

WATCHTOWER

Season 4 | Official Trailer

Written by

Jack D. Malone

FADE IN:

A LARGE NEWSPAPER holds the image of THE BATMAN, and a bold header: 'Batman: Myth or Legend?'

VICKI (V.O.)
The Batman...

CUT TO:

GLASS SHATTERS from the transparent doors and windows as a colossal force enters. BATWING.

VICKI (V.O.)
It's more than just a man in a mask.

CUT TO:

A large set of metallic walls part to reveal a feminine, BLACK AND YELLOW BAT-SUIT. Reflecting in the glass, VICKI's eyes fill with inspiration...

VICKI (V.O.)
It's a symbol.

CUT TO:

CUTTER RAISES HIS BLADE- THWACK! A bat-a-rang breaches it.

VICKI (V.O.)
And it comes with a legacy.

Cutter jolts around to find a red-haired, armored woman descending from a ZIP-LINE. She lands, cape whipping behind her. Rising to a stance, the RED BAT SYMBOL on her black bat-suit shimmers like a beacon. It's BATWOMAN.

CUTTER
And who the hell are you supposed to be, huh?

BATWOMAN
Take a wild guess.

CUT TO:

A heated confrontation between Vicki and DICK GRAYSON.

VICKI
Try as you might... you will never be more than just another man in a mask in this city and that's why you can't be the one to save it.

(CONTINUED)

DICK
Fine. It's your funeral.

FLASH CUT TO:

THIS SEASON

FADE IN:

CHLOE and EMIL stand opposite each other, a distance created between the GUNS they have aimed on one another.

BRUCE (V.O.)
Emil Hamilton.

CUT TO:

GREEN ARROW stands among the rest of the league -- BLACK CANARY, IMPULSE, CYBORG, ZATANNA, MERA, AQUAMAN and MARTIAN MANHUNTER. The sound of applause guides them around to find their enemy, ALBERT FALCONE.

BRUCE (V.O.)
The Key Crime Syndicate.

CUT TO:

From the large tower, THE JOKER watches over at the chaos that tears the city apart with a widening grin.

BRUCE (V.O.)
The Joker.

CUT TO:

Turning in the chair, HUSH reveals his armored chest, bandaged face, and long, brown trench coat. He RISES.

BRUCE (V.O.)
Hush.

CUT TO:

BRUCE confronts CHLOE.

BRUCE
Every single time a threat like that has weighed in over our city, we've wasted too much time playing by the rules and all it's done is gotten good people killed.

CUT TO:

(CONTINUED)

CONTINUED:

A BAG rips from the face of a traumatised KATHERINE KANE, gasping as she tries to make sense of her new surroundings.

Behind her, the RED HOOD emerges.

RED HOOD

Tragedy has a way of sculpting the most complex of creatures.

Red hood traces his fingers through Katherine's hair. She winces, and shakes him off.

KATHERINE

Why are you doing this?

RED HOOD

To restore this city to it's rightful owners.

CUT TO:

A door slides open, and shadows bend to form a familiar looking figure. MAXWELL LORD. He's illuminated by a vibrant, glowing GREEN TINGE.

MAXWELL LORD

You've been in that cage for so long. What do you say we finally get you out of there, huh?

(beat)

Superman.

A weakened SUPERMAN stares back with saddened eyes, as we-

FLASH CUT TO:

THE TIME HAS COME

OLIVER (PRELAP)

Chloe Sullivan.

FADE IN:

Hands siphon through pages scattered across the floor, until a single sheet is exposed. A FAMILY TREE, descending from Gabe and Moira, to Chloe Sullivan and then 'Lana Lang.'

OLIVER (V.O.)

I did some digging. And the two of you seem to have quite a history together.

CUT TO:

(CONTINUED)

CONTINUED:

In front of a curious OLIVER stands a defensive LANA LANG.

OLIVER

I was hoping you could enlighten me
a little.

CUT TO:

Oliver sits at the computer. Glued to it. In the BG, DINAH
sits up from the bed with fear in her eyes.

LANA (V.O.)

Does your fiance know about this
obsession you seem to be growing
for another woman?

ON THE MONITOR rests a picture and a bio of 'Chloe Sullivan.'

OLIVER

How do I know that name...?

CUT TO:

Chloe and Oliver, reunited at last...

CHLOE

Hello to you too, Oliver.

FLASH CUT TO:

TO TAKE CONTROL

FADE IN:

Dick raises his hands, jaw-dropping. Fear sets in, as GORDON
holds a gun on him.

DICK

Are you going to shoot me,
Commissioner? Like you shot *him*.

Gordon contemplates it.

BARBARA (V.O.)

You keep acting like what happened
to me is just another case for you
to solve-

CUT TO:

Gordon falls against murky water in a gasp, then rolls over
to find BATWOMAN stood above him. He reveals a gun, locked
and loaded and aimed straight for her head.

(CONTINUED)

CONTINUED:

BARBARA (V.O.)
...by aiming a gun at any and
everyone you could possibly blame-

CUT TO:

Gordon pulls a gun on BATWING.

BARBARA (V.O.)
...as if that's going to make
things better. But it's not.

CUT TO:

Barbara SLAMS her arms on the arm-rest of the wheelchair, and
looks up at her father, absolutely heartbroken.

BARBARA
This isn't a case. It's my life.

GORDON
Don't you get it? This wasn't
supposed to be your life.

FLASH CUT TO:

OF YOUR DESTINY

CHLOE (PRELAP)
You and I both know that I was
meant to die on that rooftop, but I
didn't. I was brought back.

FADE IN:

A confrontation between Chloe and ZATANNA.

CHLOE
I have the power to rewrite fate.

ZATANNA
There will come a day where you'll
realise you're more shackled to
fate than the rest of us.

FLASH CUT TO:

Maxwell Lord latches onto Chloe's arm. She tries to wriggle
free, but he's too strong. A blue light is summoned.

MAXWELL LORD
*Give me all the names and locations
of every single vigilante that has
ever set foot in this city.*

(CONTINUED)

CONTINUED:

Chloe's eyes glow a sharp blue, her face distorting with utter confusion. OFF the fear and lack of control...

FLASH CUT TO:

WATCHTOWER

FADE IN:

An empty ARKHAM ASYLUM hallway. Suddenly, the sound of all the cell doors opening fills the air and the halls soon follow with chants of fleeing INMATES, rushing into freedom.

CUT TO:

Batwing ZOOMS PAST a startled Gordon, rising to his feet. He watches on, as the figure disappears into the night...

GORDON
(almost relieved)
It's really you.

CUT TO:

BATGIRL collapses back, mask falling off to reveal a terrified Vicki, eyes glued to the blade in her shoulder.

CUT TO:

ON A MONITOR: the screen is replaced with a large black and yellow symbol that resembles a bird. Text appears in bold red letters, reading "PROPERTY OF RED ROBIN."

CUT TO:

TIM DRAKE kicks off the wall, bouncing between the two parallel sides to flip over Nightwing. Nightwing turns, and INTO THE TABLET- it CRACKS against his jaw.

BATWOMAN (PRELAP)
Maxwell Lord sends his regards.

CUT TO:

Batwoman unveils a gun, aimed straight for Vicki.

VICKI
What?

OFF THE BANG-

FLASH CUT TO:

(CONTINUED)

SEASON FOUR

FADE IN:

A blade rips from Katherine's chest, and she slumps over.

ZATANNA (V.O.)
Death is on its way.

CUT TO:

Superman latches onto Green Arrow, and DRIVES HIM INTO THE WALL. The entire room shudders...

ZATANNA (V.O.)
And this time...

CUT TO:

Behind the desk, Maxwell Lord stands beside a teary-eyed PAULINE KAHN, who carries a pair of scissors she has held against her throat. Clearly compelled.

ZATANNA (V.O.)
What is done.

CUT TO:

A line of blood slips from Lana's left nostril. Guided towards her hands, they tremble.

ZATANNA (V.O.)
Cannot be undone.

Lana looks to Oliver, fear in her eyes...

OLIVER (CONT'D)
Lana?

Stumbling over, Lana falls into the arms of Oliver, who slowly lowers her to the ground.

CUT TO BLACK.

FADE IN:

A PSYCHIATRIST steps out of a cell, the door closing behind them. They immediately turn to find the DOCTOR.

DOCTOR
How is she doing?

(CONTINUED)

CONTINUED:

PSYCHIATRIST

She's violent. Her speech patterns are often unintelligible. It hasn't gotten any better since she was first admitted, but she's made some improvements.

DOCTOR

The hell do you think happened to her to make her so... damaged?

PSYCHIATRIST

With all due respect, you know her family name, Doctor. It comes with a lot of tragedy. And for lack of a better word, it's enough to drive anyone *crazy*.

DOCTOR

Right.

The Psychiatrist leaves, braving the hallway. The Doctor turns back, looking at the cell with empathy in his eyes.

A PLAQUE on the door reads: 'Helena Bertinelli.'

FLASH CUT TO:

COMING SOON

FADE IN:

Chloe and Summer, bound to separate wooden chairs, are held hostage. In front of them, a CRIMINAL aims a gun for Summer's head.

CHLOE

No!

Bouncing, Chloe tips her chair, and COLLIDES INTO SUMMER- the two collapse to the side.

BANG! The timber beam behind Chloe and SUMMER shatters.

Summer, in an awkward position, looks to Chloe with complete shock and admiration.

SUMMER

You saved me.

CHLOE

You're welcome.

(CONTINUED)

CONTINUED:

The beam rips, and falls -- it CRACKS against Summer's head,
and instantly knocks her out.

CHLOE (CONT'D)

Holy sh-

FLASH CUT TO:

ONLY ON THE VPN