box says in capital letters, on the side, in black marker, 'CORDELIA THINGS' She takes out a blue stuffed bunny rabbit with long ear that go up to it's arms. She squeezes it and holds it close to her hear.

PAN close up on her face, and she has tears in her eyes. We zoom in on her face closer, and we see a memory of Holtz running through the portal to Quortoth with Connor in his arms, Angel running after screaming Connor's name.

CORDELIA

(muttering)

Connor ... What happened? Where are you guys?

Slipping her hands back in the box she ruffles around, then pulling out a picture frame. We don't see what the picture is of, but we see her face become moist with tears.

Close up on the picture frame, and we see a photo of Wesley, Cordelia, and Angel smiling at the camera. She places it down on her lap and pulls out another thing, we see it is her wallet.

Suddenly she seems to phase out and her eyes widen, the screen changes and we now see she is having a vision.

FLASH CUT TO:

A SERIES OF FLASHES

- A blonde woman talking to a man in a black tux, and she is wearing a fancy red dress.
- A large green demon with two horns on each shoulder blade, boils all over it's stomach, and claws giving orders to unseen people.
- A room that has a sign saying 'It's a boy!'
- The outside of the building, a white sign with gold fancy letters has written on it, 'The Mellenium Broadway Hotel' with a slogan of, 'Biggest hotel in all of Manhattan.

FLASH CUT TO:

INT. HYPERION HOTEL - ANGEL'S ROOM - LOS ANGELES.

We ZOOM OUT of Cordelia's eyes and she FRANTICALLY stands up, pacing.

CORDELIA
(to herself)
Oh god, Angel. Where are you?
(beat)
Am I supposed to do this alone?

CLOSE UP on her frustrated face. ZOOM OUT and she drops her arms to her side, irritated. Pause --

CORDELIA (CONT'D)
God damn it!

BLACKOUT:

END OF TEASER

ACT ONE

FADE IN:

EXT. ALLEYWAY - LOS ANGELES - NIGHT.

We see a VAMPIRE thrown in to a wall, and he is in game face. He has a bleeding gash on his head, and growls at the unseen person who hurt him.

VAMPIRE

You have no idea what you're
messing with. The end of days is
coming.

The camera SWIRLS to reveal ANGEL, holding a stake. He presses it to the vampire's heart.

ANGEL

Like I haven't heard that before.

VAMPIRE

Kaero will take great pleasure in
killing you.

ANGEL

Who's Kaero? He's after me
personally?

The vampire CHUCKLED and Angel hit his head against the wall again, causing the vampire to shut up.

VAMPIRE

He will destroy mankind. The human
race as you know it will cease to
exist!

ANGEL

(bore)
That's great.

Angel quickly stakes the vampire, who growls right before turning to dust. Angel wipes his hands together.

We see someone coming from the side. Close up on the person, revealing CONNOR.

CONNOR

That was pretty cool.

ANGEL

Connor? What are you doing here?

CONNOR

Just thought I'd see how everything is. So, is the world ending or what?

ANGEL

Nah, vampires always say cryptic things like that, and never follow through.

They both turn and start walking out of the alley, talking to each out.

CUT TO:

EXT. MILLENIUM BROADWAY HOTEL - NEW YORK.

Cordelia stepped out of the cab, holding the door open as she passed the man in the front seat money.

CORDELIA

Thanks.

Closing the door, we see the car drive past from behind her. The camera slowly turns to face behind her, showing a very large hotel. She walked slowly towards the entrance, her heels clicked loudly as she stepped.

Pan from the inside of the hotel, we see her come through the revolving doors and a man is at a desk at the left side, looking down at a book, writing.

Cordelia approached the desk and the man looked up.

MAN

Ah, hello. How can I help you, miss?

CORDELIA

Uh ... I'm here about ... a baby shower?

The man pauses in thought.

MAN

You mean Rebecca Sanchez' baby shower. It isn't for another hour or so.

CORDELIA

Oh, I know. But uh ... where will it be held? I forgot --

MAN

Right over there.

He points behind her at the glass double doors. She nodded her thanks and walked towards the doors.

Close up on the mans confused expression, he shrugs and looks back down. Zoom in on doors from inside of the baby shower room and Cordelia walks in, admiring the room. There are many long tables with long white coverings and candles lit up in glass cups.

Blue balloons surrounded the room, and a sign from Cordelia's vision that read, 'It's a boy!'

CORDELIA

(muttering)

Classy ...

She walks further in and she hears voices coming from the hallway she just came from.

Running in to the nearest room, she found herself in a large kitchen with stoves and fridges everywhere. Looking through the circular glass window, she peeped on what was happening.

The woman from Cordelia's vision was arguing with a man. Camera pan from inside the room, showing Cordelia point of view.

We are looking through the window.

Their voices are muffled and Cordelia pushed the door open a peep to listen in. Camera pan showing both people talking, and we see Cordelia in the background, on her tippy toes to look through the window.

SABRINA

This is wrong! I've decided against it, and the answer is no.

MAN

It's too late to back out now, Sabrina! We promised him.

(beat)

Remember the money.

SABRINA

Screw the money! You're willing to kill an entire hotel of innocent people, for money.

MAN

Enough. Kaero will have Denzet kill you.

SABRINA

Who the hell is Kaero?!

MAN

Denzet's master.

(beat)

I'm warning you Sabrina. Pull your act together.

Close up on Sabrina's face. She has a very determined look on her face.

SABRINA

Where did you put it? I'm disarming it.

MAN

You don't have the brains, or the efficiency to pull it off. You back out now, you'll die.

SABRINA

Where is it, Harry?!

He raises his hand to slap her, close up on Cordelia's shocked face and she pushes through the door, and he freezes his hand. They both look at her, clearly shocked.

HARRY

Who the hell are you?

Cordelia simply smiled and punched him in the face. He staggered back and raised a fist to hit her which she dodged and grabbed his wrist, twisting it back.

He yelped in pain and fell back on the ground, holding his broken wrist.

CORDELIA

I'm the bitch who just kicked your ass!

SABRINA

Who are you?

Close up on Sabrina's face, she is very confused.

CORDELIA

My name is Cordelia, but you can call me Cordy.

(MORE)

CORDELIA (CONT'D)

I believe you said something about disarming something?

SABRINA

Wh-Wh-What. Are ... Are you a cop?

CORDELIA

Yeah, right. I'd never become one after the *last* one I met.

Sabrina stares at her blinking.

CORDELIA (CONT'D)

The answer is no. Want to tell me what's going on here?

SABRINA

(rolls eyes)

You'd never believe me.

CORDELIA

Try me. Let me guess, demons, vampires, spells, enchantments, evil blood sucking fiends, the list goes on and on.

(beat)

And they exist.

SABRINA

Oh ... so you *would* believe me.

Harry stoop up, holding his wrist.

HARRY

You'll pay for that.

CORDELIA

Over used line.

She punches him in the face harder, and he falls to the ground unconscious. The camera lingers on his body and then shows Sabrina suspiciously eyeing Cordelia.

We see Cordelia flash her a smile.

SABRINA

Right --

CORDELIA

So what's going on here? I think I could help.

SABRINA

Well, there's this ... demon named Denzet. He works for some evil guy named Kaero, but I know nothing about him. Denzet is this huge green demon with boils and stuff. I struck a really bad deal with him.

(beat)

Harry was part of it.

CORDELIA

(thoughtfully)

What kind of deal?

SABRINA

Harry and I used to be friends. He was in to stuff like spells, demons, vampires. He said he found a really good way to make us money. That this big demon would pay us loads if we did something for him.

CORDELIA

Denzet?

Close up on Sabrina's face. She licks her lips and nods.

SABRINA

Right. Denzet. So, anyways, he said he would give us half then and the rest after we finish the job. I didn't know what the job was, but I was quick to agree after I saw the money. He gave us half, and Harry told me the job on the way home, hoping I wouldn't freak out.

CORDELIA

He must be a frickin' psycho.

SABRINA

Well, he used to always go on Craig's list ... That should have been a hint for me. Anyways, I refused and he brought me here. I kept saying no, but he got angry and well, you saw the rest. Denzet's probably going to order someone to kill me so I don't stop them --

CORDELIA

What are they going to do?

Pause on Sabrina's face for a moment.

SABRINA

Plant a bomb.

Suspenseful music plays in the background.

CORDELIA

A bomb? What for?!

SABRINA

The woman that this baby shower is for, she's supposed to give birth to this really powerful being. It was prophecized.

CORDELIA

Just gotta have one of those.

SABRINA

Denzet and Kaero never wanted this being to be born, because he's supposed to become a warrior of good. They're evil so..yeah. For some reason they'd rather explode the whole building then just kill the woman.

Close up on Cordelia's face, she nods slowly, thinking of a plan.

CORDELIA

And you have no idea where the bomb is?

SABRINA

None.

CORDELIA

Let's search, shall we?

SABRINA

I'm all for that, but uh ... people are arriving.

They both look towards the doors to see people in the hallway, talking as they are about to enter the room.

CORDELIA

Not good. Especially since I wasn't invited and am wearing jeans ...

SABRINA

Uh --

Sabrina's panicked face turned in to an evil grin.

CORDELIA
Oh god, what?

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. MILLENIUM BROADWAY HOTEL - NEW YORK.

We see Cordelia's full body and she is wearing the same thing as before, just with a chef hat and apron on. She has a very annoyed look on her face, glaring at someone unseen by us. She is standing in the kitchen.

CORDELIA

Tell me this is some horrible joke.

SABRINA

Sorry, toots. I was invited here. I'll look while I get mingle-y, you put random ingredients together pretending to be a chef while you look through drawers and cabinets, and stuff. I'm sure you'll do fine.

CORDELIA

Worst nightmare come true.

SABRINA

You have nightmares a bout becoming a chef?

CORDELIA

Well, no.

Noises of people talking and laughing is heard.

SABRINA

Gotta go, good luck!

We see Sabrina run out of the doors as people from another door come through the kitchen, clearly chefs.

HEAD CHEF

Okay people, lets get moving. The food's already made but we gotta make second batches. I -- Who are you?

He looks over at Cordelia and she flashes a smile.

CORDELIA

I-I-I'm the n-new ...

She clears her throat, rolling her eyes at herself.

CORDELIA (CONT'D)

I'm the new chef. My name is
Caterina.

HEAD CHEF

Never heard of yah. But we need all
we can get. I'm a little pissed
that you were hired without my
knowledge but we'll deal with that
later.

(beat)

Get with the cookin'!

The man walked to a cabinet and pulled out lettuce. Camera pan Cordelia standing over a stove, her eyes shift nervously and she's frowning, obviously nervous. She opens a top cabinet, searching for the bomb.

To not seem suspicious she grabbed celery and tossed it in the pot on the stove. Knelting down in front of the stove she opened it.

We see nothing in there and the oven is closed. The drawers next to the oven open and she keeps searching.

CHEF

What you searchin' for?

Cordelia's eyes widen, and she stands, turning to face the chef, her hands on the edge of the counter.

CORDELIA

I, uhm. I uh. A knife.

CHEF

You really are new, aren't ya?

(beat)

Here, use mine.

She turns back to the cabinets and pulls out old chicken broth, opening it and pouring it in the pot. She opened a drawer above the stove and didn't see the bomb.

CORDELIA

Damn it --

CHEF

Are you working over there?

CORDELIA

(angrily)

Yes!

Grabbing the carrots from the cabinet she threw them in the old chicken broth which seemed to be chunky. Cordelia made a face and shuddered, throwing a few pieces of lettuce in there and opening another drawer.

CORDELIA (CONT'D)
Not in the kitchen ...

Close up on Cordelia's face. Zoom out and we see Cordelia sneaking past the chefs, about to push open the doors when a hand is placed on her shoulder

CORDELIA (CONT'D)
Uh ...

Distracted for a moment, we see a waitress walk in to the kitchen. She pours the pot Cordelia played with in to a bowl, making a face.

WAITRESS
(to herself, walking out)
God, some people's taste in food --

Cordelia notices the waitress walk past and her eyes widened.

CORDELIA
No!

The woman walked past her and once the chef talking to Cordelia walked away, she tore off the apron and hat, running out in to the main room.

Close up on Sabrina's face and she does a double take, noticing Cordelia.

She ran over.

SABRINA
The kitchen?

CORDELIA
No! You can't find it either?

SABRINA
No ... its got to be somewhere in the hotel.

CORDELIA
(sacrastrically)
So we just go to every single room and look throughout this huge hotel?

SABRINA

Jeez, you sure have a way of making people feel stupid!

CORDELIA

Its probably in this room.

They both turned at a high pitched squeel and saw a woman jump up from her chair, the chair sliding back from the force of her jump.

WOMAN

What is this soup? It's disgusting!

SABRINA

Wow. I wonder who cooked that.

Cordelia's eyes downcasted and Sabrina's mouth widened in shock.

SABRINA (CONT'D)

Tell me you didn't --

CORDELIA

Don't get sidetracked!

(beat)

We have lives to save, woman!

SABRINA

Right well, its probably near Rebecca.

CORDELIA

Rebecca?

SABRINA

The pregnant woman. Look. Her chair is over there.

Sabrina pointed to the room attached to the one they were in. Two small glass doors lead to a small room with a large white chair for the mother to open her baby shower gifts with her husband.

The two girls looked at each other thinking the same thing.

Both of them dashed for the door and they pushed it open, running in. Camera pan we see the doors swing shut. Close up on Sabrina's face as she bit her bottom lip. We see Cordelia run towards the chair.

The room has presents all over the entire room.

SABRINA (CONT'D)

Are we seriously going to trash
this woman's baby shower?

CORDELIA

To save her life? I'm thinkin'
yeah. Now get over here and help me
open these!

Cordelia and Sabrina knelt down by the boxes, tearing at the paper.

CUT TO:

INT. HYPERION HOTEL - LOBBY - LOS ANGELES.

We see Angel leaning against the counter, holding a book as he reads through it.

The camera slowly turns showing GUNN and SPIKE on the red circular sofa, also reading. ILLYRIA is touching furniture intently, walking around the room.

SPIKE

This is bloody stupid.

Spike throws the book on to the ground with force. Close up on Illyria. She tilts her head at the noise and lifts her hand.

ILLYRIA

Your body tenses. The vampire is frustrated.

SPIKE

You're bloody well right.,

ANGEL

(looks up from book)
Do you have any better idea *champ*?!

SPIKE

In fact I do.

ANGEL

Enlighten us.

SPIKE

My idea, is that I leave this town,
and never come back, again!

GUNN

Just shut up!

Close up on Spike's face.

SPIKE
You are a bloody wanker, I'm not
listening to a think you say, mate!

Angel slams his book shut and throws it on the counter,
sending them both glances.

ANGEL
Stop. I meant it.

Close up on Angel's face and his eyes are cold and
frustrated.

ILLYRIA
The climate tenses. You are
bothered.

Angel doesn't look at Illyria, and slowly raises his head.

ANGEL
You don't want to research? Fine.
Don't.

He walks towards the stairs and slowly walks up them,
dissapearing at the top. Close up on Spike's smirking face.

SPIKE
Someone woke up on the wrong side
of the coffin, yeh?

CUT TO:

INT. WAREHOUSE - NEW YORK - NIGHT.

We see a very large factory with many boxes and concrete
walls and floors. The camera lowers down and we see the back
of a mans head and Denzet, the large green demon, standing in
front of him.

The camera swirls to show Harry.

HARRY
Sir, Sabrina has gone against us,
and some girl showed up.
(beat)
She was a very good fighter, and
seemed to know what a demon was.

The demon chuckled in a very deep voice. Camera pan on to the
shadows, and we see a figure emerge. We only see the outlines
of the figure.

MAN'S VOICE (O.C)
We have a new player in town then --

BLACKOUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. MILLENIUM BROADWAY HOTEL - NEW YORK.

Sabrina tore off the wrapping paper of another box. Zoom out to show many boxes ripped open, wrapping paper all over the floor.

SABRINA

This is nuts, we're wasting time.

CORDELIA

You're right. It might not even be here.

SABRINA

Wait a minute ... Cordy, check this out!

Cordelia crawled over to Sabrina's spot on the floor and placed an ear on to the box Sabrina had her ear to. A quiet sort of ticking sound.

CORDELIA

Open it, hurry!

Sabrina lifted the cover and inside was a large black rectangular object, with wires covering it, a number on the top that was slowly lowering.

SABRINA

A half hour until it goes off --

(beat)

I don't know how to disarm a bomb!

CORDELIA

First things first, we need to evacuate the building.

SABRINA

And how do you plan on doing that? Telling the staff you randomly had the urge to open every present in here and found a bomb while searching.

CORDELIA

Okay, I get it. Too suspicious. And I just woke up from a coma, last thing I want to do is go to prison.

Sabrina blinked at Cordelia.

SABRINA

Huh?

CORDELIA

Nevermind. Let's focus. Maybe a book --

SABRINA

(sarcastic)

Yeah. Because the local bookstore has books on how to disarm a bomb.

CORDELIA

The sarcasm, just to let you know, it's not helping.

ZOOM on the bomb timer. It now read, 28 min, 15 seconds.

SABRINA

Uhm ... uh ... any ideas?

CORDELIA

Take it out. Hurry. Be careful --

(beat)

I don't want to cause it to go off sooner than needed.

HARRY (O.C)

Hello, ladies.

SABRINA

And to make matters worse --

Camera pan on Harry's face, a bruise on his right cheek from Cordelia hitting him earlier. He held up a gun and pointed it at Sabrina.

CORDELIA

Hey, hey, hey, lets not be rash.

He turned the gun to Cordelia.

CORDELIA (CONT'D)

Yeah, okay. That was not expected.

Both girls lifted their hands in the air, looking at each other. The gun was steady as Harry stared at them.

SABRINA

All of this? For money?

HARRY

Its worth it.

CORDELIA

Is it? Murder? Kill innocent human beings for cash? For pieces of paper that can get you a fancy new car, or a pretty new t.v. Set?

(beat; dragging on)

Or maybe some really nice dolce and gabanas ... ooh, or Jimmy choos ...

(beat)

Also those really pretty new-Oof!

Sabrina elbowed Cordelia in the ribs, giving her a questioning look. Pan on Harry's face. He raised an eyebrow. Close up on Cordelia's sheepish expression.

CORDELIA (CONT'D)

Sorry, got a little carried away there --

SABRINA

Point is --

Sabrina turned her glare away from Cordelia, focusing on Harry's hard look.

SABRINA (CONT'D)

The point is that, you can't go around murdering people. Sure, I've only been your friend for about a month, but this is crazy. Remember when we met? You were such a clutz. You dropped your entire shopping bag, and I stopped to help you?

(beat)

That was really funny, and we had a good laugh about it together. We still were joking about it, even last week. Think about what you're doing.

Pan on Harry's face, which seemed to soften. Close up on his gun which started to waver. After a moment, he lowered the gun, and dropped it to the floor.

HARRY

I want to help.

Cordelia and Sabrina glanced at each other.

CORDELIA

Thank god. Do you know how --

HARRY

I'm the one who activated it after all. Served two years in the military. They're quite the teachers there.

Harry dropped to his knees and leaned in front of the box, lifting out the bomb carefully. He placed it in front of him.

HARRY (CONT'D)

I need scissors. Tweezers. Anything to disconnect these wires.

SABRINA

Right, I'll be back!

Camera pan from in front of the door. Sabrina runs past the camera and we hear the door shut. Close up on Harry who is whispering to himself and touching the wires. Cordelia is watching intently, biting her nails.

CORDELIA

This is ... just like a movie.

SMASH CUT TO:

INT. MILLENIUM BROADWAY HOTEL - MAIN ROOM.

We see Sabrina run up to a random old man in a tux.

SABRINA

Excuse me, hello sir. Do you have a pair of scissors?

MAN

I'm sorry, no.

Sabrina mouthed curses to herself, running off towards the pregnant woman and her husband who were seated, eating food.

She smiled at them and they looked up at her confused.

SABRINA

Scissors?

The husband hesitated before answering.

HUSBAND

Uh ... yeah. They were for opening the presents. They are ... hmm --
(beat)
Where did I put those scissors?

Sabrina jumped in her spot trying to rush the situation.

HUSBAND (CONT'D)

Oh! Right! No ... Honey, where did I put the scissors?

REBECCA

I'm pretty sure you left them with Marissa.

HUSBAND

Right! Marissa has them. She is the woman in the white dress over there.

Rebecca's husband pointed to a woman with red hair in a bun, in a long white dress, mingling with an attractive man. Sabrina jogged over, and tapped her shoulder.

Marissa turned.

MARISSA

Yes?

SABRINA

Do you have the scissors for the presents?

MARISSA

I do. But ... we should wait until, they're ready.

SABRINA

Huh? Oh! No, I need them for something else.

MARISSA

Oh. Alright.

Marissa zipped open her purse and took out a pair of black sharp scissors, handing them to Sabrina. Not bothering to say thanks, she ran back to the room Cordelia and Harry were in.

CORDELIA

Please tell me you got them. We have five minutes left.

SABRINA

Wow. And yes.

Sabrina kneeled and handed the scissors to Harry, who immediately snipped the yellow wire. He turned to the red wire and paused.

HARRY

Red or blue. Red or blue --

CORDELIA
You're kidding!

HARRY
Wait! No! Its red! I remember now.
(beat)
I think --

He snipped the red one.

SABRINA
Done yet?

HARRY
One more --

Close up on Cordelia's face which was flushed. She bit her bottom lip so hard blood was on her teeth but she was blind to notice it. Harry shakily lifted his hand to snip the last wire, which was the white one.

The bomb turned off. They all let out large breaths.

CORDELIA
Great. Now to take out Denzet.

SABRINA
Want me to come?

CORDELIA
I can handle it. We should stay in touch.

SABRINA
Yeah. Definitely.

CORDELIA
Hey, wait a minute. What do you think of the name, the Chase Agency?

SABRINA
You lost me.

WOMAN
Hey! What are you doing?

The three turned to see a woman. A crowd slowly formed at the door and they noticed the ruined presents, and the de-activated bomb. One man screamed.

MAN #2
Terrorists!!

SABRINA

My queue.

Sabrina took Cordelia's hand who took Harry's and they pushed passes the screaming mob, running to the lobby. Security ran in to the room they were just in.

HARRY

Lets get the hell out of here.

Cordelia ran out of the hotel followed by the other two. Camera pan from behind the three as we see them running for a little bit before they stop to breathe. Harry placed his hands on his knees.

CORDELIA

So, where's Denzet located?

SMASH CUT TO:

INT. WAREHOUSE - NEW YORK - NIGHT.

Camera pan from inside the building as we see the doors push open, a dim light coming from the ceiling, flicking from above. Cordelia stepped forwards slowly, walking a little faster.

CORDELIA

(muttering)

I'm not afraid, I'm not afraid, I'm not afraid --

DENZET

(deep voice)

You should be.

Cordelia spun towards the middle of the room, seeing the large demon standing there, no weapons.

CORDELIA

No offense, but ... Have you ever considered plastic surgery? You look like a demon ... which would make sense --

DENZET

Enough talk.

CORDELIA

You were thinkin' the same thing as me.

Cordelia ran at him with her sword, aiming for his head. Denzet DUCKS and GRABS the middle of her sword, TWISTING it in to a v shape, soon breaking it in half. Cordelia looked at what was left of her sword.

CORDELIA (CONT'D)
Steroids, huh?

Her sword, still slightly sharp, she aimed for his mid section which he easily dodged, aiming his fist for her face. Caught off guard, she was BACKHANDED, and fell backwards on to the concrete floor, her nose bloody.

The demon towered over her and laughed mercilessly, watching her as she held her nose with one hand. Thrusting her sword upwards towards his stomach, she got him and he fell back, falling in to a box.

CORDELIA (CONT'D)
Seer: One. Demon: Zero.

Running towards him, she stopped when he pulled the sword right out of him, while it dripped green blood. Throwing the sword to the side, Cordelia JUMPED for it but he grabbed her leg and PULLED her back.

Kicking out with the leg he was holding, she managed to kick him in the spot where she wounded him before, and he released her leg.

Cordelia immediately stood up and grabbed her sword running at him and CHOPPING his head off in one quick stride.

CORDELIA (CONT'D)
Xena's got nothin' on me.

She twirled the sword in the air and attempted to catch it, but missed and it fell to the floor with a loud clunk.

CORDELIA (CONT'D)
Okay ... she's got a bit on me.

MAN'S VOICE
(whispering)
You will pay --

CORDELIA
Huh?

She spun a few times. Camera spins around her form showing the entire room, but we cannot see anyone there.

CORDELIA (CONT'D)
Leaving now!

Running for the exit, she left her broken sword behind and headed outside where Sabrina was waiting with her red corvet waiting outside.

Sabrina leaned against the side of the car.

SABRINA

How'd it go?

CORDELIA

I'm alive, aren't I? Nice ride.

SABRINA

Oh, I know.

Sabrina jumped in to the front seat, pushing the keys in to the ignition. Cordelia got in next to her, and buckled her seatbelt.

The car drove past.

BLACKOUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. SABRINA'S APARTMENT - NEW YORK.

Fade in at the ceiling. The camera slowly goes downward, showing Cordelia sitting on a couch, with a tissue on her bloody nose.

SABRINA

Take it easy for a while.

Sabrina sat down next to her, placing two steaming mugs on to the glass coffee table in front of them.

CORDELIA

Yeah, yeah. So what did you think about my idea?

SABRINA

The Chase agency. Its got a ring to it, I'll tell you that.

CORDELIA

Pfft. Tell that to Wesley, and Mr. I've got a gun and my name is Gunn.

SABRINA

You really confuse me, you know that?

CORDELIA

I've got an idea --

They leaned against the couch, and Sabrina closed her eyes for a moment. Close up on both girls sitting next to each other.

SABRINA

You know, you never told me about your past.

CORDELIA

Don't think you wanna know.

SABRINA

Why's that?

Cordelia grinned and looked over at Sabrina, who looked back at her.

CORDELIA

Its incredibly weird.

SABRINA

Trust me, my life's weird too. My father was a warlock practitioner, though not very good at it, and my mother was a pediatrician.

CORDELIA

Pediatrician? Wow. How abnormal!

SABRINA

Its just kind of random. A sort of warlock and a pediatrician.

CORDELIA

Were you born in New York.

SABRINA

Nah, Pennsylvania.

CORDELIA

Pennsylvania? What's it like there?

SABRINA

I'll tell you tomorrow.

CORDELIA

Why's that?

SABRINA

Because I'm so damn exhausted.

CORDELIA

I get that.

They leaned their heads against the cushions.

SABRINA

As strange as it sounds, I had fun today.

CORDELIA

You're totally right. That is strange.

SABRINA

I met you. You're strange. Like me. That's why I had fun.

CORDELIA

How heart warming. You know that?

SABRINA

What?

CORDELIA

I totally think ou life should be a television series.

SABRINA

I'd watch it.

CORDELIA

Definitely. Some day we gotta tell each other about our past.

SABRINA

Like that time where my school play got set on fire.

CORDELIA

Like that time chipmunk robots were on ice --

SABRINA

Huh?

CORDELIA

I'll tell you tomorrow.

Cordelia smirked slightly, before drifting her eyes closed. They both fell asleep on the couch like that, Cordelia's tissue limply hanging in her hand --

BLACKOUT:

END OF ACT FOUR
END OF EPISODE

