

# SMALLVILLE

"Aftermath"

P R O M O T I O N A L T R A I L E R

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written by  
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SMALLVILLE  
"Aftermath"  
**Promotional Trailer**

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The darkness of the screen envelopes us, nothing but pitch black; empty. Flames EXPLODE up onto the screen, reading --

TITLE: THIS FALL

FADE IN:

EXT. PHANTOM ZONE - OPEN FIELDS - NIGHT.

Turning to face the FRAME is CLARK KENT, revealing himself to us. His eyes widen in horror, and his jaw drops.

KRYPTONIAN (V.O)  
This is the Phantom Zone.

On that we instantly PULL BACK to reveal the OPEN FIELDS of this Kryptonian Prison. It stretches on and on and on before we --

FLASH CUT TO:

TITLE: ALL HELL

FLASH CUT TO:

INT. LUTHORCORP - HEAD OFFICE - NIGHT.

There stands, LIONEL LUTHOR, handing over the gun to CHLOE SULLIVAN, the world falling apart behind him.

CHLOE (V.O)  
This is really it, isn't it? The end  
of the world?

JUMP CUT TO:

INT. PRIVATE JET - NIGHT.

The jet is plummeting down, and we catch MARTHA KENT, screaming; struggling to hold on. The structure is TEARING apart behind her and she lets go. Falling BACK, she disappears into a blinding light --

WHITE OUT TO:

EXT. PHANTOM ZONE - OPEN FIELDS - NIGHT.

Rising up into FRAME, with the KRYPTONIAN in his arms, is Clark, carrying her to safety as the Phantoms flee from sight --

FLASH CUT TO:

TITLE: BREAKS LOOSE

FLASH CUT TO:

EXT. LUTHORCORP - ROOFTOP - NIGHT.

Turning to face Lionel, LEX LUTHOR, under the possession of Zod shoots a blinding flame from his eyes, that smashes into Lionel's chest; lifting him up and hurling him to the side --

LEX (V.O)  
You mortals are weak. Fragile.

CUT TO:

INT. LUTHOR MANSION - LEX'S OFFICE - NIGHT.

LANA LANG slowly rises up to her feet, standing in front of Lex who continues to speak --

LEX  
I could snap you in two if I so wished.

LANA  
Then why don't you. Huh? Kill me!

CUT TO:

EXT. METROPOLIS - CITY - NIGHT.

Two flashes of speeding light COLLIDE into one another, a wave of impact BLOWING up parked vehicles around them. The lights fade and we see Clark and Lex at heads, in the streets of the city --

LIONEL (V.O)  
No. This is merely the beginning.

JUMP CUT TO:

A SERIES OF FAST-CUT SCENES:

- Martha runs at Lex, shrieking with the dagger raised.
- Clark catches a car in the city.
- Chloe COCKS the gun.
- Lois ROUNDHOUSE kicks Lex across the face.

(CONTINUED)

CONTINUED:

- A piece of paper reads Kryptonian symbols.
- Lana is thrown across the room slamming into the wall.
- Clark and Lex trade blows!
- Chloe is stabbed in the chest by the dagger. She is covered with a bright light, that sends Kryptonian symbols through her, and we --

**BLACKOUT:**

TITLE: NEXT FRIDAY

FADE IN:

EXT. METROPOLIS - CITY - NIGHT.

Clark SNAPS his head up into view, blood rushing out of his mouth and nose. He is quite dizzy --

LEX  
Kneel before Zod!

Clark looks up at him, shakily. We PULL BACK to:

Lex. He RAISES his fist up, high in the air, and brings it back down on Clark. Its SLAMS into his cheekbone and he is thrown back through a wall and we --

**BLACKOUT:**

END OF PROMO