

**FAITH THE VAMPIRE SLAYER**

"Eclipse"

Written by  
Jack D. Malone

CAST

FAITH LEHANE ..... Eliza Dushku  
ROBIN WOOD ..... D.B Woodside  
RILEY FINN ..... Marc Blucas  
JENNIFER LEHANE ..... Shannen Doherty  
VI ..... Felicia Day  
ANTHONY DANIELS ..... David Anders  
SAM FINN ..... Ivana Milicevic  
MARK DAVIDSON ..... Michael Weatherly

TEASER

FADE IN:

1 EXT. CLEVELAND - CITY - TWILIGHT. 1

An overhead shot of the city of Cleveland, facing twilight. A loud ROARING cry and we begin to close in on it, finding ourselves --

2 EXT. CLEVELAND - STREETS - TWILIGHT. 2

A shot of a large building, the streets bare. A massive BEAT, and the vampire slayer FAITH comes bolting out from around the building.

PUFFING and PANTING, she makes her way into sight, hastily running down the street.

ANGLE: FAITH'S P.O.V

Way up in front is her sister, JENNIFER, dressed in a trench coat, with weapons strapped to her. She too is running, blood all over her face. She's not going to make it. PULL BACK to:

Faith. She STOPS a moment, looking on to her sister, eyes widening. Her heart sinks. She picks up the pace again, RACING towards her, waving her arms to make her go back.

FAITH

Jennifer! Stop! Go back! Jenny!!

But she can't here her.

Jennifer's determination takes over, and she continues to run towards her sister, not giving up yet. PULL BACK on:

A wider shot. Jennifer is too far apart from Faith; and then, dropping down, in between them, is LUCIFEC, the vampire.

TIGHT ON LUCIFEC -- he lands down hard, CROUCHED, and rises up tall, VAMPED OUT. He SNARLS.

Jennifer stumbles back in step, eyes springing wide open. She hastily withdraws her blade, and pulls it back to attack. Taking a massive SWING of the sword, she makes her move, but he easily GRABS the blade, PULLS her forward with it; causing her to stumble in front of her.

She tries to regain balance, and when she FINALLY does, the sword shoots through her back and out her gut. Blood SPLATTERS across the pavement, and we JUMP CUT to:

(CONTINUED)

Faith. She STOPS in her tracks. Jaw dropping.

FAITH (CONT'D)  
Jennifer!!

The blade easily SLIDES out of her, and she DROPS forward and onto her knees. Blood is dripping from her wound, and she looks up with total agony.

Faith goes to run forward, to her aid, but ROBIN comes rushing out and grabs her, holding her back.

ROBIN  
Its too late, Faith. Its done.

FAITH  
No! She can't die! She can't!!

Faith SQUIRMS her way out of Robin's hold and RUSHES forward, towards Lucifec. Robin tries to FOLLOW --

ROBIN  
Faith, don't!

Dropping down to her sister, she BRINGS her up onto her lap, and cradles her. She's still breathing, luckily. But that wound couldn't have been healthy.

Faith cries over her.

PULLING UP we reveal Lucifec, raising the blade up above his head. He comes down hard, bringing it down right towards her neck. As its just about to meet with her, to slice her head clean off, we --

**BLACKOUT:**

FADE IN:

3 EXT. CLEVELAND - CITY - MORNING.

3

The sun is risen high in sky, shining over the city of Cleveland. From a TIGHT shot of the radiant sun, we DRIFT down into the city, looking over its beauty.

SUBTITLE: 24 Hours Earlier

As the title fades through, we begin to --

FLASH CUT TO:

4 INT. FAITH'S APARTMENT - BEDROOM - MORNING.

4

Awakening with a sudden GASP for breath, the slayer comes out of her ghastly vision, throwing the covers off. She sits up in bed, puffing and panting. Just as she SLIDES off the bed, we instantly --

JUMP CUT TO:

5 INT. ANTHONY'S HOUSE - LIVING ROOM - MORNING.

5

There stands Faith, walking passed the FRAME, approaching her watcher, ANTHONY, who sits by the coffee table, on the couch.

FAITH

I had another vision.

ANTHONY

Another? You never told me you were having visions? I hope they don't result in you're death --

FAITH

Actually, it results in a lot of people's deaths, but thats not important --

Anthony stands, shocked.

ANTHONY

Listen, Faith. Before you tell me about your latest installment in the visions -- why not run down what you've seen before.

FAITH

But none of it makes any sense, trust me. Its all --

ANTHONY

Last year, you dreamt you were going to die, and --

FAITH

(interrupting)  
I didn't. I didn't die.

ANTHONY

Because you got knocked up!

A beat; a pause, and we continue --

(CONTINUED)

FAITH

Yes, I got to live so that I could bring another into this world. But these are different. They're flashes of the not too distant future, and the really, really, really distant future.

(beat)

I'm talking ages away.

ANTHONY

I need to know these things. I may not be your watcher anymore, now that I technically quit -- but I still am here to train you, and help you fight this fight.

(beat)

I'm not going to walk away from you or this city, just because I don't have some piece of bloody paper that says I am equipped to --

FAITH

Anthony! I get the picture. No need for the speech, alright.

Anthony nods, and sits back down. Pacing back and forth, Faith begins to speak --

FAITH (CONT'D)

I see death. A lot of death. Vi, Jennifer, me. And I saw you, with blood on your hands.

(beat)

In one of my visions, I even saw you kill me.

It hits Anthony. Roll up BEATS, pushing in on him.

ANTHONY

Why would I --

FAITH

Like I said, a lot of them don't make my sense. You couldn't hurt a fly, let alone kill a human.

Those weirds PIERCE him.

ANTHONY

Wh-Wh-What else did you see?

(CONTINUED)

FAITH

The usual. Sex. Drama. Like watching your life on a television screen, and its not fun.

Anthony SIGHS, and leans back.

ANTHONY

So what was you're latest vision? Anything new, or some sort of revelation. Did the fragments get pieced together?

FAITH

I wish.

Sitting down, she leans forward, and looks at him.

FAITH (CONT'D)

I saw an eclipse. The moon and the sun overlapped one another, and formed an eclipse.

ANTHONY

What's so scary about an eclipse.

FAITH

Its what happens after it.

Pause for dramatic effect, slowly pushing in CLOSER and CLOSER on Faith as she continues --

FAITH (CONT'D)

Lights are out. Cleveland turns into a vampire playground. And with the city under their control, well ... lets just say the hellmouth is the least of our concerns.

ANTHONY

And you have no clue of when this is going to happen?

FAITH

Not even a tiny hint.

REPORTER (O.C)

(from television)

In recent news, the stars are aligned tonight; and it looks like we'll be facing one hell of an eclipse.

(beat)

(MORE)

(CONTINUED)

5 CONTINUED: (3)

5

REPORTER (O.C) (CONT'D)

Its believed to start forming  
overnight and last throughout all of  
tomorrow. As unusual as it sounds;  
there are records of things like this  
happening before and I personally  
believe that --

The screen BLIPS out and we PULL IN on Faith who holds the  
remote at the screen. She DROPS it and turns to Anthony.

FAITH

Looks like the not too distant future  
just got a hell of a lot closer.

On Faith and Anthony's shock we --

**BLACKOUT:**

END OF TEASER



ACT ONE

FADE IN:

6 INT. UNDERGROUND - BELOW GROUND - DAY.

6

Following behind a shadowed figure that holds a flaming torch in their hand, we find ourselves sneaking up on the HELLMOUTH. The flickering FLAME illuminates it, and as the figure turns with it, a whole bunch of bloodsucking fiends are revealed, hovering over the hellmouth.

He is revealed to be the vampire Lucifec. His vampire crew PERK UP with his arrival, facing him.

VAMPIRE #1

Was it true? Was the psychic telling us the truth?

VAMPIRE #2

Of course she wasn't! If you threaten to kill a chick, they're bound to make up some ridiculous thing to save --

LUCIFEC

It was the truth.

(beat)

The psychic was right.

On that, we PUSH IN on Lucifec.

LUCIFEC (CONT'D)

Tonight is our night. No longer will we hide in the shadows. We will rise up to the city, and take it under our control. We will run this city.

(beat)

And it will fall.

VAMPIRE #1

So, whats the plan?

LUCIFEC

The hellmouth. That's our advantage. If we can unleash its power; open it, then we can bring this place down.

VAMPIRE #1

I thought our plan was to take over --

(CONTINUED)

LUCIFEC

I want to watch this city burn, Clyde. Don't care how I do it, or what happens to me afterwards -- this city will burn to the ground. And I will stand in the ruins of it, knowing that it was all my doing.

VAMPIRE #2

Hmm ... lets get started then.

The dozens and dozens of vampires RISE, standing in front of the hellmouth. On that we --

SMASH CUT TO:

7 INT. ANTHONY'S HOUSE - LIVING ROOM - DAY.

7

Faith steps into sight, outraged by this new information. In front of her stands Anthony, also shocked.

FAITH

No. I will not let this city fall.

(beat)

There has to be a way that we can stop all this from happening.

ANTHONY

There's nothing we can do, Faith. Except fight this thing. The vampires want to turn this into a bloodthirsty playground, then they better be prepared for --

FAITH

Anthony, in my vision, we fought, and we all died! Every single one of us.

ANTHONY

We can't just stand around and wait for them to make their move. We need to lure them into an all out war and stop them.

Faith SIGHS.

FAITH

Still can't believe this is really happening. Feels odd. Surreal.

ANTHONY

Sorta like deja vu.

(CONTINUED)

FAITH

Yes. But more like a nightmare that I can't get out of. Anthony, if the eclipse is forming overnight, they'll be out by nightfall.

ANTHONY

What do you suggest we do?

FAITH

I think its time we round up the troops. Lets get to work.

On Faith's determination, we --

SMASH CUT TO:

8 INT. RILEY'S MANSION - ENTRANCE - DAY.

8

Pulling the door open, RILEY welcomes in Faith, who stands in the doorway, dressed in her usual combat clother (purple shirt, blue jacket, jeans, and combat boots). She enters without a welcoming, rubbing her hands together nervously.

RILEY

Faith. Uhmmm ... something up?

FAITH

Yes, something's up! The whole city is about to be ambushed by every single vampire in the four block radius.

(beat)

A war is starting Riley, and I need you're help to put it to an early death.

RILEY

My god.

FAITH

I need you to contact the agency. We need backup, and a lot of it. I've been having visions of whats about to happen, and it doesn't end well.

RILEY

Faith, I - I quit the agency.

Faith's eyes widen, shocked.

FAITH

What? Wh-Why would you do that?!

(CONTINUED)

RILEY

I did it so I could save my marriage.  
So I could be with the woman I loved.

FAITH

Man, you are whipped.

RILEY

So what if I am.

Faith sighs.

FAITH

Look, you can get all cuddly with your  
Mrs later, but right now, there's a  
storm coming -- and unless we stop it,  
we will all die.

RILEY

The best I can do is weapons. Give me  
half an hour. I'll round up enough  
high tech equipment that I can, not to  
mention the occasional stakes and  
swords, and I'll meet you at --

FAITH

Anthony's house.

Riley nods.

RILEY

Let me just call Sam.

Turning to the phone, he picks it up. Faith SLAMS it back  
down, from his hold. He turns to her.

RILEY (CONT'D)

What?

FAITH

There's no time, Riley. We have less  
than an hour to pull this off. If  
we're not prepared by the time they  
enter the streets --

RILEY

Faith. I don't get why you're so  
panicked about this. Its a bunch of  
vampires trying to take over the city.  
(beat)  
In case you haven't notices, you're a  
*vampire slayer.*

(CONTINUED)

FAITH

And you're a government agent. You always have been. What are you now?

(beat)

You're wife's little pet.

RILEY

Look, just 'cause you and Robin aren't doing so great lately, doesn't give you the right to bag out my successful relationship --

FAITH

What is this a competition?

RILEY

No. Its a pointless conversation that's just wasting time. You're picking a fight so that you can hold off the inevitable.

FAITH

(shouting)

I'm picking a fight 'cause my life is going downhill while yours is finally starting to pick up!

Dropping her shoulders, she leans against the wall, depressed. Riley comforts her --

RILEY

Faith. You and Robin have weathered through so much over the past two years. Its never off the table with you guys. Just sit down with him and talk about all of this.

A half smirk forms on her face; understanding. A rather long pause, and Faith stands back up. She punches him in the shoulder; playfully --

FAITH

Lets go, boy scout.

FLASH CUT TO:

There sits Robin, throwing back the drinks. He SHAKES a bit from the last one. It was a strong taste. He places a bunch of dollar notes on the table --

(CONTINUED)

ROBIN

Thanks. Just the boost I needed.

Getting up, he turns to leave but runs into MARK who enters the bar. Robin's eyes widen, and his fists tighten. He throws a punch but Mark catches his fist. And throws his arm back down.

MARK

Robin! Stop. Look, I came here to talk to you. This thing between you, me and Faith has gotten way out of hand.

ROBIN

She said no, Mark.

MARK

What?

ROBIN

I proposed to her ... and she said no.

Mark looks surprised.

MARK

Why are you telling me this?

ROBIN

Isn't that what you wanted to hear?  
She's all yours, officer.

Robin PUSHES passed him. Mark places his hand on his shoulder, turning him back around to face him.

MARK

She loves you, man. Don't give up on something like that.

ROBIN

I just told you, you could have her.  
Why are you trying to help me out?

MARK

Because what Faith and I shared was nothing but a lustful kiss.

(beat)

We were both in the same place for one damn night. Tensions flared and it just happened. It was wrong. But it meant nothing.

ROBIN

I know you like her, Mark.

(CONTINUED)

MARK

So. What if I do? Doesn't change her feelings for you.

Robin steps forward.

ROBIN

If she had never met you. If that kiss didn't happen. Faith would have said yes in a heart beat.

(beat)

She's carrying my child, Mark.

MARK

I know --

ROBIN

We were going to be parents that were together, and could both show our child how much we loved them.

(beat)

How much we were in love.

He STOPS, contemplating.

ROBIN (CONT'D)

But that's over now.

MARK

I never planned on what happened to happen. If its any consolation, she told me she loves you.

ROBIN

How does that help? It makes it even more confusing. What am I supposed to do with that? Huh?

(beat)

Of course she loves me, Mark. I've been with her for two years, I know that she loves me --

MARK

Then what the hell is your problem, man? You've got the girl. The cool job. And yet here you are, throwing down drinks like you're life's such a bitch.

ROBIN

Love isn't enough. There's something beyond that, that Faith and I can never share together. Not unless --

(CONTINUED)

MARK

What? Unless she marries you? That's a load of crap and you know it.

(beat)

Snap out of this life, Robin. So you're not married. You're having a kid with the girl for crying out loud.

(pause)

That's the beyond part you're looking for. You guys are bringing someone into this world. Don't you get that?

Robin sighs.

ROBIN

Look, just get out of my face, alright, Mark. I don't need your help. I didn't ask for it.

(beat)

So just leave.

Mark takes the high ground, and turns away from Robin, heading out of the bar. As he EXITS, we push in on a reflective Robin. Off that we --

CUT TO:

10 EXT. CLEVELAND - STREETS - TWILIGHT.

10

The sun is slowly going down, as day turns into night. Stepping into the streets, Mark enters FRAME, looking over towards his police vehicle that is parked out front.

The moon begins to be clearer in the sky, and Mark looks up, night washing over him. On that, we hear several GROWLING noises. Mark turns --

ANGLE: MARK'S P.O.V -- we catch a pack of vampires, unbeknownst to him, that begin entering the streets from afar.

SMASH CUT TO:

11 INT. JENNIFER'S APARTMENT - LIVING ROOM - NIGHT.

11

Night has fallen. The door KICKS open, and in steps Faith, panicked out of her mind. Snapping up into FRAME, JENNIFER and VI reveal themselves.

JENNIFER

Faith, what the hell?

(CONTINUED)



FAITH

Look, I can explain this later, but you need to come with me.

VI

Uh, can I be the first to say huh?

Faith heads over closer to them.

FAITH

Listen to me. If we don't move now we are all dead. You hear me? Do you guys not watch the news?

JENNIFER

Why, what's happening?

FAITH

An eclipse is forming. And soon, this city will be roaming with enough vampires to repopulate their god damn species. Now lets get the hell outta --

SMASH! The windows SHATTER and in SHOOTS a bloodsucking vampire. Vi, though still a slayer, SCREAMS from the shock and turns to face it.

VI

That so was not cool!

VAMPIRE #3

Scream for me again, child.

VI

Hey. I'm not a child. I'm your worst --

Faith grabs her arm and PULLS her away.

FAITH

Not now, Vi.

Handing Vi to Jennifer, Faith steps forward with her leg KICKING up at his face, knocking him to the wall. He HITS it, treads forward onto the large stake Faith held out in front of her --

VAMPIRE #3

Ugh!

His skeletal structure collapses, overridden with dust.

On Faith. She STEPS throught he dust, and over to the window.

(CONTINUED)

11 CONTINUED: (2)

11

ANGLE: FAITH'S P.O.V -- people are being dragged out of their homes, vampires crashing the party. They are roaming through the streets. They are hundreds of them. They're jumping through windows, breaking and entering --

PULL BACK on Faith who turns away from the window, to her friends, eyes widened.

FAITH

Its begun.

DRIFT BACK, pulling away from them as we slowly enter --

12 INT. CLEVELAND - STREETS - NIGHT.

12

Back on Mark, who approaches his vehicle. The strange figures continue to walk towards him; but now they're smashing on things, breaking cars, throwing things through windows.

The SCREAMS of people in buildings, and in the streets can be heard and we are YANKED back to Mark who reaches for his gun, slowly pulling it up into view.

Lucifec, in front, GRABS a screaming woman, and holds her out in front of him, standing before Mark who tightens his grip on the gun.

LUCIFEC

Hmm. Greetings, officer.

MARK

Put her down! I won't hesitate to shoot you, sir. Now put her down!

LUCIFEC

Say please.

SNAP! Cracking her neck, he throws her to the ground. Mark's eyes widen in horror, and he steps back, raising the gun up to fire.

BANG!

A bullet rings out and pierces straight through Lucifec's chest. He STUMBLES back with a smile. Laughing.

MARK

What the hell?

LUCIFEC

Now, you've pissed me off.

(CONTINUED)

Grabbing Mark, he SLAMS his face against the car, and throws him back, further down the road. He LANDS hard, hitting the ground with a GRUNT --

MARK

God. What the hell --

Slowly trying to get back up, he is grabbed by the vampire, and pulled in for the kill. As he goes down to drink him, another figure CHARGES passed the FRAME, tackling the both of them to the ground.

Mark is discarded from him, and rolls towards the gutter where ROBIN begins to stand, revealing himself.

ROBIN

Mark, get up. Come on.

Pulling Mark up to his feet, the two begin to run. The vampires look on, GROWLING with hunger. Lucifec rises.

LUCIFEC

Argh! Mortals.

VAMPIRE #1

Want me to go after them?

LUCIFEC

No. I'm sure we'll catch up with them sooner or later.

(beat)

The night is finally ours. As is this city. Time to claim what is rightfully ours, boys.

(beat)

Lets get killing --

On that we instantly...

**BLACKOUT:**

END OF ACT ONE

ACT TWO

FADE IN:

13 INT. ANTHONY'S HOUSE - LIVING ROOM - NIGHT.

13

The door opens and in rushes Faith with her sister, Jennifer and friend Vi. She SLAMS the door shut. All lights are off.

FAITH

Anthony! Damn it, man. Where the hell are you?

Stepping out of the kitchen, Anthony, Riley and Sam come into view; approaching her.

ANTHONY

Sorry.

FAITH

What were you doing? Hiding under the table?

RILEY

Preparing for war. Isn't that the plan? Go to war with a bunch of vampires with an arsenal of weapons?

FAITH

Wow, you catch on quick.

VI

Why the hell has Cleveland turned into the city of bloodsucking fiends? And why now?

FAITH

An eclipse is about to happen, that's going to last the majority of tomorrow. Vampires figured it was time to paint the town red.

(beat)

Well we're going to stop them.

JENNIFER

How? There's like a hundred thousand out there.

ANTHONY

You must be exaggerating --

Faith and Jennifer look at Anthony with a fierce "dumbass" kinda look.

(CONTINUED)

ANTHONY (CONT'D)

Or not ...

FAITH

Guys, if we don't get out there now, and do the best we can at killing these sons of bitches, everyone in this whole city could die.

SAM

Or you know, if they turn you, could mean more vampires.

FAITH

Yes, thanks for that contribution Sam, really needed it.

SAM

Well excuse me, snappy.

FAITH

What'd you call me?

RILEY

Guys! We've got a war to fight. So could you dim down on that name calling and --

FAITH

(interrupting)  
Where's Robin?

RILEY

What?

FAITH

Robin? You know, used to be a principal, now an about to be father of my expecting child?

ANTHONY

H-H-He ... uhm ... he --

FAITH

He's not here, is he?

Anthony shakes his head.

FAITH (CONT'D)

Damn it. That bastard. I have to go find him.

(CONTINUED)

ANTHONY

No, Faith. You can't leave.

FAITH

You've got two slayers, and two fully trained agents, that may not be receiving a weekly income, but still, they're trained. You don't need me.

Faith turns to EXIT, but Vi blocks her.

VI

We do need you, Faith. And if you can't see that --

(pause)

This is your gang. We're you're friends. We do everything together from now on. No one gets left behind.

(beat)

We'll find him together.

Anthony steps forward.

ANTHONY

No. We are not going to risk all our lives just to find someone who might have just skipped town because of all that has happened.

FAITH

Excuse me?

ANTHONY

He ... talked to me, Faith.

FAITH

He's skipping town?

ANTHONY

I don't know. He said he was thinking about leaving. That he didn't know how to move on from what happened.

FAITH

Move on? I told him that I loved him.

ANTHONY

You said no to his proposal, Faith.

FAITH

I'm having his damn child. What more does he want?

(CONTINUED)

ANTHONY

He wants you. Can't you see that?

FAITH

He's already got me.

ANTHONY

And what about Mark?

That shuts her up.

ANTHONY (CONT'D)

Look, I don't want to get involved,  
but you two need a serious talk.

(beat)

You both love each other; but you need  
to look at the future. Robin could see  
you and him raising a child forever.  
Growing old. What do you see?

FAITH

Me and Robin. Against the world.

Silence washes over them. Faith turns to see Vi.

FAITH (CONT'D)

We should get started. No use locking  
ourselves up here and waiting for them  
to reach the street.

(beat)

Lets go.

They all EXIT, and we --

SMASH CUT TO:

14 INT. SEWER TUNNELS - UNDERGROUND - NIGHT.

14

Dropping into the sewer tunnels, Mark and Robin enter FRAME,  
making their way through the gruesome stench of the tunnels.

MARK

What the hell were they?

ROBIN

If I told you, I'd have to kill you.

MARK

Seriously?

ROBIN

No. They're just, not from around  
here. If you catch my drift.

(CONTINUED)

Mark sighs.

MARK

I've seen a lot of things here in Cleveland. The stuff of children's nightmares. But that --

(beat)

That was different. Real.

ROBIN

(pretending)

Wonder what they want.

MARK

It tried to tear out my throat, Robin. I'm pretty sure, what we're dealing with, are vampires.

Robin tries to hide. Not knowing if its good for him to know about all this, or not.

ROBIN

Vampires? That's crazy.

MARK

I know what I saw, Robin. Damn thing had fangs.

ROBIN

You on something, Mark? Something that gets you thrown around by some gang, and hitting on my girlfriend?

MARK

Whoa. I thought we got passed that but I guess not. Why won't you --

(beat; pause)

Wait a second. If they aren't what I think they are, why on earth are we in the sewers, running for dear life.

ROBIN

We're walking, Mark. Told you, you're crazy --

Mark GRABS him and holds him up against the wall.

MARK

I am not crazy. I shot him, Robin! He barely flinched. In fact, he laughed.

(beat)

And I know you're thinking the same thing. You saw him throw me.

(CONTINUED)



ROBIN

So the guy's strong. Get off me.

Mark lets go of him. Robin gains balance.

ROBIN (CONT'D)

So what if it was a vampire? Big deal.

MARK

Big deal? The world should know about it. God, it should be in the paper.

(beat)

Robin. You could get yourself to the top with this kinda story!

ROBIN

Not interested in publishing lies.

MARK

Lies? You saw them, Robin! We both did. The city is overtaken by bloodsucking monsters and we have --

THWACK! Robin SLAMS his hand over the back of Mark's head, knocking him out completely.

ROBIN

Sorry 'bout that dude. Guess you should have seen it coming.

Grabbing his legs, he DRAGS him towards the passage way, hiding him in the shadows. It CLOAKS him. Pulling away from him, Robin RUNS off and we --

FLASH CUT TO:

15 EXT. CLEVELAND - CITY - NIGHT.

15

Loud SCREAMS roar through, the city cloaked with the darkness of this night. The moon is still risen high in the sky and we suddenly --

FLASH CUT TO:

16 INT. CLEVELAND - STREETS - NIGHT.

16

Pushing through the streets, we catch an all out war taking place. We move past Riley as he PLOUGHS his fist into a vampire's face; then past Sam, who is close to him, apprehending the vampire with her wide ROUNDHOUSE kick.

Vampires DROP into sight, obliterating to dust, some just being knocked away, and from that we continue --

(CONTINUED)

Back to back, Anthony and Vi take on a horde. SWINGING their blades they skillfully terminate them. Two remain and as we continue to drift up along the street, they resort to fist fighting. On that we find ourselves on --

Faith and Jennifer. With five vampires in sight. Faith flings her leg up, KICKING the first vamp away. She spins around, with the stake, dusting the vampire behind her. As for Jennifer, she singlehanded-ly KNOCKS her two vampires to the ground with a simple manuever she learnt from her younger sister.

The last vamp approaches the sister slayers, before they both attach hands, GRIPPING, and SLAM against his chest. The vampire falls to the ground, and Faith stakes him --

FAITH

That was easy.

JENNIFER

There's a lot more where they came from. Got a plan other than *they must die, kill them all?*

FAITH

Yeah. We're gonna form an army.

Riley, Sam, Anthony and Vi approach from behind, weapons in hands, following on as Faith and Jennifer lead them towards the next street.

Entering the street, they catch a group of startled people who SHRIEK with horror. One SWINGS a large log of wood in which Faith GRAPPLES onto and throws away from them.

FAITH (CONT'D)

Hey! Calm down.

TRAVIS

Touch us and die, vampire.

FAITH

Okay. For starters. Not a vampire.

(beat)

And secondly, you serious? Say that to a vamp, you're still dead, buddy.

SUSAN

What do you want?

FAITH

Your help. If you can give it.

(CONTINUED)

Riley throws down the bag of weapons. The dozen people look off at it, surprised.

WILSON

You seriously going to fight those things? They're monsters!

FAITH

And we kill the monsters. Now I want you to grab a weapon, and get ready for all hell to break loose.

(beat)

They want a war. We'll give 'em one.

PAUL

Who the hell are you people?

FAITH

Guess you'd call us the resistance.

One of the kids in the group, about aged five or six, stares off with a smile.

FIVE YEAR OLD

Cool ...

His grin widens and we --

SMASH CUT TO:

17 INT. UNDERGROUND - BELOW GROUND - NIGHT.

17

Sliding further underground, Robin hits the rocky entrance to the hellmouth; unbeknownst to him. Slowly regaining his balance, not to mention, vision, he begins to stand.

ROBIN

Oh. My. God.

ANGLE: ROBIN'S P.O.V

Standing around the hellmouth are three MONKS. They are all chanting in harmony, the hellmouth GLOWING a bright white. As it brightens, we PULL BACK on:

Robin. His heart is racing.

ROBIN (CONT'D)

(mumbling)

Not again. Oh god, not again.

(CONTINUED)

Grabbing a large rock from the ground, he enters their lair, dropping down into sight. The Monks turn to him, all three of them --

MONK #1

Imposter! You will be destroyed!

ROBIN

Counting on it.

CHARGING, he tackles to first Monk to the ground, DIVING over the hellmouth. The connection with all three EXPLODES, knocking the other two monks to the cave wall.

Robin SLAMS the rock into the monk underneath him, knocking him out. He rises up, and turns to see the other two slowly moaning, but standing back up to their feet.

MONK #2

You may have stopped us from bringing forth the apocalypse. But something so much greater will be arriving.

(beat)

And it'll kill you all.

MONK #3

The eclipse is nigh. The prophecy of the firstborn is closing in.

(beat)

It has been set. Nothing can stop it from happening now.

ROBIN

What the hell are you two talking about? What prophecy?

MONK #2

The one that ends with the destroyer.

(beat)

He will rise and this world will fall.

Grabbing hands, the two begin to form a supersonic blast in front of them that EXPLODES out and sends Robin to the ground. Blood SPITS out of his mouth, and he rolls onto his side. He clutches his stomach.

ROBIN

Ack. What the hell was that?

Stepping forward, the Monk form another. But Robin JUMPS up before they can attack and comes in with a right hook.

(CONTINUED)

The supersonic blast EXPLODES from their connection, separating the two from one another. One of them hits the cave, HITTING it so hard, they are knocked out; whilst the other GRUNTS, rebounding off of the wall and onto the ground.

Robin approaches, grabbing him by the throat and holding him up against the wall.

ROBIN (CONT'D)

Now. Tell me about this prophecy.

MONK #3

There's nothing you can do. The eclipse has begun. From this point on, its unstoppable.

ROBIN

What is unstoppable?

MONK #3

The destroyer. He's on his way here.

ROBIN

Who is he? What's this destroyer do?

MONK #3

He. Will. Kill. Us. All.

ROBIN

No. We can stop him. Faith will stop him.

MONK #3

Nothing can stop him.

(beat)

The firstborn of a slayer will bring life to this creature. It will rule once again. And it will prevail.

ROBIN

Firstborn. The baby --

MONK #3

There's little time left.

ROBIN

That's what they all say, gramps.

MONK #3

Stupid mortal. Get your filthy hands off of me!

(CONTINUED)

17 CONTINUED: (3)

17

Pushing Robin away, he TRIPS back, and falls right in the center of the hellmouth. The monk FALLS down from his hold, and hits the ground, falling unconscious.

Robin goes to get up but PIERCING light shoots through him and he SHRIEKS with agony. It brightens, stabbing right through him.

ANGLE: ROBIN'S EYES -- tight on his eyes, they go a ghostly white. He begins to SHAKE about, pain striking him. PULL BACK on:

Robin. He GASPS, and several images FLASH through his mind. A few GRUNTS and WHIMPERS, and they continue. An explosion of white light STRETCHES out the entire cave like structure, and when it fades, Robin lies motionless on the hellmouth --

ROBIN

Its almost here --

SMASH CUT TO:

18 EXT. CLEVELAND - SKYLINE - TWILIGHT.

18

The moon and the sun cross, forming a massive eclipse. Several sharp rays of light FLICKER behind it, and as it continues in front of us, we --

**BLACKOUT:**

END OF ACT TWO

ACT THREE

FADE IN:

19 INT. SAFE HAVEN - CLEVELAND - NIGHT/ECLIPSE.

19

A somewhat dusk like area. The sun being blocked by the moon. Helping a bloodied family into the building, they keep them under shelter. Anthony steps into view, pulling Faith aside.

ANTHONY

We have to go back out there Faith.

(beat)

We've been playing *save the day* for too long. We have to take them down.

FAITH

Its more important we get these guys patched up and under cover.

ANTHONY

Its better we take all the vampires out now, and have to save us the trouble of fighting them in the future. There's just too much to --

FAITH

Anthony! Listen --

ANTHONY

No, Faith. Listen to me. You can stay here and play mother hen, but I'm going back out there, and I'm taking the team with me.

Stepping around Faith, Anthony speaks to the others.

ANTHONY (CONT'D)

Come on, guys.

They follow him, knowing its the right thing to do. Passing her last, is her sister, Jennifer.

JENNIFER

Aren't you coming?

FAITH

No. I'm not.

(CONTINUED)

19 CONTINUED:

19

Jennifer shakes her head and walks off with the others. As Faith turns off, looking at all the WHIMPERING injured people we --

SMASH CUT TO:

20 INT. UNDERGROUND - BELOW GROUND - NIGHT/ECLIPSE.

20

Waking up, Robin sits up, GASPING for breath. He can't believe he was knocked out for that long. He stands.

ROBIN

Damn. Wh-Wh-What the hell happened?

INSERT FRAGMENTED VISION: PILE OF BODIES -- piled up in a circle, surrounding a large sacrificial rock that Faith lies upon, strapped down. Monks chant around her. Faith's CRIES elevate through, and the IMAGE SHATTERS --

Robin STUMBLES to the rocky wall.

ROBIN (CONT'D)

F - F - Faith. No.

INSERT FRAGMENTED VISION: THE CITY -- its completely wiped out. Smoke fills the skies, and the buildings lie in ruins, crumbled into the surface. The image again, SHATTERS --

Robin FALLS onto hand and knee, GRUNTING. The dust sweeps up into his face, and he can't stand these images flipping through his mind.

Finally standing he proceeds down the long hall, heading back up the way he entered.

On his EXIT we --

JUMP CUT TO:

21 EXT. CLEVELAND - STREETS - NIGHT/ECLIPSE.

21

Stepping out into the streets, from beneath the surface, Robin reveals himself, looking on with amazement. The streets are being torn apart.

INSERT FRAGMENTED VISION: ECLIPSE -- the eclipse brightens, before coming to an end. It FLICKERS about in front of us, and as the image SHATTERS we reveal

LUCIFEC.

Standing in front of him with wicked grin widening.

(CONTINUED)



LUCIFEC

Well, what do we have here.

Robin tries to regain balance from the fragmented image that popped into his head. Stumbling back, he hits the wall and leans up against it.

ROBIN

S - S - Stay away from me.

LUCIFEC

T'yeah. Alright. Oh, wait.

Grabbing Robin by the throat, he pulls him in closer.

LUCIFEC (CONT'D)

I'm the killer. Not you. I'm the one with the strength. The power.

(beat)

You're nothing but a mere mortal.

Robin STRUGGLES to break free -- he can't.

LUCIFEC (CONT'D)

What? No last words?

ROBIN

You're so dead ...

The CLINKING of a blade releasing from its holder is heard and Lucifec turns, only to come into contact with a large blade that SLICES a chunk of skin off his face.

LUCIFEC

Argh! You piece of --

Robin FLINGS out his legs, clobbering the vampire across the face, kicking him to the ground. He RUNS over towards his team, approaching them.

RILEY

Good to see you're still alive.

ROBIN

Something terrible ... is on its way.

VI

Uh, in case you haven't noticed; its already here.

ROBIN

No. I saw it. The hellmouth showed me what was going to --

(CONTINUED)

ANTHONY  
The hellmouth?

Rising up, Lucifec SHRIEKS with rage.

LUCIFEC  
Kill them!

The team all turn to see him.

SAM  
Great. Now its a crazy, schizophrenic  
vampire lord. Wonderful.

GROWLS from all around them peer through, getting closer; and soon they find themselves completely surrounded.

ROBIN  
We don't have time for this!

JENNIFER  
Well we have to make time.  
(beat)  
Or we're dead.

ROBIN  
All this doesn't matter. This is only  
the beginning. I'm telling you!  
(beat)  
Whats coming ... is so much worse.

SAM  
Save it, cryptic boy. We got work to  
do.

Entering INTENSE BATTLE, they collide with one another.  
Snapping off to different shots as they combat, we start on

ANTHONY.

Skillfully twisting and turning to take on the six his way,  
he goes all out. He KICKS the first one from behind,  
stretching forward to grab the next and pulling them down on  
his knee as his leg FLINGS back to its starting position.

He ELBOWS one in the face as they CHARGE up behind, before  
finish it off with a LEAP in the air, SPRINGING out his legs  
and knocking down the other three.

Landing awkwardly, he is grabbed from behind and SLAMMED  
against the wall. The vampire goes down on his neck, and  
Anthony GASPS as the teeth dig in hard --

(CONTINUED)

PUSH ON OVER TO VI -- she is the apprehending all vampires in sight. Dust is HURLING away from her, as she skillfully uses her weapon, the famous stake, to take them out. She is then YANKED back, being thrown aside from someone behind her. She SLAMS against a parked car, hitting it hard, and falls to the ground where vampires RUSH on over to her. They begin feeding off her helpless body.

SPRIAL OVER TO RILEY -- retracting two blades, he begins slashing at the vampires, decapitating them, and kicking them down to dust. His wife, Sam, not far behind him, covering his back to take the vampires coming in on this direction.

SAM (CONT'D)

There's too many!

RILEY

We can take them. Keep fighting!

SAM

Riley!

Riley SPINS around to see Sam being DRAGGED down into a hord of them, beating on her as she lay defenseless on the ground.

RILEY

Get off her. Sam!

Stepping forward to help her, a large sword SPLICES up his back from behind, and Riley DROPS to his knees. Behind him stands Lucifec, enraged.

LUCIFEC

Stupid, stupid mortals. Will you never learn?

Riley FALLS completely over, head hitting the ground; and blood spitting from his mouth. He tries to REACH OUT to his wife, but its of no use. STRETCH BACK up to:

Jennifer. She finishes with the several vamps at her end, dust falling all around her. Robin stands close behind stake in hand. Lucifec turns to them, as do they to him.

LUCIFEC (CONT'D)

Its over. You've lost.

The vampires on Sam and Vi RISE UP to reveal scars and bruises all over her. She has a broken arm, and is completely motionless.

(CONTINUED)

As for Anthony, we see him DROP to the ground, pale white, eyes widened. Blood trickles down his neck and he GAGS. Still breathing. Back on Lucifec --

LUCIFEC (CONT'D)

Finish them!

Robin TURNS to Jennifer, pushing her back a step --

ROBIN

Jennifer, get out of here!

JENNIFER

No. We're a team.

ROBIN

In case you haven't noticed, the team are nearing death. Now get the hell out of here!

The vampires reach them, and Jennifer steps back into the fight. They begin to fight them off successfully, dusting most of them. Robin KICKS the one standing in between him and Jennifer -- stepping towards her, he dusts the vamp she was reckless enough to miss.

ROBIN (CONT'D)

I will not let Faith lose you too.

Jennifer catches his look of fear, and nods. She turns off, and begins to RUN. Her coat WHIPS about in the wind as she takes off. We come back in on Robin as he DUSTS the final three vampires; and steps forward to take on Lucifec too.

LUCIFEC

So. You think you've bested us.

ROBIN

Your army is dead. I'd pretty much say victory is ours.

LUCIFEC

You could say that. But then you'd be wrong.

ROBIN

We are standing in the very remains of your army. I'd be wrong, how?

LUCIFEC

Because there's plenty more where they came from. And because I am still here. Which means --

(MORE)

(CONTINUED)

21 CONTINUED: (5)

21

LUCIFEC (CONT'D)

(beat)

You no longer will be.

Lucifec RETRACTS his blade and SWINGS. Robin ducks, rises from his dodge, and comes in with a mean left hook. The vampire STUMBLES back, but shakes it off.

Robin SMILES, pulling his fist back to go in again.

Lucifec GRABS his fist as it enters closer to his face, and literally takes it behind his back, SNAPPING it --

ROBIN

Argh! God --

LUCIFEC

Not quite.

TUGGING at the broken arm, he tortures Robin; whose SHRIEK echoes through the streets. He KICKS Robin straight in the gut, causing him to FLY BACK -- hitting the gutter.

Rolling back onto the road, he is completely unconscious.

CLOSE UP: LUCIFEC

His wicked grin widens and he takes that step forward, pulling the blade in to reveal how sharp it is. From the blade, he looks directly at us before waling off out of sight. On that we PUSH FORWARD to --

Robin. He opens his eyes, and with anger flowing through his veins, he rises. Fists clenched. On that he TAKES OFF, running down the alley, a shortcut, disappearing into the darkness of it --

CUT TO:

22 EXT. CLEVELAND - SKYLINE - TWILIGHT.

22

The eclipse FADES into oblivion, completely disappearing. The sun and the moon still forming a Twilight effect, as night begins to slowly turn back into day.

CUT TO:

23 EXT. CLEVELAND - STREETS - NIGHT.

23

Racing down the streets in utter panic, Jennifer brings her mobile phone up to her ear, PUFFING and PANTING. The call picks up and she speaks --

(CONTINUED)

JENNIFER

Faith! Thank god! Listen, you have to get down here. I need you help.

(beat)

He's found us. And he's trying to kill everyone! I don't think ... think I can get away. F - F - Faith! Help me!

Looking over her shoulder, she spots a vampiric shadow. From her shock, she drops her mobile and it SHATTERS on the ground.

ANGLE: MOBILE PHONE -- set of legs RUSH passed the broken phone, as we come in on it. The screen is cracked and its completely destroyed. STRETCH BACK UP to reveal --

Jennifer. She is so far down the road she's merely a blur in our sight. Another figure steps down HARD onto the broken mobile, crushing it more. DRIFT UP as we reveal --

Lucifec. His smile widening even more demonically. On his evil look, his determination, we --

SMASH CUT TO:

24 EXT. CLEVELAND - STREETS - TWILIGHT.

24

A shot of a large building, the streets bare. A massive BEAT, and the vampire slayer FAITH comes bolting out from around the building.

PUFFING and PANTING, she makes her way into sight, hastily running down the street.

ANGLE: FAITH'S P.O.V

Way up in front is her sister, JENNIFER, dressed in a trench coat, with weapons strapped to her. She too is running, blood all over her face. She's not going to make it. PULL BACK to:

Faith. She STOPS a moment, looking on to her sister, eyes widening. Her heart sinks. She picks up the pace again, RACING towards her, waving her arms to make her go back.

FAITH

Jennifer! Stop! Go back! Jenny!!

But she can't here her.

Jennifer's determination takes over, and she continues to run towards her sister, not giving up yet. PULL BACK on:

(CONTINUED)

A wider shot. Jennifer is too far apart from Faith; and then, dropping down, in between them, is LUCIFEC, the vampire.

TIGHT ON LUCIFEC -- he lands down hard, CROUCHED, and rises up tall, VAMPED OUT. He SNARLS.

Jennifer stumbles back in step, eyes springing wide open. She hastily withdraws her blade, and pulls it back to attack. Taking a massive SWING of the sword, she makes her move, but he easily GRABS the blade, PULLS her forward with it; causing her to stumble in front of her.

She tries to regain balance, and when she FINALLY does, the sword shoots through her back and out her gut. Blood SPLATTERS across the pavement, and we JUMP CUT to:

Faith. She STOPS in her tracks. Jaw dropping.

FAITH (CONT'D)

Jennifer!!

The blade easily SLIDES out of her, and she DROPS forward and onto her knees. Blood is dripping from her wound, and she looks up with total agony.

Faith goes to run forward, to her aid, but ROBIN comes rushing out and grabs her, holding her back.

ROBIN

Its too late, Faith. Its done.

FAITH

No! She can't die! She can't!!

Faith SQUIRMS her way out of Robin's hold and RUSHES forward, towards Lucifec. Robin tries to FOLLOW --

ROBIN

Faith, don't!

Dropping down to her sister, she BRINGS her up onto her lap, and cradles her. She's still breathing, luckily. But that wound couldn't have been healthy.

Faith cries over her.

PULLING UP we reveal Lucifec, raising the blade up above his head. He comes down hard, bringing it down right towards her neck. As its just about to meet with her, to slice her head clean off, the sun's radiant light BURSTS through his chest, piercing harshly.

(CONTINUED)

He drops the blade, eyes widening. Light illuminates him and it painfully creeps into every bone in his body. Soon coursing through his own veins.

Faith looks up, her face stained with tears.

FAITH

Time to face the music, dickhead.

Faith RISES up, staring him directly in the eyes as he begins to burn away. His eyes turn to FLAMES and he is SUCKED back into the air; obliterating into dust.

As the light ILLUMINATES Faith's sadness, a song begins to pick up volume in the background.

SONG: REMAINS - by Maurissa Tancharoen and Jed Whedon

As the song LOUDENS, we --

DISSOLVE TO:

25 INT. SAFE HAVEN - CLEVELAND - DAY.

25

The humans are fending off the vampires that swamp their safe haven. The light BURSTS through the windows, coming from every corner. The vampires fall to dust, some fleeing, but most being wiped out.

The humans remain. They look on, embracing the sunlight with their warming smiles. In the background we see other helping one another up, all spotting the brightness of the sun, and rising, looking up at it as well.

DISSOLVE TO:

26 INT. LOCAL HOSPITAL - CLEVELAND - DAY.

26

Stepping around the corner and into the hallway, Faith reveals herself. SLOW MOTION has kicked into effect as we want to catch every emotion on her face as she takes those long steps towards her injured friends.

Passing the first door, she turns --

ANGLE: FAITH'S P.O.V

Scanning down the hall of rooms, the first we catch Anthony, patched up to a machine, with the doctors pumping blood back into his system. FURTHER DOWN we spot Sam and Riley -- both in the same room, Sam has a massive bandage around her broken arm, and several bandaids on her scars. As for Riley, a doctor is looking at his back -- tending to it.

(CONTINUED)



26 CONTINUED:

26

SHOT OF FAITH -- she can't look anymore, and continues to walk, passing several more doors. She hears a familiar WHIMPERING sound, and turns attentively.

ANGLE: FAITH'S P.O.V

There sits Vi, up on the bed with bite marks all over her. The doctor is tending to them, stitching them up. She HISSES from the pain and we PULL BACK on:

Faith. She turns away. Unable to bare it. The song continues and she reaches the last door on this floor. Entering, we find ourselves --

27 INT. LOCAL HOSPITAL - JENNIFER'S ROOM - NIGHT.

27

There lies Jennifer, out cold. She is all alone. Faith looks over at her, fear in her heart. She closes the door, and approaches. Sitting by her side, she drops her head by her side and sobs.

FAITH

I am so sorry, sis. I'm sorry --

The song doesn't even reach the end of its note as we instantly face a complete --

**BLACKOUT:**

END OF ACT THREE

ACT FOUR

FADE IN:

28 INT. ANTHONY'S HOUSE - LIVING ROOM - DAY.

28

Sitting inside the living room, the injured patched up and alright, including Jennifer, look on as Faith takes the floor, stepping into FRAME, pulling off a speech.

FAITH

War. Its what we face every week of our lives. Vampires. Demons. You name it. The day they get the better of us, is the day we fail. The day our destiny is let loose.

(beat)

No, not all of you are slayers.

(from Anthony)

Apparently, not even watchers. But together ... we're a team. And from this point on, we're going to stay that way.

PAN ACROSS ROOM -- Team Faith are all shown, staring on at their leader. They're all interested.

FAITH (CONT'D)

There's a storm coming. An apocalypse. One much larger than what we faced last year. And its got followers.

(beat)

The next few months are going to sting like a bitch. But if we can get ready. Prepare ourselves for what's to come. It won't have the satisfaction of ripping our throats out -- and none of us will be here, again, patched up like a bunch of doctor's guinea pigs.

TIGHT on Faith.

FAITH (CONT'D)

As some of you may know. My visions of the not too distant future aint lookin' so bright for us. Funny thing 'bout the future is -- its not set in stone. We gain knowledge of it, we can change it. Shape it, into whatever the damn hell we want it to be.

(beat)

And that's what we'll do. No man gets left behind.

(MORE)

(CONTINUED)

FAITH (CONT'D)

Someone, or something wants to hurt you, it'll have to get through all of us first, 'cause no longer will we be seen as just a team. We're family.

(beat)

There's no escaping that.

Everyone begins to smile, only the beginning of one.

FAITH (CONT'D)

I made a mistake. I gave up on this family, the night of the eclipse. On all of you.

(beat)

I thought, if we just waited. The sun would come out, and maybe they'd have just been wiped out. But you guys knew if you didn't fight. If you didn't --

(pause)

Try. They would have come back. Which is why never again will we second guess one another's motives. Got something to say, you say it. Voice your opinion 'cause if you don't, in a way, you're giving up on this family too. Any questions?

Slowly raising her hand as if she were still in high school, Vi makes her presence known.

FAITH (CONT'D)

T'yeah. Vi?

VI

I feel sorta out of the loop-ish here.

(beat)

What's this big apocalypse we're facing? I mean, I know about the Circle, and how they said that your baby will bring about the end of the --

(off Faith's look)

Which is a total lie! I honestly don't believe it. I mean how could a baby be the end of --

(beat; pause)

What I'm trying to ask is ... do we have any clue as to what this big evil is that is on its way?

FAITH

No. Not ... exactly. But that doesn't mean its not still coming.

(MORE)

(CONTINUED)

FAITH (CONT'D)

The visions I've been having,  
everything, has been around my baby;  
but still --

VI

Well what if that's the problem? What  
if the baby you're conceiving is this  
ultimate evil?

Faith looks struck.

VI (CONT'D)

Look, I'm not trying to be offensive  
here, or start throwing around  
accusations, but I mean -- what if the  
Circle aren't lying. What if all that  
is happening is because that child  
you're giving life to is some sort of  
demonic --

FAITH

No. It doesn't add up, Vi.

VI

You said you're having visions. That  
they're linking everything to the  
birth of your baby. Well what if --

ROBIN (O.S.)

No!

TURNING RIGHT AROUND we come in on Robin, as he stands.

ROBIN (CONT'D)

That's not ... its not. Whilst you  
were all out fighting the good fight,  
I went underground. I was protecting  
Mark from what was --

(beat; pause)

Oh my god ... Mark.

SMASH CUT TO:

29 INT. SEWER TUNNELS - UNDERGROUND - DAY.

29

Slowly rising into FRAME, having been knocked out there for  
quite a lot of hours, Mark reveals himself. He COUGHS and  
dusts himself off. A long pause. A beat. Then --

MARK

What the fu --

SMASH CUT TO:

30 INT. ANTHONY'S HOUSE - LIVING ROOM - DAY.

30

CLOSE UP: ROBIN -- he approaches the slayer, standing next to her, and looking over at the team.

ROBIN

There were these monks. They were trying to open up the hellmouth, but luckily I stopped.

(beat)

But the last Monk. He kept rambling about some prophecy. That the eclipse was the first sign that it was coming into play. The destroyer. Said that the firstborn ... will bring life to it.

JENNIFER

So the eclipse was the first sign of this apocalypse actually existing. Of this ... destroyer?

Robin nods.

JENNIFER (CONT'D)

Then what if the baby being born, is the last sign -- that brings this thing into our world.

ANTHONY

Which, understandably, would make sense. However, there must be some sort of connection between this destroyer and...and Faith's firstborn.

ROBIN

Already got the connection, bro. The baby is born, this thing breaks into our world.

ANTHONY

There must be some deeper meaning.

ROBIN

What's deeper than that?

ANTHONY

Oh I don't know -- a connection linking years back to this. The meaning of this prophecy. Why it was created. A lot of things.

(CONTINUED)

ROBIN

Point is, we have to stop this "destroyer" from breaking into our dimension -- our world.

RILEY

You want us to stop Faith's baby from being born?

ROBIN

What? No.

FAITH

Guys. Look, whatever's coming. We can deal with it. Have before. I have no doubt that when this thing comes, we'll beat it the curb -- until then we gotta get our heads in the game.

(beat)

Stop arguing with each other and grow up. Whilst we're on the topic, lets not starting talking like my baby will kill us all -- alright.

On the shocked faces of the team, looking at their leader once again, we --

FLASH CUT TO:

31 EXT. CLEVELAND - CITY - DAY.

31

SHOT OF CLEVELAND -- the sun burning brighter in the sky, bathing the city in its radiant light and heat.

FAITH (V.O.)

Prophecies. Bunch of mumbo jumbo set up years before our time to depict a sought out future -- an inevitable event that will affect the entire world. Aint that what apocalypses are for though? An unforeseen shift in our world, that causes everything to change around it.

DISSOLVE TO:

32 INT. UNDERGROUND - BELOW GROUND - DAY.

32

Closing down below the city, we come in on the jagged rocks, and blood stained walls, PUSHING towards a second entryway.

(CONTINUED)

FAITH (V.O.)

As for destiny. Damn, that's a long and complicated story. Hell knows I've had my fair share of destiny's crap. I nearly died because of it.

(beat)

Way I see it is -- everyone is born into this world with a purpose. Some bigger meaning to their life. Problem is, you only got so many that when you've accomplished your final one; you're nothing but a walking zombie.

(beat)

Someone who has no more purpose. And is destined to die. Which used to be me.

PUSH PASSED further through the entryway, closing in on a familiar object, the HELLMOUTH. A TIGHT SHOT of that, nearing closer.

FAITH (V.O.) (CONT'D)

Only problem is. With prophecies and destinies and all that crap. Sometimes you can't outrun it. Sometimes it catches you, wherever you go.

(beat)

But sometimes. Very rarely. You can change the order of the universe. Beat what was prophesied to happen. Once you do that ... its you against the world for the rest. Of. Your. Life.

A light FLICKERS from it, something's coming --

SMASH CUT TO:

33 EXT. CLEVELAND - STREETS - DAY.

33

A RIPPLE EMERGES -- it CRACKLES about, purple energy buzzing like electricity. Growing. Sprouting. It EXPLODES.

BANG!

As it SPREADS across the streets in a purple ring of light, it soon SUCKS back and forms the shape of a hooded man, shielding himself from the light. He steps forward, the light catches his eye, illuminating it.

His skin is scared with demonic symbols, and he throws the hood of his head. He's entire face is covered with it. His eyes FADE BLACK and a wicked grin forms.

(CONTINUED)

ALLISTAR  
(demonic voice)  
The vessel must be eradicated.

On his determination, and his pitch black demonic eyes, we --

**BLACKOUT:**

END OF ACT FOUR  
END OF EPISODE