

FAITH THE VAMPIRE SLAYER

2.04

"Big city Girl"

by

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TEASER

FADE IN:

BLACK. The screen feeds off the darkness that consumes the entire frame. A lead up BEAT builds up, growing louder and louder before - -

BANG!

On the sound of GUNFIRE ringing out and overtaking the silence, we come to find ourselves in - -

1 INT. BOSTON - AIRPORT - DAY.

1

A woman drops down, a bullet colliding into her back. Smoke rises and she had fallen forward, arms SPRAWLED, legs FLAILED out like a mad woman. We slowly reach down towards her, zooming up for a closer shot. Government agents slowly swarm through, guns by their side, checking on her status.

ANGLE: WOMAN

A hand reaches in, grabbing her shoulder and rolling her into view. It was JENNIFER. Eyes closed, mouth open. She looks dead. But, as she opens her eyes, we PULL BACK:

THWACK!

Jennifer FLINGS her leg out, kicking the government agent off of her. She SHOOTS her leg up, knocking the other two who look on with curiosity in the face, hurling them back; back flipping onto her feet. She rips off her coats and layers of clothes to reveal a bullet proof vest. That, and two GUNS of her own.

Pulling the guns into view, she COCKS them, ready to fire.

JENNIFER

You wanna kill me!?

(beat)

Give it your best shot!

A squad of agents RUSH in towards her. She SWIPES the gun passed one agent's face, SPINS around and KICKS the other off the rails; before crossing her arms over, aiming the guns, and shooting two agent's legs; they drop to the ground. More agents come at her. One with a NIGHTSTICK, slashing at her.

Jennifer blocks the attacks, using all the techniques her sister shown her. The guns are knocked out of her hands and she is PUNCHED across the face. Jennifer hits the ground, rolls twice, but immediately gets back up to her feet.

(CONTINUED)

1 CONTINUED:

1

Loud GRUNTS escape the guards as an intense battle breaks out. She RETRACTS two small daggers from her pants, SLASHING at the agents frantically. She's losing stamina, strength and the means to go on. Taking more and more hits, she eventually decides to flee.

She first THROWS the two daggers at the closest agents, knocking them down to drown in their own blood. And then SPINS around, springing her leg into the air, and KNOCKING most of the remaining agents down.

FOLLOW Jennifer as she lunges towards the rails, jumping onto the edge. She rushes through, gliding across the rails and escaping the agents. Leaping off at the door that leads towards the plane she came to catch, she goes towards it.

AIRPORT INSTRUCTOR

Excuse me, Miss. But you can't go through. The plane is about to take off.

JENNIFER

Not without me, it's not.

She steps forward by the INSTRUCTOR blocks her off. A small sigh escapes Jennifer before she grabs the instructor's face and guides it to her knee, knocking her out instantly. She then exits. Agents run into the frame, looking around for any sign of her. But she's gone.

FLASH TO:

2 INT. GOVERNMENT AGENCY - CLEVELAND - NIGHT.

2

We're glued to a computer screen, a RADAR like program is up with a flashing green light. It's Jennifer. On the run. She survived the attack. Jake steps away from the computer, angry and irritated:

JAKE

Damn it! She got away.

RILEY

What?!

Jake SLAMS his fist against the wall, then turns to face Riley. His anger is dripping through his sweat.

JAKE

She got away. She knows we're not chasing her down to arrest her ass, but to kill. Damn it!

(CONTINUED)

RILEY

Taking innocent lives isn't part of my job description - -

JAKE

Yes it is! For god sakes, Finn, we work for the government. We are their implements. They make an order, we see it through! It is your duty - -

Riley snaps:

RILEY

No! It is not my duty. For years now, I've been working by your side, fighting what I thought was the good fight ... but now - -

JAKE

Riley. I know things have been very tough lately. And you've been questioning every action ...

(beat)

But I can assure you, this is all for the greater good.

RILEY

The last person who tried to tell me that, built a cyborg stronger than anything I've ever went up against that lost the plot and killed her.

(beat)

So don't you stand there and tell me that all is good. 'Cause its not!

Jake grabs Riley, throwing him to the wall. He archs his back, injuring it.

JAKE

I am not going to stand here and listen to your crap, Agent Finn!

(beat)

This is your case. You said take the shot, and so we took the god damn shot! Now ... we have to kill her before she spreads the word...or calls for help!

Riley sighs.

RILEY

What if I can't do that?

(CONTINUED)

JAKE

Then you can say goodbye to this agency. To your job. To Cleveland.

(pause)

Even your wife. 'Cause like I said, you are implements, and you can be moved and removed. It's as simple as that.

RILEY

You can't separate my wife and I.

JAKE

I can do whatever the hell I want to.

Riley pushes Jake away from him, not harsh, or intended to hurt, just to get him out of his face.

RILEY

Okay. What do I do now?

JAKE

The plane she was taking, whether she got onto it or not, was heading to Cleveland. She's coming home.

Riley can't believe it.

JAKE (CONT'D)

If she arrives, you and your newly acquired squad will take her out.

(beat)

Without any hesitation!

On the shot of Riley's distressed expression we:

BLACKOUT:

END OF TEASER

ACT ONE

FADE IN:

3 EXT. CEMETERY - NIGHT.

3

We're on a pair of legs, shadowed in darkness. A hand SHOOTS up from the ground, clawing from beneath the surface. Then, after a small BEAT, the snarling VAMPIRE reveals itself; leaping up onto its feet. We PULL BACK to reveal:

FAITH. She pulls a STAKE into view, ready to face off the vampire. She THROWS up her leg, but the vampire catches it, pulling her in and throwing her to the gravestone. She TRIPS over it, flipping over and rolling out of view.

BANG!

Something goes off. An arrow SPIRALS passed the screen and the vampire dodges it. PULL BACK to:

ROBIN. He stands, lowering a crossbow from view. He throws it aside and retracts two BLADES from his jacket sleeves. He begins to SLASH at the vampire, trying to take him out. The vampire ROUNDHOUSE kicks Robin to the ground and runs off to flee.

He steps around the bushes to witness three vampires fighting off the vampire slayer VI, and watcher ANTHONY!

VAMPIRE

What the hell!?

Two arms wrap around the vampire, dropping him to the ground. Robin flips up over him and rolls back into view. He and the vampire jump back up to their feet.

ROBIN

Didn't think you'd get away, did ya?

Robin throws a punch, and the vampire dismisses it, sliding through and ELBOWING him in the face. Robin stumbles back a step, THROWING his leg up and kicking the vampire in the back; causing him to stumble forward.

As the vampire LUNGES back at Robin we DRIFT off to:

VI. Her moves are quick, choreographed! Very talented. She somehow managed to grab the vampire's arm, bend it around to his back, PUSH him forward to smack his head on the side of a crypt and then kick the back of his legs to cause him to lose his balance; collapsing.

(CONTINUED)

Raising a stake in the air, she thinks of a witty pun.

VI

I'm a slayer. What'd you expect!

Vi goes in to dust the vampire but another vampire CHARGES in from the side, tackling Vi out of the way.

On Anthony. He has a long SWORD in his hands, using it expertly. A fast SLASH across the screen and the vampire's head drops to the ground, OBLITERATING.

ANTHONY

Pleasure doing business with you.

VI (O.C)

Little help over here!

PULL BACK to Vi who lies underneath TWO clawing vampires, bashing up on her. Vi struggles to SQUABBLE free before - -

THWACK!

One of the two vamps get knocked over the back of the head with Anthony's sword. He raises his sword and SLASHES out of view. As for Vi, she PULLS her legs back and SPRINGS them back out, kicking the vampire over to the crypt wall. Hitting it the vampire drops to the ground; grunting in pain.

Robin and his vampire lunge across the screen, back into view. Robin falls forward, rolling across the ground, and jumping back up.

ROBIN

Haven't dusted a vamp in a good long time. Seems I've lost my edge.

The vampire SNARLS, punching Robin twice in the face then kneeing him in the gut. Robin FLINCHES over, grunting.

FAITH (O.C)

Face it, Robin - -

The vampire OBLITERATES into dust, crumbling to bits to reveal Faith standing behind him with a stake.

FAITH (CONT'D)

You've never really had any edge.

Robin dusts himself off, standing up straight.

(CONTINUED)

ROBIN

Hey. Is that anyway to be speaking to your boyfriend - -

FAITH

After giving me this - -
(rubs belly)
I'm pretty sure I can treat you that way.

Robin chuckles. Almost too much to notice the vampire coming for Faith. His eyes widen, laughs stop, and pushes her to the ground. Faith hits the ground, landing on her back and GRUNTING - -

FAITH (CONT'D)

I am so sick of people pushing the pregnant chick! It's getting old!

Faith slowly rises back up to her feet as Robin beats the crap out of this second vampire. Faith LEAPS onto the vampire's back and drags it away from Robin.

ROBIN

I had him!

VI

Take this one - -

Vi kicks her vampire over to Robin who catches him, throws him up against the crypt wall and DUSTS him immediately.

Faith DROPS the vamp, rolling back up to her feet.

FAITH

Weapon.

Anthony turns away from his vampire, who had gotten up from the crypt wall, and throws his sword over to Faith who catches it. As for Anthony now, the vampire leans in on his neck...Anthony struggling to push him away.

Faith SWIPES the sword passed the vampire, decapitating it. Dust falls and Faith smiles. Turning to face Anthony. Dust explodes and he rolls over to the side.

All vampires DUSTED.

She places her hands on her hips and looks on over to her distressed team.

FAITH (CONT'D)

Do we know how to kick ass or what?

(CONTINUED)

3 CONTINUED: (3)

3

On Faith's smiling face, we:

DISSOLVE TO:

4 EXT. FANCY RESTAURANT - NIGHT.

4

Cars are parked out front, people entering the restaurant happily, and some exiting even happier ... and full. A familiar man, RILEY, is hastily rushing towards the entrance, entering.

CUT TO:

5 INT. FANCY RESTAURANT - TABLES - NIGHT.

5

Riley enters, looking over to his wife, SAM, who sits at the table dressed in a gorgeous black dress. She looks annoyed, irritated. She has been waiting there for quite a while.

Riley approaches her.

RILEY

Hey, Sam.

SAM

Where the hell have you been?!

Riley sits.

RILEY

Look, I know this was supposed to be our big, romantic dinner that we've been planning for a long time, now.

(then)

But I got caught up at the agency and I couldn't leave.

SAM

I'm trying ... my hardest ... to try and put the spark back in this tortured relationship, Riley. And your making it impossible. Sometimes I just think ... think - -

RILEY

What?

SAM

We're in trouble. We haven't been the same since I lost the baby. And I didn't expect us to be as solid as we were before that ... but we're just fooling ourselves now.

(MORE)

(CONTINUED)

SAM (CONT'D)

I can't keep doing this. One second I'm trying to be the best damn government agent there is, and then I'm trying to be a good wife...

(beat)

I can't juggle all this.

Riley sighs.

RILEY

No. It hasn't been your fault, Sam. So don't go through all this guilt, over me. I am just going through some changes. I don't know. I guess I've just had time to look at things more clearly.

SAM

Are you ... breaking up with me?

RILEY

What?! No! Of course not! No. I love you, Sam. With all my heart. It's my being an agent that is screwing everything up for us.

(beat)

There's something I have to tell you.

Sam leans in, grabbing his hand.

SAM

What is it?

RILEY

(long pause)

I ... I was given a case a few weeks back. The case involved a woman who is on the government's hit list. It's Jennifer, Sam. Faith's sister.

SAM

My god.

RILEY

She has a past. Destroyed some big government facility back in New York or something ... and has been on the run ever since. If she never came back to Cleveland, they would never have picked the case back up. But they have. And I've been assigned it.

(CONTINUED)

SAM

And what are you gonna do?

RILEY

Kill her.

Sam's eyes widen. The horror consumes her. She can't believe that Riley is even suggesting that:

RILEY (CONT'D)

I know. But if I don't ... I'm fired and I can't be with you anymore.

SAM

What are you talking about?

RILEY

Jake. He told me he'd relocate me to another country, and there'd be nothing we could do to stay together.

(beat)

That we're his implements. Tools. We can be easily moved or removed.

SAM

But he can't ... I mean ... He wouldn't - -

RILEY

If you can somehow help me warn Jennifer somehow that coming here will get her killed, maybe I can spare us from Jake's threats.

SAM

But she's in Boston.

Riley sighs.

RILEY

Not anymore.

(beat)

Earlier tonight, Jake pulled me into his office. He has a tracer on her and locked onto her. She was at the airport. Asked me if I should take the shot, and I agreed. She knows that the government is on a hunt for blood.

(beat)

And she knows that she has to run. But coming here, will put her sister and her friends, not to mention herself, in immediate danger.

(CONTINUED)

SAM

Maybe we can warn Faith, or tell her something. Aargh. I don't know what to do Riley! This is just a lot of information to get in one big chunk.

RILEY

I know. But if I don't deal with this, I think it'll be the end for us. I'm sorry to drag you into this, but I can't do this alone.

Sam places her hand on his face, embracing him with warmth and comfort.

SAM

Don't worry, Riley. We'll warn Faith in the morning, and pray that Jennifer doesn't get here before then.

Riley nods. They lean in for a kiss and we:

DISSOLVE TO:

6 EXT. CLEVELAND - CITY - MORNING. 6

Through the streets of Cleveland, the sun RISES, and sheds off a heavenly glow throughout the city. Closing in on a large apartment building.

DISSOLVE TO:

7 INT. FAITH & ROBIN'S APARTMENT - BEDROOM - MORNING. 7

Faith pulls the blinds apart, welcoming in the light. She stays there, staring into the city with the blanket wrapped around her naked body. She holds it on her, covering up all skin. A small TIRED whimper escapes Robin, who wakes up in bed. Faith turns to face him.

ROBIN

Hmm ... morning.

FAITH

I think we've officially solved the who's prettier competition.

ROBIN

Ah, are we still going on with that.

FAITH

You're only upset because I beat you. And you don't like to lose.

(CONTINUED)

7 CONTINUED:

7

A wide smile forms on his face.

ROBIN

I'd hardly called it losing. Looks like we both won a little last night.

Faith whips the end of the blanket at him - -

FAITH

Funny.

DING DONG! The doorbell rings and we can hear it from in here. Faith sighs, grabbing her jeans, and shirt, and stepping out of the room.

CUT TO:

8 INT. FAITH & ROBIN'S APARTMENT - ENTRANCE - MORNING.

8

Faith re-enters the screen, pulling her shirt down and zipping her fly up. He reaches the door and opens it to reveal her sister, Jennifer!

JENNIFER

Got some room in there for your long lost sister.

FAITH

Could only wish you were long lost - -
(laughter)
My god, Jennifer! What are you doing back here. Thought you were gone for good!

Faith gives her a big hug.

JENNIFER

Sorry to disappoint, but I'm back. And hopefully plan on staying. At least for a while.

FAITH

Couldn't be happier.

Jennifer enters, sitting down on the couch.

FAITH (CONT'D)

Hey, wait a second. Where's all your stuff? Clothes. Toothbrush. You know, supplies.

(CONTINUED)

JENNIFER

Yeah...about that...kinda don't got any. Boston isn't known for its protection against ... thugs.

FAITH

You were robbed!

JENNIFER

No. I was trying to sound tougher than I am. Actually it was lost on the flight. They'll hand it over sooner or later.

Faith closes the door, heads around the couch, and sits down in front of her.

FAITH

What's really going on here?

Jennifer looks up, a twitch in her eye.

FAITH (CONT'D)

One second you're here, telling me how much you love Cleveland - maybe not love, but still ...

(beat)

Then your gone. Off to Boston with nothing but a note left in my apartment. Why'd you leave?

JENNIFER

I needed a break. From this. From all of this. The demons. The hellmouth. The whole friggin city.

(stands)

I just needed to go home to think about things. And I couldn't do that with all the madness that was the virus vamp guy - -

(then)

Which by the way, is he dead?

Faith sighs.

FAITH

He is both done and dusted.

KNOCKS at the door catch Faith's attention.

FAITH (CONT'D)

Damn, its like a clown car let out.

(CONTINUED)

Faith approaches the door, pulling it open to reveal Sam, standing in the door; nervously.

SAM

Faith. I really need to talk to you.
It's about your sister and - -
(spots Jennifer)
...she's here! Your sister is here?

Jennifer gives off an awkward look.

JENNIFER

Hello to you too, Sam.

SAM

(playing it cool)
Oh. Ha-ha-ha. No. I'm sorry, I just
got a bit surprised. Haven't seen you
since - -
(thinks)
Can't remember how long its been.

FAITH

You okay? Sound a bit ... weird.

SAM

I need to talk to you.

FAITH

I can't talk right now, Sam. My sister
has just come home from Boston.

SAM

That's why I need to talk to!

FAITH

What?

Slowly walking over to them, Jennifer is suspicious.

JENNIFER

What are you talking about over there?

Sam looks on over to Jennifer, in fear:

SAM

(to Faith)
I can see that you're busy. I'll talk
to you later. Wasn't important anyway.

FAITH

Err ... okay.

(CONTINUED)

8 CONTINUED: (3)

8

Sam opens the door and steps out into the - -

9 INT. APARTMENT BLOCK - HALL - MORNING.

9

Stepping out from Faith's door, she nervously walks through the hall, reaching into her pants pocket and retrieving her mobile phone. Flipping it open, she hits a button, and it rings. Pulling it to her ear, she begins:

SAM

(into phone)

Hey, Riley. It's me. Listen, Jennifer has already arrived. I tried to tell Faith but ... couldn't spill the beans in front of her. What should I do?

Riley's voice is heard out of the phone.

RILEY (O.C)

I can stall for the rest of the day, but then I have to - -

SAM

(into phone)

Okay. Okay. I'll try and speak to Faith alone and pray it won't come to that.

Sam closes her phone and walks out of view; out of the apartment. We slowly PULL BACK, through the wall and finding ourselves - -

10 INT. FAITH & ROBIN'S APARTMENT - ENTRANCE - MORNING.

10

Up against the wall, listening through, we spot Jennifer; alone. Her sister, Faith, in the kitchen, rumbling through glasses to get her a drink. Jennifer's eyes widen, she knows what Sam and Riley are up to.

She steps away from the door, devilishly. She's up to something. And not something good:

On her expression we:

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

11 INT. GOVERNMENT AGENCY - JAKE'S OFFICE - DAY.

11

Closed in on a speaker, we hear distortion. Rustling through, finding the connection, we then PULL BACK slowly to reveal Jake, the boss, listening in on it.

SAM (V.O)

Hey, Riley. It's me. Listen, Jennifer has already arrived. I tried to tell Faith but ... couldn't spill the beans in front of her. What should I do?

Jake sighs, shaking his head:

RILEY (V.O)

I can stall for the rest of the day, but then I have to - -

SAM (V.O)

Okay, okay - -

Jake cuts the rest out, clicking a button on the machine. He turns to face Riley's squad, guns in their hands, looking towards Jake. He folds his arms.

JAKE

Riley's confused. Doesn't fully understand what our mission statement is. We protect the country. The whole government. And if a few lives need to be spared in the process...

(beat)

I know you already know this, but Riley doesn't. That is why you need to take action.

AGENT #1

What's the order, sir?

JAKE

Her name's Lehane. Jennifer Lehane. She's taken down an entire facility back in New York. A whole Agency. Her motive: we don't know...but we can't let her risk the lives of innocent people; and the government.

(beat)

(MORE)

(CONTINUED)

11 CONTINUED:

11

JAKE (CONT'D)

We have to take action. You must take action! Tonight, Jennifer will die.

FLASH TO:

12 INT. LEHANE RESIDENCE - BOSTON - YEARS AGO - NIGHT.

12

Screaming and shouting fills the room. The screen a tad blurred; a flashback sequence. A loud CRASHING noise and a younger Jennifer enters the room, closing the door behind her and crying against it. Covering her face, she doesn't notice the even younger Faith, sitting by the bed.

FAITH

They're fighting again.

Jennifer looks up, taking her hands away from her face. She sniffles and wipes the tears away.

JENNIFER

Yep.

FAITH

Why are they fighting?

JENNIFER

Who knows. But like grandpa used to say, Faith, we will always have each other. When times are rough, bad, we have to look forward to the good things in life.

FAITH

But what about mummy and daddy?

JENNIFER

Forget about them, Faith. Just - -
(sigh)
...forget about them.

Jennifer gives her little sister a hug and we:

FLASH TO:

13 INT. FAITH & ROBIN'S APARTMENT - LIVING ROOM - DAY.

13

Jennifer walks towards her sister, closing her phone.

JENNIFER

That was the airport. They found my bags. I'm gonna go and head over there now.

(CONTINUED)

FAITH

Okay, I'll just get my things.

Faith turns around to grab her jacket but Jennifer tries to stop her.

JENNIFER

W-wait! No. I prefer to go alone.

FAITH

Jennifer, you just got back. I'm not letting you just run out again.

JENNIFER

T'yeah but I'm coming back.

Faith laughs.

FAITH

Does it matter. Your my sister. I am not letting you go. Besides, I could catch some fresh air. With Robin taking the day off ... sleeping his heart out in there ... I'd enjoy some time out of the apartment.

JENNIFER

You don't trust me anymore?

FAITH

What? No. Alls I'm saying is --

JENNIFER

What would you do if you were in my position? Huh? Would you stay in the very city where you could be found and killed like - -

(clicks)

That!

Faith is very confused.

JENNIFER (CONT'D)

Ah, I mean - -

FAITH

It's fine. Go clear your head, I'll just, go and wake up Robin.

(CONTINUED)

13 CONTINUED: (2)

13

Faith turns around and heads towards the bedroom door. As she turns around Jennifer was GONE -- the door closing behind her.

CUT TO:

14 EXT. CLEVELAND - CITY - DAY.

14

Dropping into the city and panning through it rapidly, we find ourselves coming down towards a large house, RILEY'S MANSION --

15 INT. RILEY'S MANSION - LIVING ROOM - DAY.

15

Sam is walking back and forth with the house phone to her ear. She is overall panicking, nodding her head, agreeing to whoever is on the other line before hanging up. A BEAT and we reveal --

Jennifer, standing in the doorway.

SAM

Jennifer --

JENNIFER

Listen to me, Sam. I'm not some big criminal. Nor a terrorist. Heck I aint even evil. I fought against the damn forces of darkness during my whole time here in Cleveland, and never have I hurt anybody! For you, of all people, to try and get me killed by these ... government ... people, is just --

SAM

I'm trying to help you!

Jennifer steps forward.

JENNIFER

(angered)

I don't need your help. I need freedom and ... your trust. I know I did something bad but I saved a lot of lives that day. Innocent lives. People who are like me ... being hunted down for no reason.

SAM

You blew up an entire government facility. Who did you save?!

(CONTINUED)

JENNIFER

I evacuated the building first, you twit! And the people who I saved were those who were going to be killed for knowing too much or doing what I did.

(beat)

Saving people that they didn't want alive. It's not right. I had to speak up.

SAM

So you're like a republican. Wow. Who'd of guessed - -

Jennifer shakes her head at Sam.

JENNIFER

You want to know some of the names on that list, Sam? I mean, if you knew about this, you'd of thanked me.

SAM

Me?

JENNIFER

Yes! You!

SAM

My husband could be relocated because he's been put on your case!

JENNIFER

Your husband is lucky to be alive!

FLASH TO:

16 INT. ABANDONED FACTORY - CLEVELAND - FLASHBACK.

16

A younger Jennifer, about mid-twenties, turns around the corner of an old abandoned factory in Cleveland. She looks on with her eyes wide open --

JENNIFER

Nobody's here. Told ya the place was abandoned. Has been for years.

She heads over and approaches three other people, her friends ASHLEY, DANIEL, and MITCH. The leader, as we can tell, is clearly Daniel, standing with his arms folded. Mitch is more of the panicked one of the group, whereas Ashley is pretty much up for anything:

(CONTINUED)

JENNIFER (V.O) (CONT'D)

Couple years ago my friends and I skipped outta Boston and formed a pack. A pack that we promised to keep for as long as we'd live. Guess you could call us vigilante's because of what we did; but we wanted to do anything to stop this government agency in New York, ever since our friend Callum was killed. He wasn't guilty of anything, any crime - -

(beat)

Just guilty of knowing what was about to happen, and knew exactly who was orchestrating it - -

Jennifer joins her friends.

MITCH

You guys sure about this. I mean, Callum was a very smart person, and even he couldn't stop them.

(beat)

We're talking about the government here!

ASHLEY

So what? They're the government, but that doesn't mean they get to decide who lives and who dies.

Ashley folds her arms.

JENNIFER

Ashley's right. I know we probably can't bring them down, and probably won't live to see the day when they're finally stopped. But we decided to do this for Callum's sake, and for everyone else who may be killed just --

DANIEL

Enough. Things are getting way out of hand here. We've been friends since what, high school, and now were doing something as big as this. We should just stop!

JENNIFER

Callum didn't deserve to die!

(CONTINUED)

DANIEL

No. He didn't deserve to die. But what are we supposed to do? Go to New York and just hold the agency hostage!?

JENNIFER

Ah, yeah.

Mitch steps back in:

MITCH

No. We can't do that. We need a plan. A solid plan that won't get us killed!

ASHLEY

It's risky if you ask me.

JENNIFER

Oh come on, we knew there would be risks, but - -

(beat)

Callum, and everyone else who is in his position that wasn't meant to die, need revenge!

FLASH TO:

17 INT. RILEY'S MANSION - LIVING ROOM - DAY.

17

Sam is confused. Jennifer is shaking her head at her as she looks on with that confusion.

SAM

This Callum guy ... he was killed.

JENNIFER

He wanted to be a writer. Enjoyed all that conspiracy crap. But he just published something that the so-called superior ass-holes thought would rat them out or something ... I dunno.

(beat)

But they killed him. Came back to the apartment we were all living at to find him dead sprawled out in the bathroom. Must've been taking a shower or something, but from what the reports said, he fought back. He - -

SAM

You ... loved him? Didn't you?

Jennifer begins to well up.

(CONTINUED)

JENNIFER

It was an on and off thing. But, I knew he was the one. Just didn't realize it before - -

SAM

But why would you try and take down an entire agency if you knew you didn't stand a chance?

(beat)

It's one of the most craziest things you've ever suggested!

JENNIFER

It doesn't matter. The government are coming for me. They've been hunting me down ever since. I was the only one who got away.

Sam's eyes widen in horror. She steps back, GASPING, silently realizing what Jennifer just told her.

SAM

They ... found you.

JENNIFER

Few months after that we got into the agency and we started to destroy it. First we got into the files and searched and searched for anything on Callum. There were thousands of files, hitlists, everything - -

(beat)

You're husband. Riley. He was one of them. The entire Initiative agents were on the hitlists.

SAM

My god...!

JENNIFER

After we burnt the files and rigged the building, we got away. We were idiots to think the tunnels would be safe to escape into. Dan went down first. I'd guess there were at least twenty bullets in him before he was dead. Ash was freaking out and Mitch was just a wreck. Don't even know what happened to them.

(MORE)

(CONTINUED)

17 CONTINUED: (2)

17

JENNIFER (CONT'D)

Last thing I said before we split up
was if we ever made it out, we'd meet
each other back at the factory in
Cleveland, years from that very day.

(beat)

But they never came.

The door opens and in steps an AGENT, gun in his hand and
aimed directly at Jennifer.

JENNIFER (CONT'D)

You set me up!

SAM

No I didn't!

BANG! Bullets ring out and Sam grabs Jennifer, tackling her
into the next room. They slide out of view and more AGENTS
rush in.

CUT TO:

18 INT. RILEY'S MANSION - KITCHEN - CONTINUOUS.

18

Sam picks Jennifer back up to her feet and rushes to the door
that leads them into the backyard. She looks out in shock and
hastily locks it.

JENNIFER

What the hell is going on?!

SAM

Riley. He must have --

(beat)

Damn him! I'm sorry.

JENNIFER

We're surrounded. I can't go out like
this! I can't!

An agent enters and Sam pushes Jennifer out of the way.
Bullets spiral towards the collapsing slayer and Sam FLINGS
her leg up, kicking the agent's gun out of his hands and into
Sam's. She then SWIPES it across his face and knocks him out.

JENNIFER (CONT'D)

I know you're trying to help, but is
pushing me really helping?!

The door BLOWS off its hinges and Sam hastily spins around to
welcome a bullet to waist. It skims passed, BLOOD splattering
across the kitchen bench. Jennifer GASPS --

(CONTINUED)

18 CONTINUED:

18

JENNIFER (CONT'D)

Sam - -

A hand REACHES out and YANKS Jennifer up to her feet, throwing her to the wall. A small YELP escapes her before the attacker retracts a small KNIFE and raises it above his head.

Jennifer BLOCKS off the knife, managing to apprehend the agent, take his knife, and RAM it into his gut. She looks at Sam who slowly stumbles to the ground, RUNNING off - -

CUT TO:

19 EXT. BACKYARD - RILEY'S MANSION - DAY.

19

Jennifer falls through the back door, landing on her hands and knees. She hastily gets back up onto her knees only to see RILEY standing in front of her.

JENNIFER

You sick bastard.

Riley is hurt, but has a job to do.

RILEY

I'm sorry Jennifer.

Riley FLINGS his leg up, kicking Jennifer in the face. She FLIPS up and lands on her back, completely out. Riley stands over her, in complete worry.

He kneels down, checking her pulse. On his diabolical face, we:

FLASH TO:

20 EXT. CLEVELAND - CITY - NIGHT.

20

An establishing shot of the gorgeous city as it sheds off its glory at night. Streets lights are SHINING and cars and FLYING, making this shot even more beautiful than planned.

FLASH TO:

21 EXT. ANTHONY'S HOUSE - NIGHT.

21

Slowly closing in on his house, we spot a parked vehicle out front, and the lights all turned on.

CUT TO:

22 INT. ANTHONY'S HOUSE - LIVING ROOM - NIGHT.

22

Faith STEPS into view, with a BLURRED OUT Robin and slayer Vi behind her.

FAITH

I'm telling you ... she's missing!

Anthony stands.

ANTHONY

It's Jennifer, Faith. How do you know she hasn't just caught the next flight out to Boston because of the touching chat the two of you had.

(beat)

She probably doesn't feel like she is trusted here.

FAITH

I ... I uh ...

She bows her head --

ANTHONY

Look, I'm sorry, but there's no reason to go on a wild goose chase if we're not gonna find anything!

FAITH

(soft)

She's my sister, Anthony. I love her even when I hate her guts. She was the one and only reason why I didn't off myself when my parents were at each other's heads every single day. The only reason why I stayed there and took crap from my father. Abuse from my father. She's everything I want to be, and I will not stand here and listen to you tell me that I don't trust her! I love her!

Anthony sighs, turning away. Vi comes in closer, UNBLURRED.

VI

Well what can we do about that?

(beat)

She's gone, Faith. Where do we even begin looking for her?

(CONTINUED)

22 CONTINUED:

22

On Faith's questionable face we:

CUT TO:

23 INT. GOVERNMENT AGENCY - SUBBASEMENT - NIGHT.

23

In the lower levels of the Cleveland Government Agency, down in the subbasement, is Riley and Jake. PAN AROUND the room to reveal Jennifer, strapped down to a chair. She is looking up to Riley with fear in her eyes.

JENNIFER

They nearly killed your wife doing this, Riley. You gonna forgive them for that, huh?

JAKE

Don't listen to her lies, Riley --

JENNIFER

I fought by your side. Stopped the Virus Vamp. Fought the Hellmouth. What more do you want from me?!

Riley steps forward, swinging his FIST, clobbering Jennifer in the face --

RILEY

I want you to shut up!!

Jennifer GRUNTS in agony.

JENNIFER

You piece of --

RILEY

Shut up!

Riley takes another SWING, and Jennifer is out --

JAKE

I know this is hard for you Riley. But this was a necessary step to protecting this country. The world thanks you.

RILEY

You're wrong.

Jake slowly turns around to face Riley who wields a small knife in his hands. He pulls it back.

(CONTINUED)

23 CONTINUED:

23

RILEY (CONT'D)

I know why you want her, Alex.

Jake's eyes widen in horror.

JAKE

How did you --

FLASH TO:

24 INT. GOVERNMENT AGENCY - JAKE'S OFFICE - FLASHBACK.

24

The screen is a blurry, white-glowish colour, proving that this scene is a flashabck sequence. Riley is sneaking back into the office, sitting on the computer and searching through the files on Jake's computer.

RILEY (V.O)

You're not part of the government. You work for the other side. So did your father. Double Agents. But, problem was, Jennifer and her group of vigilante friends sold him out for who he really was with conspiracies and you had them hunted down.

(beat)

When they came to seek revenge, your father was on the recieving end of the bullet. Went down hard.

(beat)

You knew Jennifer was one of them. And you knew she escaped. For years you've been hunting her down, and now that you know she's here in town --

Riley sits back from the computer, in shock and we:

FLASH TO:

25 INT. GOVERNMENT AGENCY - SUBBASEMENT - NIGHT.

25

Riley tightens his grip on the knife.

RILEY

You've set your plan into motion. You planted to evidence, the fake documents of past aliases, everything!

(beat)

She's innocent. Only thing she's guilty of is breaking into a top government agency, and threatening your daddy.

(CONTINUED)

JAKE

She burnt the place down. The whole goddamn place!

RILEY

Oh. Well, that too.

Jake pulls out a gun.

JAKE

I will kill you, and her! You got that! I will avenge my father. Even if I have to kill you all in the process.

(beat)

He will get his justice.

RILEY

No. No he won't.

Riley ROUNDHOUSE kicks the gun out of Jake's hands and lunges forward. He JAMS the knife into Jake's shoulder and then is thrown to the wall.

Riley slides down the wall, back aching. STANDING back up to his feet, he goes back in.

ANGLE: JENNIFER

Slowly waking up in the seat, Jennifer can see the two battling it out. Trying to break free from the straps she's bound in, Jennifer tries to escape --

THWACK!

Jake HURLS across the screen, hitting the wall, rebounding off of it, and rolling back into view.

RILEY (CONT'D)

If it were up to me, you'd be dead. But I think spending the rest of your life in a state federal prison will make me feel even better --

(beat)

Heck, I'll even buy you your own soap!

Jake SNARLS, jumping up and tackling Riley to the ground. They roll across the screen, bashing the crap out of each other, whilst trying to get back up to their feet.

SNAP!

The straps break and Jennifer is free. She runs around the chair and heads towards --

(CONTINUED)

THE GUN. Reaching out to it, Jennifer picks it up, turning around to face the two men attacking each other. Aiming it out at them, she smiles.

JENNIFER

Man, am I gonna enjoy this.

Jake see's Jennifer:

JAKE

No!

Jake THROWS himself off of Riley, rolls back before --

BANG!

A bullet hurls straight towards him, hitting the metallic sealed door, and causing it to BOUNCE off and hitting her hand. She drops the gun and HISSES with agony.

Jake ROLLS up to his feet, standing to see Jennifer applying pressure to her bleeding hand. He pulls out his jacket and retrieves a SECOND GUN --

JAKE (CONT'D)

Say goodnight, bitch!

Jake COCKS the gun, and aims. Jennifer looks up in shock and on the BANG! we --

BLACKOUT:

END OF ACT TWO

ACT THREE

FADE IN:

26 INT. FAITH & ROBIN'S APARTMENT - LIVING ROOM - NIGHT. 26

Slamming the door shut with Robin by her side, Faith and Robin have just entered their apartment. With a small SIGH, she throws her keys down, and takes her jacket off, walking back and forth in a trance --

Robin can see her fear.

ROBIN

Faith, look, if you're that worried about it, why don't we go partolling tonight to find her.

FAITH

Finally, a logical plan --

ROBIN

So where do we look first, cemeteries, streets, alleys, warehouses?

FAITH

(thinks)

Damn. Can't believe it just hit me how lame this city is.

The phone begins to RING and Faith SPINS back around in a trance, grabbing her phone and answering it --

CUT TO:

27 INT. RILEY'S MANSION - KITCHEN - NIGHT. 27

Sam sits up on the bench, bandages around her wound with the phone to her ear. She is talking to Faith --

SAM

(into phone)

Faith, listen to me, Riley has gotten himself into a lot of trouble jumping through hoops to save your sister. But I don't think any of them are working.

(beat)

The government have been after her for a while and --

(pause)

Yeah. They've got her. Look, I don't know what's going to happen, but Jennifer and Riley are in danger.

(MORE)

(CONTINUED)

27 CONTINUED:

27

SAM (CONT'D)

You have to help them. I can't lose him. And I know you can't lose your sister. I can get us into the building but, you're going to have to take it from there. I'm not --

(looks at wound)

In my best shape.

Sam is listening, and as she is we:

CUT TO:

28 INT. FAITH & ROBIN'S APARTMENT - LIVING ROOM - NIGHT.

28

Faith turns around to face us. A panicked expression lies on her face as she is scared for her sisters life.

FAITH

(into phone)

Why didn't you tell me about this?! I could've helped earlier. Maybe prevented all this crap from happening!

(listens)

Okay, I know, there's no time to point the finger. Come round here to pick us up. She better not be dead!

As Faith hangs up, turning to Robin, we:

FLASH TO:

29 EXT. GOVERNMENT AGENCY - SUBBASEMENT - NIGHT.

29

On a large patch of blood, we slowly begin to RETRACT to reveal Jennifer, pressing her hand against her gut wound that is bleeding rapidly. She is leant on her side, looking up at Jake who has the gun aimed at Riley.

JAKE

You were my friend, Riley.

RILEY

It was a lie. It was all a lie, Alex.

JAKE

(screaming)

Stop calling me that!

Riley stands --

(CONTINUED)

RILEY

No! It's your name! You know, you lie to yourself enough times it begins to sound real.

JAKE

I'm not lying to myself, Riley. I know who I am. Where I came from. That's why I can't let anyone figure it out.

(beat)

Which ... isn't looking too good for you, my friend.

Jennifer is slowly getting up to her knees in the background, slightly BLURRED OUT --

RILEY

I. Am. Not. Your. Friend!

Riley takes a step forward.

BANG!

A bullet shoots straight out of the gun and pierces through Riley's shoulder, and out towards the wall. He stumbles back, GRUNTING, as Jennifer SHRIEKS from the gunfire.

RILEY (CONT'D)

You ... won't ... get away with --

BANG!

A second bullet RINGS OUT, shooting straight through the side of his gut. Blood SPLATTERS behind him, wiping all over the wall. He turns to his side, falling to the wall with a hole on the side of his waist.

Slowly sliding down the wall, hands covered with blood, Riley drops to his hands and feet. Jake approaches closes, placing the gun right on his skull, COCKING the gun for the final blow --

JAKE

You were always my favourite agent, Riley Finn.

JENNIFER (O.C)

Hey, dickhead!

Jake slowly TURNS AROUND only to welcome Jennifer, holding the other gun in the air with one hand, and holding her wound with the other.

(CONTINUED)

JENNIFER (CONT'D)
The truth hurts. And so will this!

BANG! BANG! BANG!

Shooting until the ammo is out, Jennifer squeezes the trigger, closing her eyes as she takes a life. Bullets pierce through the man's chest, face, legs, and arms, before he drops to the ground in a pool of blood.

A small GASP escapes her before she drops the gun, stumbling back with her eyes wide open.

Riley looks up at the panicked slayer.

RILEY
J-J-Jennifer --

Jennifer falls to her knees, jaw-dropped.

JENNIFER
I ... I'm a ... I killed --

Riley slowly crawls over to her, wrapping his arms around her, comforting her.

RILEY
Shh. Shh. It's okay. We're safe now.
Its over. He's gone.

JENNIFER
I'm a murderer.

RILEY
No. You're not.
(pulls her in)
Look at me, you are not a murderer! I
have seen killers before in my life
and you are not one of them! Okay!

THUMP!

Something slams against the door and a large DENT in the door appears. They both look to it in shock.

JENNIFER
You're wrong. Its not over. We're not
safe. Not yet.

GOV. AGENT (O.S)
Open the damn door! We're packing a
lot of weapons.
(MORE)

(CONTINUED)

29 CONTINUED: (3)

29

GOV. AGENT (O.S) (CONT'D)

If you don't let us in, we're blowing
the place down! You hear me. Open the
damn door, now!!

The two look back at each other.

JENNIFER

Guess this is it. It was nice knowing
you. See you in the afterlife, where
ever it takes us --

Jennifer COUGHS out a small chunk of blood and begins to
shake with trauma --

As Riley holds her closer we:

FLASH TO:

30 EXT. CLEVELAND - ROAD - NIGHT.

30

Cars are zooming down the road, but only one catches our
attention. We DRIFT ALONG it, following it at a rapid speed
before we:

CUT TO:

31 INT. CAR - ROAD - NIGHT.

31

Driving the vehicle is Sam, but Faith and Robin are in it
too, being taken to the Government Agency in a hurry.

FAITH

Damn it, Sam, can't you make this go
any faster! I've got a weird tingly
feeling going on, and it aint one of
the happy kinds.

SAM

I'm freaking out too, Faith. In case
you haven't noticed, they nearly
killed me trying to get to your
sister. I was trying to help her --

ROBIN

What about Riley. What does he have to
do with this?

Sam takes quick glances at the two whilst speaking.

(CONTINUED)

SAM

Jake put him on Jennifer's case. She, uh, took down an entire Los Angeles agency, and destroyed all the files in a fire bigger than my Aunt Suzie.

Faith strikes a look.

FAITH

Put on the case? You mean this "Jake" guy told Riley to kill my sister? He wasn't really going to --

(beat)

I mean, Riley wouldn't --

SAM

Jake threatened him. Said that if he didn't make the hit, he'd separate the two of us, and transfer him to the farthest agency from Cleveland.

(beat)

He didn't have a choice.

FAITH

Anything else I don't know about?

SAM

No. Nothing that's important right now.

Robin leans in.

ROBIN

So, we got a plan?

FAITH

Yeah, I got a plan.

(beat)

I'm going to get my sister back. And if anyone tries to stop me --

(beat)

They'll die.

On several quick FLASHES of the past few scenes, shooting up in sync, we find ourselves --

32 INT. GOVERNMENT AGENCY - ENTRANCE - NIGHT.

32

The doors slide open to reveal Faith, Robin and Sam, walking in with WEAPONS in their hands. The agents in the entrance are very secretive. Looks like a normal internet company.

But its not.

(CONTINUED)

Approaching the counter, Faith pulls a CROSSBOW on the counter lady.

FAITH

Listen to me right now, or you'll be gagging on this arrow I got hooked up.

(beat)

I want you to take me to the security rooms. I'm looking for someone.

COUNTER LADY

W-w-who are you looking for.

Sam jumps in.

SAM

Agent Finn.

COUNTER LADY

Sam? Wh-whats going on? Why are you doing this?

SAM

Where is he?!

The Counter Lady tenses up, and on her fear we:

CUT TO:

33 INT. SECURITY ROOMS - GOVERNMENT AGENCY - NIGHT.

33

Several agents are on computers, typing away, and checking every single room. The elevator doors slide open and the COUNTER LADY is seen again, walking towards them with sweat on her face. Behind them is Faith, a crossbow to her back, walking her through with Robin and Sam behind her.

She STOPS:

FAITH

What are you doing, get everyone out of here, now!

The Counter Lady turns around with a mean RIGHT HOOK, punching Faith across the face. She drops to the ground, and the crossbow slides out of her hands.

COUNTER LADY

You think we don't prepare ourselves for situations such as these!

(CONTINUED)

Sam LUNGES in, and the two DRIFT off out of view as everyone in the room gets up and grabs out their guns. Aiming and firing.

Robin grabs Faith and ducks behind the wall, bullets spiralling right at them, taking out chunks of the wall.

FAITH

Should of known that skank would double cross us.

ROBIN

At least she took us to where we wanted to go.

FAITH

Starting to regret it.

Faith goes to run but Robin stops her.

ROBIN

What the hell are you doing?

FAITH

Look, I know I'm pregnant. And I know you want to protect me, coddle me, but its got to stop. If we have any hope of getting through this, you need to learn to back off. I am not some normal chick that just happened to get pregnant. I'm a vampire slayer. Chosen to fight for the greater good. Now. Let. Me. Go.

With a SIGH, Robin nods and Faith runs out around the wall, attracting the gunfire.

(S.M)

A small RINGING noise kicks in as Faith's slayer senses do too; symbolizing it kicking in. Bullets are all visible, slowly moving through the air. Approaching Faith, she easily manages to dodge them all, ROLLING across the floor, and leaping back up to the agents behind the computers with the guns. She RETRACTS two blades from her jacket sleeves and stands there, smiling --

FAITH (CONT'D)

Damn, I'm good.

Faith JUMPS up onto the computer desk, SLASHING her weapons down at the first two agents. Large CUTS appear on their chests and they drop down. Faith LEAPS over to the next set of agents and we PULL BACK to:

(CONTINUED)

Sam and the Counter Lady. The two are matching each other's attacks perfectly, whilst Robin slowly GLIDES into the background.

SAM

Where is my husband?!

COUNTER LADY

It doesn't matter. You're too late. So is your slayer friend, for that matter.

Sam ROUNDHOUSE KICKS her in the face, and she SLAMS against the wall. The Counter Lady pulls out a gun and Sam RAISES her hands up in fear --

ROBIN LUNGES ACROSS THE SCREEN ON A BANG!

The bullet skims passed Sam and hits one of the computers, blowing up while Robin and the Counter Lady fall to the ground, sliding across it --

Robin looks up to Sam.

ROBIN

Check the security footage. We have to find them now!

Sam nods and runs off to the side:

CUT TO:

34 INT. GOVERNMENT AGENCY - SUBBASEMENT - NIGHT.

34

The door is caving in. But, seeing as it is the Government Agency facility, the metal is stronger than explosions and bullets. But its not strong enough to last forever.

JENNIFER

Who knew that this was gonna be the death of me. Always thought I'd die some big hero, you know. Fighting the good fight alongside Faith and --
(coughs)
Maybe its better this way.

RILEY

We aren't going to die, Jennifer. So stop worrying about it.

(CONTINUED)

JENNIFER

I'm bleeding to death in a small room with no open windows or escape hatches but the door in which a group of agents that are having "their time of the month" are trying to blow down to shoot the hell out of me.

(beat)

Yep. We're gonna survive this.

Riley stands, SIGHING.

RILEY

Maybe there is a hatch in here. Or a window, but we just can't see it.

JENNIFER

What the hell are you talking about?

RILEY

When I was in the Initiative we made secret passageways behind the walls incase the organization was found out about or if we were all being attacked by the demons; if they so happened to escape. Which they did in the end, but it turned out the people I was working for were like ... evil.

JENNIFER

Man, you're screwed up.

Jennifer stands up as Riley searches the walls, KICKING out parts of the wall to find a hatch --

CUT TO:

35 INT. SECURITY ROOMS - GOVERNMENT AGENCY - NIGHT.

35

Sam looks up from a televised screen, showing footage of Jennifer and Riley, staggering around the walls.

SAM

Oh god --

Faith and Robin run in around her, looking at the screen.

FAITH

What is it?

(CONTINUED)

SAM

They're not looking too good. Damn it, Finn, you're a soldier, you know better than this.

(turns away)

Look, you guys have to get in their fast, and I mean real fast.

ROBIN

What are you talking about, where are you going?

SAM

I am going to file rooms. To check if our boss, Jake, is legit. You need to get in their fast, because there are a dozen agents trying to blast their way in.

Sam goes to run off but Faith stops her --

FAITH

Whoa. Wait a second. We need all the help we can get, Sam. What's so important about checking if this guy is --

SAM

Faith! This is just something I have to do. If Riley dies, I can't go on without knowing he died fighting for something right. The only way that's going to happen, is if this Jake guy is a double. I know you need help, but, he's my guy --

FAITH

And he'll always be your guy. But he's in trouble, Sam. You have to stay strong, okay. He needs you.

(beat)

He's not sitting in there saying, "Oh god, if I die I wish it was for the right reason". He is sitting in there thinking about you, and only you!

Sam nods, tears in her eyes.

SAM

Okay. You're right.

FAITH

Damn straight. Lets get to work!

(CONTINUED)

As they turn off to head towards the elevator we:

BLACKOUT:

END OF ACT THREE

ACT FOUR

FADE IN:

36 INT. GOVERNMENT AGENCY - SUBBASEMENT - NIGHT.

36

On a large pool of blood we slowly DRIFT OVER the dead body of Jake, and reach towards Riley, who SLIDES down the wall, sighing --

RILEY

Damn it! There's nothing. No passage ways. No escape! Nothing!

(beat)

I can't believe it. All these years working with that jackass and he's too cheap to install getaways.

Another loud BANG at the door and it almost completely caves in towards them. A small GASP escapes Jennifer as it frightens her.

JENNIFER

Okay. Time is of the essence. Which in this case, we don't have a lot of it left. Okay, we have to --

(pauses)

We have to --

Jennifer looks at her hand, shaking. Slowly bringing her hand up to her mouth, we catch blood slowly dripping from it. Riley looks up and spots it as well --

RILEY

Oh no. Jennifer?

Jennifer pulls her hand away and suddenly collapses. Riley lunges up towards her --

RILEY (CONT'D)

Jennifer!

BANG!

Another explosion on the door and large chunks of rubble shoot down. The door isn't completely down, but Riley has given up hope anyways. He pulls Jennifer in closer --

She looks up at him, hand trembling.

JENNIFER

Usually, I'd have something funny to say about this situation but --

(MORE)

(CONTINUED)

JENNIFER (CONT'D)

(beat)

Dying is kind of distracting.

Riley looks into her eyes, smiling:

RILEY

You're not dying, Jennifer.

JENNIFER

You don't ... know that. I can't explain exactly how I feel. But --

(pause)

Its as though I'm floating. Like I can't feel my own weight. Gravity isn't existing right now --

(pause)

That ... that --

RILEY

I'm so sorry I got you into all this mess. I should have known you weren't an enemy. I should have --

JENNIFER

Stop, Riley! You have to fight! You can't let them --

(pause)

You have a wife. Fight for her!

Riley nods.

RILEY

Okay. Okay. We're going to get out of this, you hear me. Don't give up yet.

(beat)

Don't you even think about dying on me, okay!

Jennifer smiles --

JENNIFER

Wouldn't dream of it.

Riley stands up, we draw in on him as he looks towards the door. A fierce expression on his face before loud SHRIEKS and SCREAMS from outside the door is heard.

Several explosions, and gunfire follows before --

BANG! The door collapses. Smoke STREAMS in and Riley aims the gun up higher. Jennifer looks on as well, fear in her eyes. As the smoke clears, Faith, Robin, and Sam are revealed!

(CONTINUED)

SAM

Riley!

Riley drops the gun and falls to his knees. A smile forms on his face and his wife WRAPS herself around him, crying with happiness. He was alive!!

SONG: WE MIGHT AS WELL BE STRANGERS - KEANE

The song begins to pick up as Faith falls towards her sister, embracing in a huge hug. Robin stands in the midst, looking on at his friends. We slowly ZOOM UP on his face as he raises his chin --

For some reason he feels like an outsider.

He turns away, and begins to head towards the smoke from outside, disappearing in it we:

DISSOLVE TO:

37 EXT. CLEVELAND - CITY - DAY.

37

On an establishing shot of the city, we slowly close in on the streets, coming in through several buildings and pushing passed them.

OVERTITLE: THREE DAYS LATER

The **SONG** finishes and, on that, we:

DISSOLVE TO:

38 INT. RILEY'S MANSION - BEDROOM - DAY.

38

Sam sits on the bed, looking at a wedding PHOTOGRAPH of her and Riley, smiling; enjoying the celebration. She looks up from the photo, to Riley, who stands in the doorway, bandaged up, and quite LIMP --

RILEY

Sam? Is everything okay?

Riley spots the tears in her eyes. Sam slowly shakes her head, SNIFFLES, and wipes the tears away.

SAM

No. Nothing is okay! Nothing will ever be okay! This whole relationship is not okay! Don't you see that?

(beat)

(MORE)

(CONTINUED)

SAM (CONT'D)

Don't you see that everything around us is falling apart! That it has been ever since I --

RILEY

Don't --

SAM

Don't what, Riley!? Don't remember the fact that we lost our first child? That I wasn't strong enough to carry it. That --

RILEY

You know I don't feel that way about the baby, Sam. I've never felt that way.

SAM

Oh, come on, Riley Finn! Don't you stand there and lie to me.

Sam stands up, angered, and throws her wedding picture at the wall. It SHATTERS and falls to bits, as she turns back in on him --

SAM (CONT'D)

I can't take anymore lies!

Riley sighs, walking over to her.

RILEY

Listen to me, Sam.

She tries to pull away but he pulls her in more --

RILEY (CONT'D)

No, listen. I love you. I've always loved you. What's happened. What's happening! We can move passed it.

(beat)

I know I haven't been the best husband to you. You know it too. But, the thing is, I'm trying.

SAM

Its not enough, Riley.

RILEY

Sam. I love you!

Sam pulls away.

(CONTINUED)

SAM

I can't do this. Not tonight.

Sam heads towards the doorway --

RILEY

Where are you going?

Sam turns from the doorway to Riley.

SAM

I'm heading out. I need a break from this. From us. This whole "government" thing is just ... its too much.

(beat)

I love you, Riley. But like I said.

(then)

It's not enough.

As Sam steps out of the room, and Riley picks up the broken picture, we slowly begin to:

DISSOLVE TO:

39 INT. FAITH & ROBIN'S APARTMENT - LIVING ROOM - DAY.

39

The two slayer sisters are sitting across from one another, talking. Jennifer is bandaged up quite nicely, and is still a bit jittery --

FAITH

Why didn't you tell me about all this? About the Government organization in New York, and this *Jake* character! We're sisters, *J*, I thought you could at least trust me?

JENNIFER

Faith, don't look at it like that, okay? I was scared. Scared I'd be looked down on, seen as --

(pause)

As someone I'm not. Even though what happened, isn't as bad as *Jake* made it out to be; I still did something wrong. Something bad that --

FAITH

Hey! I've been in prison for man slaughter, slept with my friends' boyfriends, beat up cops, and what, you think I'm better than you or something?

(MORE)

(CONTINUED)

39 CONTINUED:

39

FAITH (CONT'D)

(beat)

Jennifer, you're my sister. The one person in the whole I world I look up to. The one person I --

(pause)

We've stuck side by side for so long. Through dad's abusive outbursts. Through the hellmouth's opening! Through a hell of a lot more things that don't mean a damn if you keep --

JENNIFER

Faith, I screwed up.

FAITH

I don't care. Don't you get that? I don't care if you screw up! You're my sister. You've always been there for me. So no matter what happens, what you do, I'll be there for you.

(beat)

Coz that's what sisters are for.

A smile begins to grow on Jennifer's face.

JENNIFER

So is that it? Is all this over?

FLASH TO:

40 EXT. CLEVELAND - CITY - DAY.

40

We FLASH THROUGH several different shots of the city, coming down in on the streets --

FAITH (O.S)

I'm pretty sure we've had our fair share of government agents, and all other authority jackass's. So, yeah, I guess you could say it was over --

On that, we:

FLASH TO:

41 INT. POLICE STATION - MARK'S OFFICE - DAY.

41

On an establishing shot of Mark's desk, we slowly see files being THROWN onto it, piling up and up. We slowly PUSH UP to reveal MARK, throwing all his files out, looking for a specific one.

ITS MISSING --

(CONTINUED)

41 CONTINUED:

41

He KICKS the filing cabinet, and it falls to the ground.
Turning to face us, rage sets in.

MARK

Where the hell is it!?

He separates all the files on his desk, to find a picture. It
was a picture of FAITH LEHANE --

He pulls it in and stares at it angrily.

MARK (CONT'D)

Don't get too comfy here in Cleveland,
Faith, 'cause I'm coming for you.

He throws the picture down, and as we slowly PUSH IN towards
it, we come to a sudden:

BLACKOUT:END OF ACT FOUREND OF EPISODE