

# WATCHTOWER

3.11 | "Sacrifice"

Written by  
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Based on the character of 'Chloe Sullivan',  
created by Al Gough and Miles Millar

Based on characters from  
DC Comics

**EXECUTIVE PRODUCERS**

Chris Davis and Jack Malone

**PRODUCED BY**

TheVPN (<http://www.vpn-tv.proboards.com>)

# WATCHTOWER

## "Sacrifice"

### CAST

CHLOE SULLIVAN ..... Allison Mack  
BRUCE WAYNE / BATMAN ..... Christian Bale  
HELENA BERTINELLI / HUNTRESS ..... Kayla Ewell  
VICKI VALE ..... Yvonne Strahovski  
KYLE WILLIAMS ..... Bryan Greenberg  
TALIA AL GHUL ..... Stana Katic  
COMMISSIONER GORDON ..... Dylan Walsh  
PERRY WHITE ..... Michael McKean

### GUEST CAST

ALFRED PENNYWORTH ..... Michael Caine  
ALICE SPENCER ..... Georgia Engel  
BARBARA GORDON ..... Emma Stone  
DAVIS BLOOME / DOOMSDAY ..... Sam Witwer  
DINAH LANCE / BLACK CANARY ..... Alaina Huffman  
DICK GRAYSON / NIGHTWING ..... Patrick J. Adams  
GABE SULLIVAN ..... Robert Wisden  
PAULINE KAHN ..... Carrie Fisher  
MIA DEARDEN / SPEEDY ..... Elise Gatien  
MOIRA SULLIVAN ..... Lynda Carter  
NYSSA AL GHUL ..... Viva Bianca  
ZATANNA ..... Serinda Swan

TEASER

FADE IN:

EXT. GOTHAM CITY, STREETS - NIGHT.

An ambulance SCREECHES past, wailing on its travel through the busy street. Its SIREN echoes...

INT. AMBULANCE - NIGHT.

A chiselled man (28) sits behind the wheel of the car, as paramedics occupy the back. He leans over periodically, focusing on the road and those behind him. This is BEN.

BEN

Run though it again with me?  
What's this guy's case?

A vibrant paramedic leans forward, reading off a clipboard that is wrapped around his neck. This is STUART.

STUART

Uh... man in late 50s, discovered on the ground unconscious. Says he's terminally ill but still breathing. Needs medical attention.

BEN

Sounds like hospital bills that aren't going to be paid off if you're asking me.

Stuart grows offended.

STUART

Well, I didn't.

Ben is silenced, then returns his focus to the road...

Through the windshield, a car FLIPS and BOUNCES against the pavement as it tears in and out of sight, crashing into a shop front. Glass SHATTERS.

Ben SLAMS on the breaks...

EXT. GOTHAM CITY, STREETS - NIGHT.

...the ambulance SPIRALS out of control, making a full 360 spin before it TIPS and violently SMASHES against the ground.

INT. AMBULANCE - NIGHT.

Ben LURCHES forward against the belt- CA-RAACK.

(CONTINUED)

CONTINUED:

Glass SHATTERS around his propelled body, huddled over against a belt that restricts him.

In the back, Stuart struggles underneath equipment, surrounded by groaning colleagues and broken glass.

STUART

What the hell was that?

Stuart PULLS himself up, then hisses from a surge of pain in his leg. He motions for it, only to find a large shard of glass piercing his calf. He staggers back down.

STUART (CONT'D)

Ben? Dude, you alright up there?

(pause)

Ben?

Ben remains still at the wheel, face tilted down. Dead.

EXT. GOTHAM CITY, STREETS - NIGHT.

Harrowing screams fill the air as pedestrians flee the streets. Bloodied bodies, and injured men and women scatter the pavement, as fleeing legs trample around them.

A broken corpse is dropped onto the ground in a THUD. It lands in front of a set of monstrous feet, bones protruding from them like knives...

...it's DOOMSDAY. He SLAMS on his chest in a roar, violently howling at the night. All hell is about to break loose.

**BLACKOUT.**

END OF TEASER

ACT ONE

FADE IN:

INT. WATCHTOWER, HEADQUARTERS - NIGHT.

A massive distance separates a frozen CHLOE, and an astonished KYLE. He eyes the environment around him as though he were returning to his childhood home.

KYLE

I'm back. I- I made it back.

Kyle erupts into a victorious laughter.

KYLE (CONT'D)

I can't believe it.

CHLOE

Kyle?

He halts, hearing the pain behind Chloe's voice.

CHLOE (CONT'D)

It's really you?

Kyle steps forward, closer into the light. *Illuminated.*

Chloe RUSHES into an embrace, wrapping her arms around his frame. She clings to him in relief.

They separate.

Chloe feels for his arms and shoulders as though to check if he were still real.

CHLOE (CONT'D)

I thought you were gone forever. I can't believe you're here. You-

Chloe pulls away. *Remembers.*

CHLOE (CONT'D)

Where's Doomsday?

INT. GOTHAM GAZETTE, KAHN'S OFFICE - NIGHT.

Closing the door behind her, KAHN enters her office with a phone up to her ear. The room around her trembles every so often forcing her to bounce around, staggering.

KAHN

Vicki? Pick up the phone, damn it.

(CONTINUED)

CONTINUED:

A loud CRASH echoes outside, and Kahn trips to the desk. Her hands connect with a tin of stationery which is launched from the desk, and spews across the floor.

Kahn lowers the phone, and moves for the window...

...outside the window lies an entire street in chaos as Doomsday angrily tears through it on a violent rampage.

KAHN (CONT'D)  
(trembling)  
What are you?

The line connects with a CLICK. Kahn ignites with hope.

KAHN (CONT'D)  
Vicki?  
(beat)  
Oh, thank god. Where are you?

INT. GOTHAM GENERAL, WAITING ROOM - NIGHT.

Among a crowd full of terrified men and women, VICKI paces back and forth with the phone to her ear.

VICKI  
I'm at the hospital. I had to get Perry here. It was urgent.

INTERCUT WITH: VICKI AND KAHN ON THE PHONE

KAHN  
Are you safe?

VICKI  
From the Hulk-monster outside?  
(pause; unsure)  
As safe as anyone is right now.

KAHN  
We need to do something.

Vicki's eyes trace something in the distance...

...stepping out of his room, a curious GORDON hobbles into the hallway. He is followed by his daughter, BARBARA.

VICKI  
I think I know just what that *something* is.  
(beat)  
Stay by the phone, and for god sake try to stay safe. I'll call you.

Vicki hangs up on the phone. She proceeds forward.

(CONTINUED)

CONTINUED:

VICKI (CONT'D)

Gordon?

Gordon and Barbara turn to find Vicki.

VICKI (CONT'D)

Should you even be up and walking  
about right now?

GORDON

When my city is under attack,  
there's nothing I can't do.

BARBARA

It's not under attack, it's-

The ground TREMBLES and they all stagger from vibrations.

BARBARA (CONT'D)

(explosive)

...it's being torn apart!

VICKI

We need to launch a complete  
evacuation of the city effective  
immediately. You need to-

GORDON

No.

VICKI

What?

Barbara looks to her dad, just as shocked.

GORDON

We're not being chased out of our  
city tonight.

(beat)

We're going to fight for it.

Gordon returns to his room, leaving a startled Vicki alone  
with his daughter. Barbara hones in on Vicki.

BARBARA

I'll talk to him.

VICKI

You better. Because there's no way  
a riot squad, let alone bullets can  
take that monster down.

Barbara nods, and EXITS.

Vicki pulls out her phone, and dials. She pulls it up to her  
ear, waiting for it to finish ringing. It CONNECTS.

(CONTINUED)

CONTINUED: (2)

VICKI (CONT'D)  
Kahn... time for plan B.

INT. WATCHTOWER, HEADQUARTERS - NIGHT.

Behind the computer system, Chloe super speeds over the keyboard, hastily typing away. Behind her stands Kyle.

KYLE  
What are you doing?

CHLOE  
Watchtower isn't just the eyes and ears of this city. It's also a beacon, one I plan to use in calling out for help.

Chloe hits 'enter', then turns to Kyle.

CHLOE (CONT'D)  
It's time to rally up the troops.

The doors behind them slide OPEN. Kyle and Chloe turn accordingly, caught by surprise.

In enters BLACK CANARY.

CHLOE (CONT'D)  
Dinah?

BLACK CANARY  
So much for me skipping town.

CHLOE  
I was wondering if you made it out of the city before all hell broke loose. Did you happen to make it here unscathed?

BLACK CANARY  
I'm fine. It's the city I'm worried about.

CHLOE  
That's why I'm calling for backup.

Black Canary passes Kyle, having noticed the computer.

On the monitor rests a completely red screen as black text appears, flashing off and on: **"TRANSMITTING DISTRESS SIGNAL."**

BLACK CANARY  
How many of us out there are going to stand any sort of chance going up against Doomsday?

(CONTINUED)

CONTINUED:

CHLOE

Well, we do have one advantage.

BLACK CANARY

Yeah? What's that?

Black Canary follows Chloe's shift in focus to find Kyle, he offers out his welcoming hand. Black Canary simply observes.

KYLE

Hi. I'm Kyle.

Black Canary darts her eyes between Kyle and Chloe, confused.

A loud BEEP echoes behind them. They turn to face the computer system...

...resting on the screen sits an image of MIA DEARDEN.

MIA

"Speedy" online, and reporting for duty. Knew you missed me. I'm heading back to Gotham now.

BEEP. The image slides to find HELENA.

HELENA

This stupid thing on, I don't-  
(beat)

Oh. Uh... Huntress to Watchtower:  
I'll be there in fifteen. Bringing  
Dick with me. The acrobat, not the  
sexual organ.

Black Canary looks to Chloe with a laugh.

BLACK CANARY

Lines were drawn just for Helena to  
cross them.

BEEP. The image on the monitor slides to a screen that reads in bold text: "AWAITING RESPONSE: BATMAN"

CHLOE

(worried)  
Where *is* he?

INT. OLD FOUNDRY - NIGHT.

Chained to a pipe, BRUCE lay unconscious against a crouched figure that RISES up in front of him. They turn away to face a blonde, armored and elegant woman. NYSSA AL GHUL.

(CONTINUED)

CONTINUED:

NYSSA

What is the purpose of shackling  
this man when I asked of you to  
render him obsolete?

In front of Nyssa stands TALIA. She tenses up.

TALIA

This man was personally chosen by  
our father to serve as his vessel  
and carry him through the next  
stage of his eternal life.

NYSSA

Is that why you befriended him?

TALIA

Why else would I associate myself  
with a... mortal?

Nyssa closes in on her sister, struggling to read her...

NYSSA

We may be estranged, but I am still  
your only family. You dare not lie  
to me, now would you?

TALIA

I've always been loyal to this  
family. I am our father's  
successor after all.

Nyssa turns with a cunning grin, pacing forward until she  
reaches a halt further away from Talia. Creates distance.

NYSSA

I think not, sister.

TALIA

What are you talking about?

NYSSA

I've decided to reclaim my rightful  
place on the throne as Nyssa Al  
Ghul, Heir to the Demon.

Nyssa returns with a beaming smile, and is met with Talia's  
look of disbelief.

NYSSA (CONT'D)

I took my proposal to the League of  
Shadows who swore their allegiance  
to my new leadership and proved  
themselves loyal to Ra's Al Ghul.

(beat)

Now I ask the same of you.

(CONTINUED)

CONTINUED: (2)

Nyssa draws her sword from behind her back, as Talia takes in a deep, terrified breath.

NYSSA (CONT'D)

If you truly do want to honor our  
father, you will unchain this man,  
take my sword and behead him where  
we stand.

OFF an obvious gulp released by a derailing Talia...

**BLACKOUT.**

END OF ACT ONE

ACT TWO

FADE IN:

INT. GOTHAM GENERAL, PERRY'S ROOM - NIGHT.

In his bed, PERRY comes out of his slumber. His eyes dart around the room to find his surroundings. He focuses by the doors, at the entrance...

... a woman stands there. It's ALICE. She smiles.

ALICE  
Are you okay?

Perry remains silent, watching on...

ALICE (CONT'D)  
Perry?

Alice walks closer in a panic, and as she reaches for him...

...Perry JOLTS back as clarity hits him. VICKI stands in front of him, eyes widening in fear.

VICKI  
Perry?

PERRY  
What? I- I'm fine. I'm just...  
(long pause)  
Dying.

Vicki stumbles back, and takes a seat by his bed.

VICKI  
You know, with all the time we've been given to let it sink in, to-  
(pause)  
...to prepare, I just- I'm still not ready to say goodbye, you know?

PERRY  
When it comes to the big moments, I don't think any of us are...

Vicki lifts her eyes up off the floor to find his.

VICKI  
How are you feeling?

PERRY  
Like there's a car parked on my chest and its slowly crushing me.

Vicki's head returns to the floor, tears filling her eyes.

(CONTINUED)

CONTINUED:

PERRY (CONT'D)  
Hey, stop that. Don't cry for me,  
kid. I've had an *amazing* life.  
Hell, these past few weeks alone, I-

A tremor hits the ground, and the lights FLICKER.

Vicki clings to the bed-side table for support and Perry clutches on the rails of his bed in a gasp.

PERRY (CONT'D)  
What the hell was that?

Vicki wipes her tears, remembering the hell she's in.

VICKI  
There's something you should know.

Perry's face fills with curiosity.

Vicki opens her mouth to speak, when- *BZZ. BZZ.* Her phone vibrates. Vicki pulls it out of her jacket...

...the caller ID reads "*Pauline Kahn.*"

Vicki looks up from the phone, torn between it and Perry...

EXT. GOTHAM CITY, STREETS - NIGHT.

A car SPIRALS into a building and ERUPTS.

Flames ignite across the side of the building and stretch out to knock several citizens to the ground. Among them, a screeching woman SLAMS hard against the concrete. Dead.

Moving through the street, Doomsday SMASHES aside a large street light, PUNCHES down the bonnet of a car causing it to flip over head, and ROARS at coming traffic.

As an explosion ERUPTS behind him, Doomsday HALTS. He stares up at the large, towering structure in front of him...

EXT. GOTHAM GAZETTE - NIGHT.

At the top of the building through the window, we find a frightened Kahn staring down, phone to her ear.

INT. GOTHAM GAZETTE, KAHN'S OFFICE - NIGHT.

Kahn grows still. Terrified.

KAHN  
It's here. Vicki, it's-

EXT. GOTHAM CITY, STREETS - NIGHT.

Doomsday LATCHES onto an abandoned vehicle, and with a SWING-  
...the vehicle SPINS and connects with the center of the  
building. It SLICES through the windows.

INT. GOTHAM GAZETTE, KAHN'S OFFICE - NIGHT.

Kahn BOUNCES back into the desk with a grunt, and staggers  
over. She drops the phone with a hiss of pain. She reaches  
aimlessly for the window to support her weight when-

*KA-BOOOOOOOM!*

The car has exploded (O.S) and the tremors force Kahn around  
in a yelp. Her back SLAMS against the glass and she trips-

Kahn SHATTERS through the glass in a scream.

EXT. GOTHAM CITY, STREETS - NIGHT.

Falling back into the city, Kahn DESCENDS.

She reaches out, and claws for the air to carry her to  
safety. Her expression shifts from one of utter desperation  
to complete realisation. *This is it.*

A figure SWOOPS IN-

Kahn is collected in a set of arms and JOLTS BACK. A halt,  
and she is slowly brought onto solid ground...

...a figure drapes over a wailing Kahn. They slowly rise  
from her, cape releasing the startled reporter. She SNAPS  
around to find HUNTRESS, releasing the grapple line.

KAHN

You saved me?

HUNTRESS

You shouldn't believe *everything*  
you read in the papers.

A harrowing ROAR echoes behind them. They turn to DOOMSDAY.

KAHN

Oh my god.

Huntress turns, and tugs at Kahn to stand.

HUNTRESS

Come on. Get up, damn it. *Run!*

Kahn STAGGERS up with Huntress' aid. She EXITS.

(CONTINUED)

CONTINUED:

A boney, grey hand LATCHES onto the back of Huntress' head and FLINCHES BACK. Huntress is launched OS.

CA-RAAAASH! Huntress cuts through a shop front...

INT. SHOP - NIGHT.

Glass SHATTERS everywhere. Huntress hits the ground and slides across broken shards of glass.

EXT. GOTHAM CITY, STREETS - NIGHT.

Doomsday proceeds towards the shop.

NIGHTWING (O.S.)  
Get the hell away from her!

Doomsday turns to find NIGHTWING. He roars at his arrival.

INT. WATCHTOWER, HEADQUARTERS - NIGHT.

Chloe darts away from the computer screen that holds footage of the attack, unable to watch.

Black Canary and Kyle notice the monitor.

BLACK CANARY  
Helena...

KYLE  
We have to do something.

Black Canary storms off towards the elevator. Chloe rushes after her in a gasp.

CHLOE  
No. Stop! Where are you going?

BLACK CANARY  
I can't stay down here watching  
that thing slaughter all our  
friends. I have to do something.

As the elevator doors CLOSE in front of Black Canary.

Chloe halts in frustration, only able to watch another hero escape into the line of fire.

KYLE (O.S.)  
Chloe?

Chloe slowly returns to Kyle. He motions for the monitor...

...on the computer screen, Nightwing SWINGS his electric eskrima sticks into Doomsday. THWACK! THWACK! Energy sparks with each strike, and Doomsday jolts with each hit.

EXT. GOTHAM CITY, STREETS - NIGHT.

Nightwing POUNDS into him, violently swinging each time.

NIGHTWING

Why. Won't. You. Die.

One more SWING- THWICK!

...Doomsday CATCHES the eskrima stick and SMACKS Nightwing down. He GRINDS against the hard pavement with a grunt.

INT. WATCHTOWER, HEADQUARTERS - NIGHT.

Chloe withdraws from the monitor in a grunt, feeling the pain witnessed in front of her. She begins pacing.

KYLE

What is it? What's wrong?

Chloe HALTS, back turned to Kyle. She faces an empty space.

CHLOE

Zatanna!

(beat)

I know I told you to stay away but right now you're the only one who can help stop this. This city needs you. I need you.

She turns around, searching. Met with silence.

CHLOE (CONT'D)

(erupting)

Zatanna!

EXT. GOTHAM CITY, STREETS - NIGHT.

Nightwing SWINGS his leg for a kick but Doomsday catches it, then FLICKS his hand...

...Nightwing flies towards the Gazette window. CA-RAAASH!

INT. GOTHAM GAZETTE, GROUND FLOOR - NIGHT.

Nightwing ERUPTS through the window, collides with a computer monitor, and slides off a desk. He sweeps stationery off with him as he collapses to the floor.

Beside the desk, Black Canary freezes in shock.

INT. WATCHTOWER, HEADQUARTERS - NIGHT.

Chloe SPIRALS around to the empty space. Desperate.

(CONTINUED)

CONTINUED:

CHLOE

You said that your sole purpose for what you did was so that you could help save us. So do that. Save us. *Please.*

Behind Chloe, Kyle steps forward in confusion.

KYLE

I don't think she-

ZATANNA (O.S.)

I only ever wanted to help you.

Kyle and Chloe SNAP around in shock...

...ZATANNA stands in front of them, eyes filled with remorse.

KYLE

Oh my god.

A small, relieved smile forms on Chloe's face.

EXT. GOTHAM CITY, STREETS - NIGHT.

Black Canary runs out into the streets, and swoops down to collect the eskrima stick. Doomsday SLASHES for her, and cuts through the air of an expertly performed cartwheel.

*PZZT.* The eskrima stick bounces off of Doomsday with a zap.

Doomsday roars out of frustration, and SLAMS his foot on the ground. It CRACKS. Ripples course through the ground, and rattle the surface.

Black Canary staggers over, Doomsday towering over her.

BLACK CANARY

(realisation)

No.

ZATANNA (O.S.)

Ezeerf.

Blue energy WASHES over Doomsday. He HALTS. Frozen.

Zatanna trembles, and staggers over as blood drips from her nose. She is almost TUGGED forward.

Behind her, Chloe runs from Kyle to her aid. She grabs her.

CHLOE

You okay?

ZATANNA

It won't hold for long.

(CONTINUED)

CONTINUED:

CHLOE

All I need is a few minutes.

BLACK CANARY (O.S.)

What the hell was that?

Behind Doomsday, Black Canary walks out to face the others.

ZATANNA

I'm buying us some time.

BLACK CANARY

Time to do what?

Chloe turns to Kyle, reaching for his hand. She looks back to Black Canary, defeat in her eyes.

CHLOE

Time to say goodbye.

She looks to Kyle, ready. They ERUPT in green mist.

Black Canary LURCHES forward in confusion.

BLACK CANARY

What? Where is she going? What's going on?

(long pause)

Zatanna!

ZATANNA

She's saying goodbye to her daughter.

Black Canary steps in closer.

BLACK CANARY

What is she planning?

Zatanna's silence sends a ripple of concern within her. She takes back a breath, realising...

INT. OLD FOUNDRY - NIGHT.

A set of hands are un-cuffed from a pipe...

...its BRUCE. His eyes jolt open, awake. He looks around in complete disarray to find Talia guiding him off the pipe.

BRUCE

Talia? What- what...

NYSSA (O.S.)

Kill him, sister.

(CONTINUED)

CONTINUED:

Talia takes in a deep breath, and TUGS at Bruce. She throws him to the ground, at her feet. He looks up and is met with a long, sharp katana. It SCRAPES across the ground.

Bruce looks up at Talia, who raises the sword. Behind her, a cunning Nyssa emerges.

NYSSA (CONT'D)

Do it.

Bruce raises his hands as he RISES to his knees.

TALIA

I'm so sorry.

A cunning grin grows on Nyssa's face.

TALIA (CONT'D)

Please forgive me.

Talia SPINS the blade around, and reverses it into Nyssa's chest who erupts in a gasp.

OFF the look of disbelief behind Nyssa's eyes, we...

**BLACKOUT.**

END OF ACT TWO

ACT THREE

FADE IN:

INT. OLD FOUNDRY - NIGHT.

Talia holds the sword still in Nyssa's chest as she holds focus on a startled Bruce. He lowers his hands in disbelief.

TALIA

Leave us.

Bruce nods. He RISES and runs. EXITS.

EXT. OLD FOUNDRY - NIGHT.

Running around back, Bruce pulls his phone out of his pocket and starts dialing.

BRUCE

Alfred, its me. I need a ride.

Bruce disappears O.S.

INT. OLD FOUNDRY - NIGHT.

Talia WITHDRAWS the blade, and turns to her startled sister.

NYSSA

You be- betrayed me...

Nyssa staggers back, and over. Talia hovers over her, a look of shame in her eyes.

TALIA

In another life, I would have done anything for your approval. But in *this* life, I want to make amends for the travesties I've committed.

Nyssa clutches her wound, gulping on chunks of blood.

NYSSA

The whole league will come for you.

TALIA

So let them come.

Nyssa opens her mouth to speak in revolt, but only blood comes out. Fear enters her eyes, and her head tilts back, giving way. She's dead.

Talia looks away in disgust of herself...

INT. GOTHAM GENERAL, GORDON'S ROOM - NIGHT.

Gordon holds a phone up to his ear, as a disgruntled Barbara paces, arms folded, behind him in the B.G.

GORDON

Well, we need the reinforcements, damn it. In case you haven't seen the news in the last two god damn years, Gotham doesn't have a high success rate of surviving full-fledged attacks, now *please* would you listen and-

(long pause)

Okay. Okay, okay. Thank you.

Gordon hangs up. He turns to find his daughter, halting with a scrunched face and folding her arms.

GORDON (CONT'D)

Don't give me that look, sweetheart. I had to do something.

Barbara scoffs. She reaches for her jacket, and heads for the door. Gordon LEECHES at her arm.

GORDON (CONT'D)

Barbara, sweetie-

Barbara SNAPS around, full of anger.

BARBARA

Don't you see that *all* your doing is increasing the body count? As if we need *more* collateral damage to deal with...

Barbara PULLS away from her father. She OPENS the door and steps out. Gordon follows...

INT. GOTHAM GENERAL, HALLWAY - NIGHT.

Gordon rushes after his fleeing daughter...

GORDON

Barbara, where are you going?

BARBARA

To do something right.

Barbara's eyes light with determination...

BARBARA (CONT'D)

Someone in this city has to.

Reaching the door, Barbara STORMS out. EXITS.

INT. WAYNE MANSION, LIBRARY - NIGHT.

The doors are thrown open as Bruce enters. Behind him, a desperate ALFRED follows.

ALFRED  
Master Bruce, do you really think  
you're in any shape to take this  
*creature* on? You can barely walk.

Bruce comes to a halt, then faces Alfred.

BRUCE  
I've devoted all my resources, all  
my time and money into rebuilding  
this city. I'm not about to watch  
it fall again.

Bruce moves to the book case. He reaches for a book and TUGS it back. A shelf slides OPEN to reveal a door.

Alfred reaches, and turns Bruce around to see his fear.

ALFRED  
I can't lose you again, sir.

BRUCE  
Did you do what I asked? The  
remnants of the cage, did you-

ALFRED  
It's finished.

Bruce shoots Alfred a comforting smile.

BRUCE  
Then you're not going to lose me.

Bruce disappears into the hidden entrance, leaving a glum and worrisome Alfred in the library.

ALFRED  
If only you were as good as  
convincing others as you are  
yourself, Master Bruce...

He buries his head. Terrified.

INT. CHLOE'S APARTMENT, LIVING ROOM - NIGHT.

MOIRA paces back and forth as GABE sits on the floor with a set of toys he dangles around baby HOPE. Hope is too busy crying to pay attention.

(CONTINUED)

CONTINUED:

GABE  
Moira... babe. You gotta stop  
pacing. You're scaring her.

Moira stops. Exhales as though she hadn't for years.

MOIRA  
Sorry.  
(beat)  
I'm gonna call her. I've got to-

GABE  
You can't, sweetie. She's busy.

MOIRA  
Yeah, well what if she's *not* busy,  
you know? What if she's-

They halt, eyes locked on one another knowingly.

GABE  
Don't even go there.

Moira continues pacing instead when-- *KNOCK. KNOCK. KNOCK.*  
Rushing to the door, Moira PEELS it open to reveal Chloe.

MOIRA  
Oh, thank god.

Moira pulls Chloe in for a welcoming embrace. They withdraw.

MOIRA (CONT'D)  
What the hell is going on out  
there? There's nothing on the  
news, no coverage, no nothing.

CHLOE  
I don't have time to explain. I  
only came to...

Chloe's eyes find her baby girl on the floor surrounded by  
toys. She's stopped crying, eyes focused on her.

MOIRA  
(realising)  
You've come to say goodbye...

Chloe jolts to the words, eyes finding Moira's.

CHLOE  
No. I've come to see my daughter.

Chloe walks passed a non-gullible Moira, and crouches down to  
her daughter. She lights up, and reels her in. A hug.

(CONTINUED)

CONTINUED: (2)

Moira looks to Gabe for help. He raises his hands in mercy, unsure. Moira steps forward to her own daughter, watching her hold a child of her own in her hands.

MOIRA

You know, I may not share your level of intellect when it comes to computers, or hacking, or *whatever* else it is you do in that ivory tower of yours, but I'm not stupid.

Chloe places Hope down, and distracts her with a small toy as she returns her focus to Moira.

CHLOE

Mum, please.

MOIRA

No, Chloe. You need to hear this.

(beat)

I sacrificed my chances of raising you in some foolish mind-set that I was actually saving you and it was the biggest mistake of my life. So you need to hear me when I tell you that there is nothing- absolutely *nothing* out there worth sacrificing your life with your children for so whatever it is you are planning you need to find another way.

Chloe opens her mouth to speak, when- BZZ. BZZ. Pulling out her phone, she answers it...

INT. GOTHAM GENERAL, PERRY'S ROOM - NIGHT.

In his bed, Perry holds a phone to his ear.

PERRY

Chloe?

INTERCUT WITH: CHLOE AND PERRY ON THE PHONE

CHLOE

Perry? What is it? What's wrong?

PERRY

Our city's getting torn apart, limb from limb. That's what's wrong.

CHLOE

Yeah. I'm working on that. Are you okay?

(CONTINUED)

CONTINUED:

PERRY

That's why I called.

(beat)

There's only one way to defeat  
Doomsday and we both know it's a  
lot harder to pull off without one  
*man of steel* to do the dirty work.

CHLOE

How do you know about that?

PERRY

Oh, come on, Chloe. I'm a  
reporter. I've done my research.

(beat)

The only way to stop the beast is  
to bury him beneath the earth and  
in order to do that someone needs  
to be at the center of an explosion  
big enough to keep him there.

CHLOE

You better not be suggesting what I  
think you are.

PERRY

I am *literally* laying in my  
deathbed. I don't want to go out a  
withered shell of the man I used to  
be. I want to save this city.  
It's why I came here, it's how I  
should leave it.

(beat)

When you realise it's the only  
option you have, you know where to  
find me.

Perry disconnects from the call.

INT. CHLOE'S APARTMENT, LIVING ROOM - NIGHT.

Chloe pulls the phone away from her ear. Examines it.

CHLOE

Perry? Damn it.

Moirira looks to her seeking answers.

MOIRA

What is it? What's wrong?

CHLOE

I found another way.

A tremor HITS the room, and the two rattle. A vase drops in  
the B.G. It SHATTERS (O.S.)

(CONTINUED)

CONTINUED:

GABE  
I've got Hope.

Gabe SWOOPS in and collects a crying Hope. He rushes O.S.

MOIRA  
What the hell was that?

EXT. GOTHAM CITY, STREETS - NIGHT.

DOOMSDAY falls out of the sky like a meteor, and CRASHES into road. As it tears up, cars in traffic spiral in all different directions. He STRETCHES out in a belting roar...

EXT. GOTHAM GAZETTE, STREETS - NIGHT.

Outside the gazette, green mist ERUPTS and takes form of two figures. Chloe and Kyle emerge from it.

CHLOE  
Zatanna?

Chloe looks around. Her eyes catch something...

...Zatanna is unconscious against the gutter. She bares no scars, but dried blood rests under her nose. Chloe drops to her immediate aid.

CHLOE (CONT'D)  
Zatanna! Are you okay? Zatanna...

She slowly awakens...

ZATANNA  
I- I'm fine. I just...  
(beat)  
I couldn't hold the magic for that long. He's too strong.

HUNTRESS (O.S.)  
So do we just throw in the towel and call it quits?

Chloe SNAPS around...

... behind Kyle, Huntress weakly hobbles out, arm draped around a strong Black Canary for support. She carries her.

HUNTRESS (CONT'D)  
Kidding?

CHLOE  
No. I have a plan.

(CONTINUED)

CONTINUED:

BLACK CANARY

Something you care to disclose with  
the rest of us anytime soon?

CHLOE

(firm)

There's a Geothermal Facility in  
the city with an identical tunnel  
system running down one mile in  
length to the center of the Earth.  
I need you to lead the beast to it.

BLACK CANARY

The only way to pull a stunt like  
that off again would be to-

CHLOE

-manually detonate a big enough  
explosion to keep him down forever.

Kyle rotates in alarm.

KYLE

You're going to...

A loud ROAR of a plane is heard overhead as a zooming stealth-  
black jet with stylized wings rips through the sky above  
them. It disappears into the night sky...

...the surge causes a hail of wind to penetrate through the  
group below who turn and follow with their eyes.

HUNTRESS

What the hell was that?

Chloe smiles with realisation...

CHLOE

The Batman.

VOICE (O.S.)

(computerised)

This is your Eyes Only.

Chloe slowly turns, unsure the voice behind her is real...

...a shop-front holds a series of TELEVISIONS out the front  
that fills with an image of an-all-seeing-eye. EYES ONLY.

CHLOE

That's not possible...

INT. GOTHAM GENERAL, WAITING ROOM - NIGHT.

Pacing back and forth, Vicki comes to a halt in front of a  
television hoisted up on the wall...

(CONTINUED)

CONTINUED:

...on the TV rests the same all-seeing-eye.

VOICE (ON TV)  
(computerised)  
Our city is under attack by a  
dangerous and unpredictable threat.

A smile beams across Vicki's face.

INT. GOTHAM GAZETTE, GROUND FLOOR - NIGHT.

Peeling himself off the ground, Nightwing RISES to the voice filling his head in the background. He turns to find a television in the top corner of the farthest wall.

VOICE (O.S.)  
It is absolutely necessary that we  
evacuate the city until this threat  
can be detained.

Nightwing looks over to find Kahn. Her face fills with fear as the others in the room start panicking. Scared voices fill the air around them.

INT. GOTHAM GENERAL, GORDON'S ROOM - NIGHT.

A small television MONITOR sits by the desk...

VOICE (ON TV)  
(computerised)  
I have ordered all stations to be  
guarded by the GCPD to help assist  
in this time of crisis. Do not - I  
*repeat* - do not travel by road.

Gordon sits back in realisation.

GORDON  
Barbara...

He HURLS his walkie-talkie at the wall in frustration.

EXT. GOTHAM GAZETTE - NIGHT.

Walking out of the gazette, Nightwing joins the others in front of the shop-front. Chloe turns away from the electronic store. She STORMS off.

KYLE  
I thought Chloe was the infamous  
*"eyes only."*

He SNAPS around to see Chloe heading back inside the Gazette.

KYLE (CONT'D)  
Where is she going?

(CONTINUED)

CONTINUED:

BLACK CANARY

We don't have time to find out.  
We've got work to do.

Black Canary and Huntress share a look of understanding as the two venture off. Nightwing simply follows.

Kyle is left caught between the two. Unsure and anxious, he frantically looks back and forth until Zatanna grabs onto him, reeling in his attention.

ZATANNA

Come. She needs us with them.

Kyle nods. The two depart...

EXT. GOTHAM CITY, STREETS - NIGHT.

In the distance, Doomsday takes small, frequented steps through the city. He passes a hydrant, and KICKS it free off the ground. Water ERUPTS into the skies...

...BANG! A shell DROPS.

Doomsday HALTS. He turns with a curious growl...

...the shell starts to EXTEND out as if coming alive.

Consumed with a violent rage Doomsday starts RACING towards it, throwing his arms all around to destroy anything in his determined path. As he reaches the shell...

PSHH! A figure DROPS in from the heavens behind him, cape flapping behind him as he does. He STRETCHES out...

...its BATMAN. His cape is thrown back as he reveals a completely new suit- silver in colour, with each bit of armor and the bat-symbol a piercing green. Kryptonite.

Doomsday SNAPS around with a SWING of his arm and...

...the Kryptonite GLOWS. Doomsday HOWLS.

PFT! PFT! PFT!

The shell ERUPTS and shards of Kryptonite erupt into Doomsday's spine. His arms FLAIL up and he falls forward, onto his knees in a wailing scream.

In a whimper, his rough exterior SHIMMERS...

...DAVIS appears. Stark naked, bent over in agony. He lifts his head to find Batman, quivering in the harsh breeze.

(CONTINUED)

CONTINUED:

DAVIS  
(struggling)  
Just... do it... already.

BATMAN  
My pleasure.

Batman takes a massive SWING and- CA-RAAACK.

Small shards of Kryptonite rested in the knuckles SHATTER against Davis' jaw. He SMASHES against the ground in a grunt. Completely unconscious.

Batman peers down at him, victorious...

**BLACKOUT.**

END OF ACT THREE

ACT FOUR

FADE IN:

EXT. RAILWAY STATION - NIGHT.

People flood in from all sides as OFFICERS guide them up the stairs and towards the station, to safety...

INT. SUBWAY - NIGHT.

Men, women and children are guided down a set of stairs by police officers. Muffled and inaudible whispers scatter through like rats in the tunnels as they arrive inside.

CHLOE (PRELAP)  
You could have gotten people  
killed, Barbara.

INT. WATCHTOWER, HEADQUARTERS - NIGHT.

Behind the computer system, Chloe watches footage of the men, women and children making it to the stations in the city...

...on the phone, she turns away. Focused.

INT. GORDON RESIDENCE, BARBARA'S BEDROOM - NIGHT.

Rising up from her own low-key set-up, Barbara holds a phone close to her ear with a cocky grin.

BARBARA  
Key words being *"could have."*

INTERCUT WITH: CHLOE AND BARBARA ON THE PHONE

CHLOE  
This isn't a game.

BARBARA  
I never said it was.

CHLOE  
I know you think I'm selfish, but  
I'm trying to save this city too.

BARBARA  
No, you're trying to stop an  
unstoppable beast from tearing up  
the city. Someone needed to save  
the people within it.

Chloe sinks into the phone with guilt.

(CONTINUED)

CONTINUED:

CHLOE

Maybe you're right. Maybe I'm  
doing this all wrong. Maybe I  
can't sail this ship on my own.

BARBARA

Well, you know where to reach me.

Barbara hangs up the phone.

INT. WATCHTOWER, HEADQUARTERS - NIGHT.

Chloe lowers the phone down, almost defeated...

...the monitor in front of her IGNITES with a dial tone as it  
rings in and out: "INCOMING SIGNAL: THE BATMAN"

Chloe lights up. She rushes towards it, and hits ENTER.

CHLOE

Watchtower to Batman, what's the  
situation?

EXT. GOTHAM CITY, STREETS - NIGHT.

Batman CLICKS in an earpiece.

BATMAN

I've detained the beast.

INTERCUT WITH: CHLOE AND BATMAN ON THE PHONE

CHLOE

You *what?*!

BATMAN

Send me the co-ordinates, and I'll-

HUNTRESS (O.S.)

No need.

Batman SNAPS around, withdrawing a BAT-A-RANG as he launches  
it in his swing. It SPIRALS towards Huntress...

...beside her, ZATANNA flicks out her wrist.

ZATANNA

Dleihs.

A quick barrier BLOCKS the path. The BAT-A-RANG shatters  
upon impact of it. Crumbles.

Zatanna steps forward and aims for Davis...

(CONTINUED)

CONTINUED:

ZATANNA (CONT'D)  
(spell)  
...sserd.

Batman sharply turns to find clothes forming over Davis' unconscious body. He SNAPS around to find a line forming in front of him -- HUNTRESS. ZATANNA. BLACK CANARY. KYLE.

HUNTRESS  
Oh, calm down bat-boy. We're on  
the same team tonight.

BATMAN  
That's a first.

Nightwing examines the tension.

NIGHTWING  
You two know each other?

HUNTRESS  
Unfortunately.

BATMAN  
(to Nightwing)  
Who are you?

Nightwing offers his hand.

NIGHTWING  
Call me Nightwing.

Batman gravitates away from him, unimpressed. He instead turns to Davis, and REELS him up from off the ground and into his arms. With a sigh, he returns to the group.

BATMAN  
Lead the way.

Huntress, Nightwing, Black Canary and Zatanna guide Batman down the street. Kyle remains for a beat. Disheartened.

KYLE  
How come everyone else gets a cool  
codename, and I'm just...

BZZ. BZZ. His phone RINGS. Kyle immediately answers.

KYLE (CONT'D)  
Chloe?

INT. WATCHTOWER, HEADQUARTERS - NIGHT.

Chloe steps away from the computer, phone to ear...

(CONTINUED)

CONTINUED:

CHLOE

Kyle, I need you to do one last thing for me.

KYLE

What is it?

JUMP CUT TO:

INT. GOTHAM GENERAL, PERRY'S ROOM - NIGHT.

At the edge of his bed, Perry finishes the knot in his lace on his shoe. He reaches forward and pulls the wheelchair to him, maneuvering himself in it. He pivots to the door...

...a blonde NURSE blocks his path.

NURSE

Oh my god. What are you doing out of bed? You shouldn't be...

As she proceeds towards him, Perry withdraws...

PERRY

Stop. Don't. I-

The nurse draws back, alarmed.

PERRY (CONT'D)

I don't want to die down here...

Sympathetic, the nurse nods. She looks around with paranoia before caving.

NURSE

I'll get your discharge papers.

The nurse scurries off.

Perry slowly turns around to face the window. He peers out of it, almost bidding this home of his a farewell...

Footsteps rush at the door, and Perry smiles.

PERRY

That was quick.

He turns to find Kyle. Perry realises instantly.

PERRY (CONT'D)

Of course.

Perry wheels forward towards Kyle. He STOPS him.

(CONTINUED)

CONTINUED:

KYLE

Wait.

(beat)

What are you and Chloe planning?

PERRY

I thought you were meant to be able to absorb knowledge at an exceptionally fast rate. Surely you've connected the dots.

It dawns on Kyle, and he realises...

INT. WATCHTOWER, HEADQUARTERS - NIGHT.

On a computer monitor rests the image of Kyle and Perry as they EXIT the room...

...Chloe turns away from the computer, her face filled with determination. She rushes towards a wall and places her hand on a disguised button- it BEEPS.

A CONSOLE appears on the wall. Chloe punches a code into it and the wall SLIDES to OPEN. It reveals a room...

INT. WATCHTOWER, HEADQUARTERS - WEAPON'S ROOM - NIGHT.

Chloe ENTERS. She reels a large bag in from the side, and heads towards a cabinet. She PULLS the draw out...

...a large collection of explosives are shown buried inside the cabinet...

Chloe starts loading the explosives into the bag.

JUMP CUT TO:

INT. WATCHTOWER, HEADQUARTERS - LATER.

Chloe heads for the door, strapping the bag over her...

...the door OPENS before she reaches it.

Chloe stumbles back. She withdraws a gun from her jeans pocket, and holds it out.

Emerging from the door, SPEEDY appears.

Chloe pulls the gun back in with a relieved sigh.

SPEEDY

Need a ride?

EXT. GEOTHERMAL FACILITY - NIGHT.

A massive fence spreads around a wide building. A sign sits on it that reads "KEEP OUT."

INT. GEOTHERMAL FACILITY - NIGHT.

THUD. A body is dropped to the ground. Davis.

Above him stands Batman. He turns from the unconscious man to find a team of heroes behind him: Zatanna, Huntress, Black Canary and Nightwing huddle together.

BATMAN

So, what's the plan?

PERRY (O.S.)

Now, you *leave*.

They all turn with Batman...

...on the other side of Davis, Perry sits bound in a chair with Kyle a few feet behind him.

HUNTRESS

Perry?

BATMAN

(to Kyle)

The hell are you doing bringing *him* here? He's not-

PERRY

One of you? You're right.

(beat)

But it's not one of you who will end this fight. It's *me*.

Perry erupts into a violent cough. He clears blood from his mouth-- wipes it down his side.

Huntress RUSHES forward in disgust.

HUNTRESS

You can barely breathe let alone...

Huntress halts. She looks to Kyle who nods back at her.

HUNTRESS (CONT'D)

(realising)

*Oh.*

BLACK CANARY

The last time we fought Doomsday, the only way to stop him was to bury him beneath the earth.

(MORE)

(CONTINUED)

CONTINUED:

BLACK CANARY (CONT'D)

These facilities...

(pause)

...their tunnels go a mile into the center of the earth and it's the only place built to hold him down.

PERRY

With a rather *massive* explosive incentive, of course.

Nightwing looks around in confusion.

NIGHTWING

And you're going to let *this* guy detonate them?

PERRY

My entire body is slowly shutting down. Whether I do this or not, I *am* going to die today.

(beat)

And I prefer to do it on my terms.

A hand GRIPS at Batman's ankle...

...Davis JOLTS out of his slumber. Awake.

Immediately, Batman RIPS the green emblem on his chest, and he SLAMS it down onto Davis'. He ERUPTS in a violent roar...

...Batman SNAPS up at startled Kyle in a booming rage.

BATMAN

(exploding)

Where's Chloe?!

KYLE

I don't know. I don't-

(beat)

I'll go get her.

Kyle turns and EXPLODES in a green mist...

EXT. METROPOLIS UNIVERSITY, STREETS - NIGHT.

Kyle STEPS forward...

...a car SLAMS into him. Kyle rolls up the vehicle, smashes the windscreen, and disappears off the roof. The car slams on its breaks- it SCREECHES into a halt.

The door KICKS open and a set of boots drop to the side. A woman exits in jagged, panicked gasps. She runs off towards the accident, heels CLAPPING against the ground rapidly...

(CONTINUED)

CONTINUED:

WOMAN

Oh god. Oh god. Oh god. Oh god.

...she DROPS to the bloodied body on the road- Kyle.

His back arches, as he writhes in agony. Cuts cover his entire body, as he chokes on blood. His eyes find the woman's above him and shock fills his face. In disbelief.

KYLE

You.

Gargling up more blood, Kyle's head tilts back...

INT. GEOTHERMAL FACILITY - NIGHT.

On the floor, Davis HOWLS in complete pain as the green, glowing bat-shaped emblem rests on his chest. It pins him.

Batman turns in from him, to face the others.

BATMAN

He should be back by now.

Huntress looks to Black Canary. They share a worried look.

PERRY (O.S.)

(erupting)

Look out!

Batman SNAPS around to find a panicked Perry, wheeling forward in a hurry...

...Davis has rolled onto his side. The emblem lays next to him. He grabs the tip, and in a rage FLICKS it ahead of him.

The sharp object CUTS through the air...

...it HITS Perry in the chest and he falls back with a grunt.

HUNTRESS

No!

Huntress withdraws two crossbows- PFT! PFT! Bolts bounce off Davis' arisen back as he LATCHES onto the fallen wheelchair, and swings around with it...

...it connects with Batman. Launches him to the side.

Zatanna RUSHES forward...

ZATANNA

Niatnoc!

...a bubble forms in front of Davis-- he PUNCHES it and it shatters into air. Zatanna collapses...

(CONTINUED)

CONTINUED:

...Davis BACKHANDS Huntress O.S. He GRABS Black Canary by the throat mid-cry, and HURLS her behind him...

He reaches Nightwing, who SWINGS his eskrima stick at him which is immediately caught. Davis TUGS at it. Nightwing falls forward, and onto his knees...

...Davis HAMMERS down onto his back and Nightwing is CRUSHED into the ground in a grunt. Unconscious.

Davis ROARS for a breath...

...the CLICK of a gun halts him. He SNAPS around to the entrance where Chloe stands, gun in hand. Behind her, Speedy follows in. She immediately halts at the chaos.

SPEEDY

Chloe, stop... be careful.

CHLOE

I'm fine.

Davis chuckles.

DAVIS

You are so far from it if you think that gun is going to do any sort of-

BANG! A bullet RIPS through his chest, and he is silenced. He staggers over onto hand and knee.

DAVIS (CONT'D)

You... you can't...

A green glow emits from his chest. He collapses over.

...Chloe's attention is drawn to the groans of Perry, who rolls over on the floor, tearing a green emblem from his chest and tossing it aside. It CLATTERS.

CHLOE

Oh my god. Perry!

Chloe drops the bag to the side and RUSHES to his aid

PERRY

(struggling)

Don't act so surprised, kid. This was always going to end tonight, one way or another.

Chloe holds pressure to his wound.

PERRY (CONT'D)

I can still... still do what needs to be done.

(CONTINUED)



ACT FIVE

FADE IN:

EXT. GOTHAM CITY - MORNING.

An establishing shot of the sunlit city of Gotham.

INT. WATCHTOWER, HEADQUARTERS - MORNING.

Black Canary approaches Chloe, who stands by the computer system locked in her own world.

BLACK CANARY  
Anything on Kyle?

CHLOE  
Nothing. I can't tell if he made it out in time and is just stranded in some other timeline, or if...

Black Canary grabs onto Chloe's arm.

BLACK CANARY  
Don't lose hope, Chloe.

Chloe turns with a comforted smile.

CHLOE  
Thanks.

MIA (O.S.)  
Least I have some good news for us.

Chloe and Black Canary look around to find Mia. She stands by the doors, placing a phone into her jacket.

MIA (CONT'D)  
That was Star Labs on the phone. They found a cure for the serum Vertigo injected into Oliver.  
(beat)  
He's awake.

CHLOE  
Oh, that's great!

MIA  
Yeah. I should probably head back to Star City to make sure he's doing okay.

CHLOE  
Right. Of course...

Mia turns to leave.

(CONTINUED)

CONTINUED:

BLACK CANARY

You got enough room for both of us  
on that bike of yours?

CHLOE

(to Black Canary)  
You're leaving?

BLACK CANARY

Yeah, I, uh...

MIA

I'll wait outside.

Mia walks into the elevator.

BLACK CANARY

I know there's a lot going on right  
now but... nothing's changed.

CHLOE

No, I know. I just...

(long pause)

We've had our fair share of punch  
ups, name calling and cat-fights  
but out of anyone else I know, *you*  
care about Oliver just as much as I  
do and if he's awake...

(beat)

Oliver's a tough guy but if there's  
anything I've learned after tonight  
it's that we can't do what we do on  
our own. And I don't want Oliver  
to be alone.

BLACK CANARY

I'll watch over him. I promise.

A smile beams across Chloe's face.

CHLOE

Thank you.

Black Canary shares the smile, before she turns off for the  
elevator. She EXITS.

ZATANNA (O.S.)

(worrisome)

Chloe...

Chloe turns to find Zatanna emerging from the Medical Room.

ZATANNA (CONT'D)

It's Perry.

Fear fills Chloe's face.

INT. GOTHAM GAZETTE, KAHN'S OFFICE - MORNING.

Picking up the supplies sprawled out across the floor, Kahn is slowly cleaning her office. The door OPENS and she turns in a slight jump of alarm...

...it's Vicki at the entrance.

VICKI

Just got off the phone from my connection at the Daily Planet to have the word spread that Gotham is a danger-free zone. *For now.*

Vicki laughs, and then notices Kahn recovering from the jolt of her entrance.

VICKI (CONT'D)

Sorry. I didn't mean to...

KAHN

It's fine. I'm just...

(beat)

How do you get used to it? I mean you work with the vigilantes, don't you? At least with... how do you get used to it?

VICKI

To be fair, I haven't really been involved in something like this before but it helps knowing there's an entire city full of heroes ready, willing and able to protect us *especially* from the stuff of nightmares.

KAHN

Without them, I would have died last night.

VICKI

Are you okay?

Kahn straightens.

KAHN

Yeah. I'm just... I spent so much time thinking that it would be easier to be dead. That I'd be able to be with my husband or at least not have to be without...

(beat)

(MORE)

(CONTINUED)

CONTINUED:

KAHN (CONT'D)

Falling from this building, I've never wanted to live more in my life and I have The Huntress of *all* people to thank for that.

VICKI

What are you saying?

KAHN

I think it's time for this city to stop looking at these masked men and women as vigilantes and start seeing them for what they are...

(beat)

Heroes.

A beaming smile forms on Vicki's face. She obviously agrees.

INT. WAYNE MANSION, LIBRARY - MORNING.

Staggering in, Bruce finds Alfred at his desk. He lights up upon his entrance, and RISES to meet him.

ALFRED

Master Bruce, you're alive!

Alfred loses all sense of composure and hugs Bruce.

BRUCE

Ah, be careful, Alfred.

ALFRED

Sorry. I didn't mean to-

BRUCE

I told you not to worry.

ALFRED

You also told me that you wanted to dress up like a bat and fight crime, sir. What you say is *hardly* ever believable.

BRUCE

And yet *always* happens.

Alfred chuckles.

ALFRED

I'll go get us some tea. You sit down and relax.

BRUCE

Thank you, Alfred.

Alfred EXITS.

(CONTINUED)

CONTINUED:

The phone RINGS, and Bruce staggers over towards it. He answers it.

BRUCE (CONT'D)

Hello?

INT. WAYNE ENTERPRISES, BRUCE'S OFFICE - MORNING.

Talia turns away from the window with a phone to her ear.

TALIA

Bruce, it's me. I'm at your office. Where are you?

INTERCUT WITH: BRUCE AND TALIA ON THE PHONE

BRUCE

At the mansion... What are you doing at my office?

TALIA

I've come to say goodbye.

BRUCE

Goodbye? Where are you going?

TALIA

I have to leave Gotham. The League of Shadows will be coming for me and they will make you a target if I stay here, just like Nyssa did.

BRUCE

Wait. *Please*. You don't have to run. We can fight them.

TALIA

They're not the kind of enemy you want to have. Trust me.

BRUCE

You saved my life. You helped gather the shards of Kryptonite to help Alfred build a suit powerful enough to take on Doomsday. I-

(pause)

I'll take on whatever army necessary to protect you.

TALIA

I don't need your protection.

(beat)

Goodbye, Bruce.

BRUCE

No. Talia, wait-

(CONTINUED)

CONTINUED:

Talia hangs up the phone. She leans over the desk, and signs her name at the end of a handwritten letter...

...all the blinds in the room suddenly DROP. The room fills with darkness. *Black.*

The sound of a blade *scraping* against the ground echoes in the room. It grows closer and closer.

Talia reaches for something under the desk...

TALIA

That didn't take you very long...

...she SNAPS around and-- *CLANK!*

A blade connects with a long sword...

...Talia is LOCKED in a hold with a hooded figure.

INT. WATCHTOWER, HEADQUARTERS - MEDICAL ROOM - MORNING.

Rested on a bed, Perry wears his expiry date on his skin which has turned a ghostly white. He looks wrinkled, greyer, older and more withered. He's dying.

The sound of FOOTSTEPS perks him up a little. He lifts his head, aware of someone entering...

PERRY

Chloe?

Chloe slowly enters, tears filling her face. Unprepared.

PERRY (CONT'D)

Are you there? Chloe...

Chloe reaches him, and latches onto his hand. Perry sighs a breath of relief. *Happy.*

CHLOE

Shh. I'm here. I'm here.

PERRY

It should have been me, kid.

CHLOE

Shut up.

PERRY

I'm so sorry.

CHLOE

There are some things we can't control. You and I know that better than almost anyone.

(MORE)

(CONTINUED)

CONTINUED:

CHLOE (CONT'D)

(pause)

Besides. At least now we have time  
to say goodbye.

Chloe plants a kiss on his hand. Perry smiles.

PERRY

Spent my entire life with a natural  
born gift for the written word.

(beat)

Just wish I figured out how to  
master the spoken one.

Perry's hand weakens in Chloe's, and she feels the shift in  
their hold. She lowers his hand down, and notices his stiff  
glare. Cold. Empty.

CHLOE

Perry?

Chloe withdraws in a shudder.

CHLOE (CONT'D)

No. *Please.* No.

Chloe collapses to his chest.

KYLE (O.S.)

Chloe?

Chloe SNAPS up from the lifeless body in front of her to find  
a stoic Kyle in the entrance.

CHLOE

You're alive...

KYLE

Haven't we exceeded the amount of  
times we can have this conversation  
in one lifetime?

CHLOE

How did you...

KYLE

I split myself in two. Created an  
echo. It gave me just enough time  
to detonate the bombs and teleport  
myself the hell out of there.

CHLOE

Maybe that's what we should be  
calling you, then...

(beat)

"Echo."

(CONTINUED)

CONTINUED: (2)

The two share a smile...

...Chloe's eyes return to the sight beside her. Perry lies postmortem. A shell of the once living man. Chloe sinks into herself.

KYLE

That's not all that happened.

Kyle proceeds forward. He reaches down, wrapping his hand around Perry's nearest ankle.

KYLE (CONT'D)

Do you remember when we first met  
and you could have sworn that you  
knew me already? Well, you did.

A light erupts from Kyle's hands. Chloe jolts back.

KYLE (CONT'D)

I just hadn't met you yet.

CHLOE

What are you doing?

A bright, consuming light blankets Perry. It breathes life into his pale face, as colour returns to his cheeks...

...Chloe stumbles back in complete awe.

KYLE

When I teleported out of the  
Geothermal Facility, I found you.

(beat)

You hit me with your car.

Chloe instantly remembers...

FLASH CUT TO:

EXT. METROPOLIS UNIVERSITY - NIGHT.

SERIES OF FLASHES:

-- a car SLAMS into a man stepping off the curb...

-- a woman EXITS the vehicle in short, jagged breaths...

-- a woman drops to the aid of a bloodied man. Its Kyle...

-- Chloe hovers over him, looking down in total panic...

FLASH CUT TO:

INT. WATCHTOWER, HEADQUARTERS - MEDICAL ROOM - MORNING.

Chloe watches on, realising...

...a wave hits Kyle's body as he writhes with it. The light emitting from his hand grows stronger.

KYLE  
You healed me. *Remember?*

CHLOE  
Oh my god.

KYLE  
That's when I realised...  
(beat)  
I was *born* to save this city.

The light COMBUSTS-

-- Perry JOLTS awake, and sits up in a roaring gasp...

...Chloe SNAPS around in a gasp.

CHLOE  
Perry?!

Perry inhales a wealth of air. *Alive.*

PERRY  
My legs...

Perry clamps onto his legs in astonishment...

PERRY (CONT'D)  
I can feel my legs. Chloe, I-

A loud THUD interrupts.

Chloe and Perry JOLT around...

...Kyle lays on the floor, his skin pale white. *Gone.*

CHLOE  
You've *got* to be kidding me...

INT. WAYNE ENTERPRISES, BRUCE'S OFFICE - MORNING.

Blades CLANK together violently, again and again, until a long sword SWIVELS the smaller blade into the shadows...

...Talia staggers back, sword aimed to her throat.

TALIA  
How dare you rebel against the  
daughter of Ra's Al Ghul?

(CONTINUED)

CONTINUED:

Holding the blade steady, the ASSASSIN grows vengeful...

ASSASSIN  
How dare you *kill* him?

TALIA  
The *hell* are you talking about?

Assassin withdraws his sword.

ASSASSIN  
You don't know... do you?

FLASH CUT TO:

INT. TEMPLE - FLASHBACK.

The doors to the temple ERUPT open as a determined NYSSA bursts through. She walks a long journey towards another set of coming doors...

ASSASSIN (V.O.)  
Your sister visited the temple on yet another one of her rebellious missions to overthrow your father.

...the doors SWING open to reveal a room full of thousands of hooded men and women. Nyssa HALTS at their sight.

NYSSA  
Where is Ra's Al Ghul? I wish to speak to him immediately.

Among the crowd of men stands ASSASSIN. He turns to Nyssa with an idea glistening behind his eye.

ASSASSIN  
Your father is at the pits, grieving the loss of your beloved sister.

Nyssa smiles wickedly.

NYSSA  
Take me to him...

FLASH CUT TO:

EXT. DESERT, LAZARUS PITS - FLASHBACK.

The glow of the lazarus pits shimmer in Nyssa's eyes as she stares off into the empty abyss of darkness behind it...

(CONTINUED)

CONTINUED:

ASSASSIN (V.O.)  
The League was desperate for  
guidance and the only one fit to  
lead us was dead.

Nyssa grows uneasy. Unsure.

NYSSA  
If he visits the pits to grieve my  
foolish sister's demise, then why  
do I not see him by the fires?

Nyssa turns...

...she is met with a harsh blade that SLASHES against her  
throat. Blood SQUIRTS out and over the face of ASSASSIN who  
is aided by two other hooded figures behind him.

ASSASSIN (V.O.)  
So we brought him back.

The two behind Assassin rush forward to grab the crumbling  
Nyssa as they drag her towards the fiery, green Lazarus pits.

FLASH CUT TO:

INT. WAYNE ENTERPRISES, BRUCE'S OFFICE - MORNING.

Assassin holds the sword back up to Talia.

ASSASSIN  
And then you murdered him.

TALIA  
I killed my father?

ASSASSIN  
As we shall now *kill* you.

TALIA  
What will that achieve?

ASSASSIN  
Like I said. There is only *one* who  
is capable of leading us...

TALIA  
*Us?*

Figures form all around the room as shadows turn into  
silhouettes of two dozen men and women. All hooded. All  
blending into the darkness. The LEAGUE OF SHADOWS.

Talia returns her focus to Assassin.

(CONTINUED)

CONTINUED:

ASSASSIN

...and you are not *fit* to fulfill  
his prophecy.

Assassin JABS the blade forward...

...Talia JUMPS back and kicks off of Assassin. She crashes into the computer on the desk, and slides off the other side, off onto the ground and O.S.

Talia RISES.

Two figures form behind her, and grab onto each arm. She swings her legs onto the desk, and propels herself up in a handstand position...

...her hands collapse onto the back of the figures' heads as she DRIVES them straight to the desk. Their necks CRACK upon impact, and Talia lands on hand and knee...

...she reaches forward into the desk and withdraws a loaded weapon buried inside the first drawer. RISES-

-- BANG! BANG! BANG! BANG! BANG!

Five hooded figures drop, blood spitting across the floors and walls. *Dead.*

Talia rolls across the desk as a blade swings at her. She falls to the floor, and sweeps up her blade, as she RISES to meet Assassin once again...

...he GASPS as a blade digs deep into his stomach.

TALIA

It's going to take more than  
parlour tricks to kill me.

Talia KICKS Assassin to the ground as a blade SWINGS at her from the side. She dodges, and returns with an elbow...

...CA-RAAACK! The assailant crumbles to the floor.

A roar BELTS from Talia as a blade cuts down her back.

Talia PIVOTS in and SLASHES down the chest of the attacker, continues the turn to STAB the blade into a charging shadow's neck, and then THROWS the blade back...

...a figure HALTS with a knife to the face. They drop.

Talia is then grabbed and driven to a window. She is thrown against it. Glass SHATTERS on her back and she falls to the ground in a heaving puff--

(CONTINUED)

CONTINUED: (2)

--*THWACK!* A boot CRACKS under her jaw and she is thrown to the side. Talia rolls into the wall, winded.

A set of hands grab each arm and REEL her up against the wall. She is PINNED...

...another shadow forms into a man, who guides a shimmering blade towards her chest--

--*BANG!*

A bullet RIPS through his head from behind and he COLLAPSES to the side. The sword CLANKS on the ground...

...*BANG! BANG!* The two men holding Talia up are shot in the chest. Blood explodes out of them and they fall to either side of Talia, releasing her.

Horrid noises fill the room. Whimpers. Cries. Grunts. Groans. Slashing. Gunshots-- with lights erupting to illuminate a fast moving figure each time.

In a puff, Talia PULLS herself up from the ground. She rushes over towards the doors in a panic...

...a hand caresses a lightswitch and- *FLICK!*

The room is ILLUMINATED.

...a hooded figure is guided towards the wall by their own sword, as a hand RUSHES it through them. They HIT the wall and are pinned there. Elevated. They FALL forward...

...blood drips onto a pile up of three other hooded men. A figure stands directly behind it all.

Talia stands in complete fear.

TALIA (CONT'D)  
Who the *hell* are you?

The figure slowly turns-- it's HUSH.

HUSH  
Haven't you figured it out yet?

Hush withdraws a gun, and SNAPS around to the remaining intact window-- *BANG! BANG!*

Glass SHATTERS...

...Hush charges for the window, and DIVES out.

Talia RUSHES towards the window and peers down...

...nothing rests outside but the falling shards of glass.

(CONTINUED)

CONTINUED: (3)

OFF Talia trying to catch her breath...

**BLACKOUT.**

END OF ACT FIVE