

WATCHTOWER

"One Will Rise, The Rest Will Fall"

Episodes #15 - #17

Promo written by

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FADE IN:

CHLOE is reeled towards a towering man, who reaches in and locks lips with her -- A KISS. She pulls away immediately, then catches eyes with them: its OLIVER.

CHLOE (V.O.)
We've all loved.

CUT TO:

SELINA leans in, closer to BRUCE.

SELINA
You want me, Bruce Wayne?
(beat)
You've got me.

A smile returns on Bruce's face...

FLASH CUT TO:

SELINA's eyes flutter to a halt, eyes lifelessly staring out into the distance, into the future, into the world that could have been. Now blank, now empty.

CHLOE (V.O.)
And we've all lost.

CUT TO:

GUIDO stares up at HELENA with jagged, sharp breaths, cradled in her arms.

GUIDO
I'm so sorry.

CUT TO:

CHLOE stands at the foot of OLIVER's hospital bed.

OLIVER
Do I know you?

Her smile fades...

BLACKOUT.

FADE IN:

CHLOE stands in front of her friends.

CHLOE
We've said too many goodbyes for one lifetime, but... we're all still standing here. Together.

FLASH CUT TO:

KYLE closes in on a terrified PERRY.

KYLE
You would die for them?

PERRY
No.

BLACKOUT.

FADE IN:

A bloodied PERRY crawls across the floor. Every single movement, and every single breath held and released triggers a wince of pure agony. His hands stop at the touch of a golden helmet -- THE FATE HELMET. Golden energy builds...

CUT TO:

PERRY and KYLE are at a stand-off.

PERRY (CONT'D)
I would *fight* for them.

Perry takes a SWING-

FLASH CUT TO:

HELENA turns, and- THUD! She slams against the wall, held up only by a set of hands gripping her throat.

In front, HUSH maintains his hold.

CUT TO:

KYLE tugs ZATANNA forward, and SMASHES her into the wall-

CUT TO:

A bag is lifted, revealing CHLOE underneath. She is thrown to her knees, knelt in front of WALLER.

CUT TO:

MIA lifts a gun towards her head, locking it in place.

CHLOE
No. Wait, Mia -- don't!

MIA
It's the only way this can end.

BLACKOUT.

THIS OCTOBER

FADE IN:

ETHAN and VICKI stand in the middle of the street.

ETHAN

You're the only friend I've made since moving here. If you want to stay friends then we can stay friends. I'm totally one hundred percent okay with that... okay, more like seventy five percent okay with that... sixty? I don't-

Vicki pulls him in, and the two lock lips.

CUT TO:

Walking into the room, LANA LANG is revealed. She's dressed in the same Checkmate gear as any other Agent -- a stealth suit, black and blue, with the logo imprinted on her chest.

Waller smiles, watching as Chloe's face fills with disbelief.

WALLER

I believe the two of you have history together.

CHLOE

Actually, it was "chem lab."

CUT TO:

A gun COCKS in the BG. Nightwing and Huntress SNAP around--

EMIL HAMILTON stands in suit and tie, holding out a set of handguns towards the costumed superheroes. He isn't intimidated by them in the slightest.

HUNTRESS

You son of a bitch.

EMIL

Reunited... and it feels so good.

CUT TO:

CHLOE stares off into a room that hosts a four year old girl, sitting up in bed, with a baby brother beside her.

LITTLE GIRL

Mummy?

EMIL (V.O.)
I looked into the future, and I saw
what you were born to do, and you
did it.

CHLOE
(under her breath)
Mummy?

CUT TO:

CHLOE and EMIL stand, reunited.

EMIL
You now walk this world without
fate. Without destiny.

CHLOE
What exactly does that mean?

EMIL
It means you're the only one who
can no longer be shackled by words
written in stone.

CUT TO:

A keyboard SMASHES over Kyle's head. He drops Chloe, and
staggers forward to reveal Perry behind him, holding the
remnants of the keyboard.

Chloe collects herself, and realises the situation...

CHLOE
Perry? What are you doing here?

PERRY
I couldn't leave you to do this on
your own. It started with us, and
it'll end the same way.

FLASH CUT TO:

ONE WILL RISE

FADE IN:

A hero emerges from the light, encased in the armor, wielding
a sword and shield with the lasso by their waist, and the
tiara framing their black hair. *WONDER WOMAN.*

CUT TO:

A dozen officers, lead by YIN, scatter through a series of tunnels. They arrive at an intersection.

CUT TO:

HELENA's reflection shines against the encased BAT-SUIT, eyes widened with complete infatuation.

CUT TO:

CHLOE and BRUCE stand in the library, deep in conversation.

CHLOE

No matter how hard we try, we can't predict the future, Bruce.

BRUCE

There won't be a future if we don't stop Hush.

CHLOE

Which begs the question... what's our next move?

BRUCE

If it's a war Hush is looking for... then let's give him one.

FLASH CUT TO:

THE REST WILL FALL

FADE IN:

PERRY remains levitating above ground, bleeding dry.

KYLE

You... only exist... because I healed the damage your withering carcass sustained.

(beat)

Here... let me... reverse it.

KYLE clasps his hand shut. *CARRAAACK!*

Perry roars in excruciating pain. His spine severs, and he falls from above-ground.

CUT TO:

VICKI rushes to a window. Clay shapes from above the ground behind her, and she turns- into CLAYFACE.

CUT TO:

BARBARA turns to find an officer with a machine gun. He aims for her, and fires a round -- bullets tear and rip through her legs, one after the other, until she drops.

BLACKOUT.

FADE IN:

KYLE holds CHLOE above the ground, held up by her throat.

KYLE (CONT'D)

It's weird. I'm almost sad to see it end this way. But my destiny is far greater than anything you could have ever given to me.

(beat)

Goodbye, Chloe Sullivan.

As he RAISES A BLADE--

BLACKOUT.

WATCHTOWER

RETURNING SOON